

SESSION 1

INTRODUCTION TO
TRANSFORMATIONAL RECONSTRUCTION

ABOUT TRANSFORMATIONAL RECONSTRUCTION

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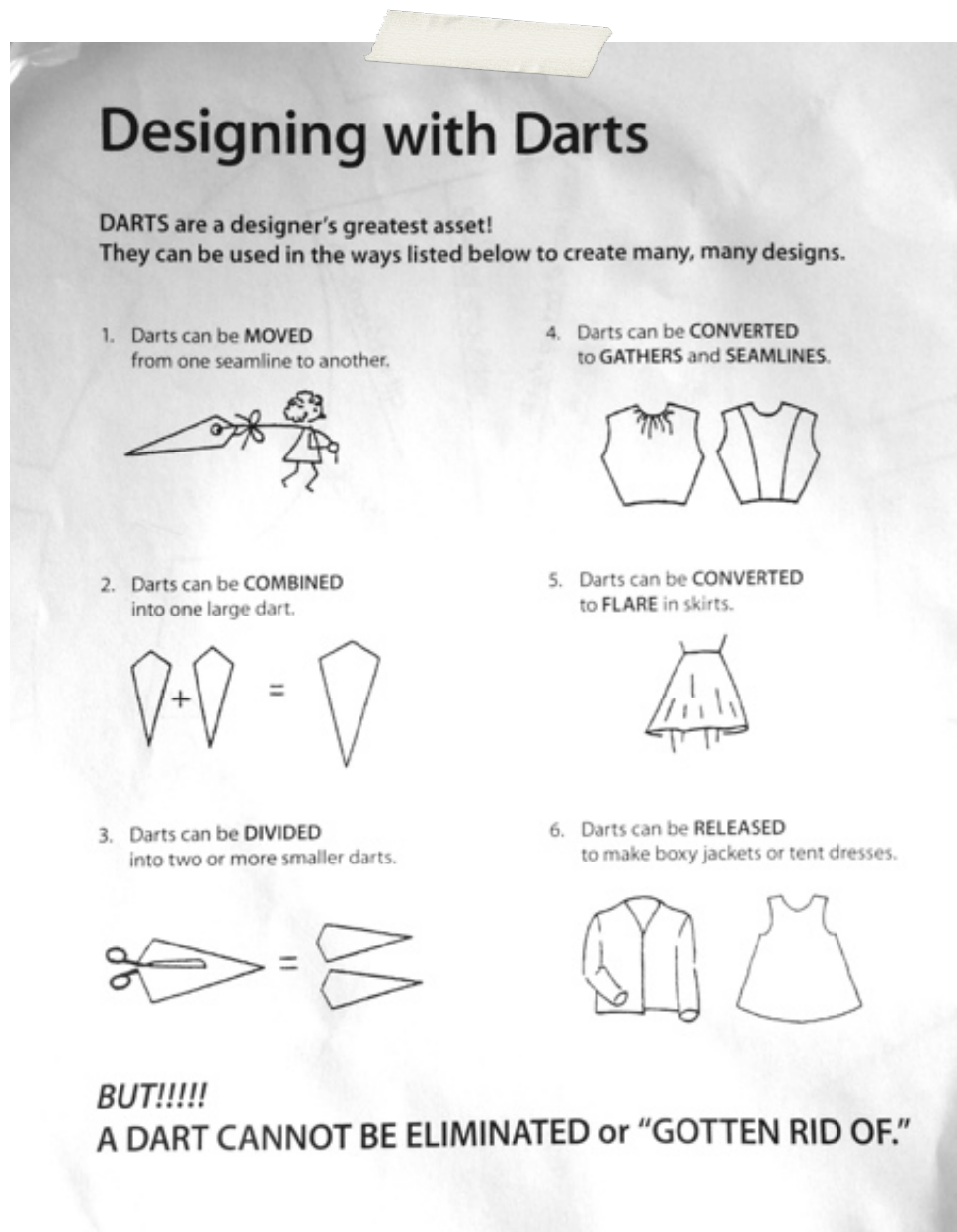


- Japanese designer best known for 'sculpting' using cloth as a medium
- Acclaimed designer and instructor at several international colleges
- Popularized the elimination of darting by creating new style lines through his Transformational Reconstruction technique
- Advocate of sharing his inspirational teaching

WHAT IS TRANSFORMATIONAL RECONSTRUCTION?

- Called TR for short
 - Innovative, 3-D approach to patternmaking that eliminates darting
 - Allows designers to intuitively and artistically manipulate a pattern
 - Allows for style lines to be drawn directly on a muslin garment
 - Broadens scope of creative possibilities otherwise limited by basic drafting and draping
 - Encourages learning by mistake and discovering by chance
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TR CHALLENGES WHAT WE KNOW ABOUT DARTS



- Darts can be moved, combined, divided, released, or converted into gathers and flares, but they can't be eliminated.
- With TR excess fabric normally taken in by a dart is transferred into new style lines so darts seemingly 'disappear'

WHO IS TR FOR?



[BASIC]



[ADVANCED]

- **YOU!** TR is great for all levels of designers and patternmakers
- May be particularly helpful for those who are new to patternmaking
- At an elementary level, TR can change the basic lines of a garment
- At a highly advanced level, it can be used to create architectural works of art.

WHAT YOU'LL LEARN IN THIS COURSE

- How to apply the TR design technique to a basic bodice
 - How to deconstruct new bodice lines into flat pattern pieces
 - How to refine these pieces into final patterns
 - How to re-assemble these pattern pieces into a new garment with completely new style lines
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