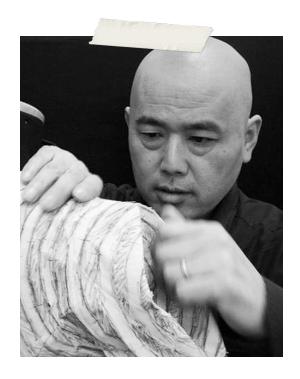
SESSION 1

INTRODUCTION TO
TRANSFORMATIONAL RECONSTRUCTION

ABOUT TRANSFORMATIONAL RECONSTRUCTION

SHINGO SATO



- Japanese designer best known for 'sculpting' using cloth as a medium
- Acclaimed designer and instructor at several international colleges
- Popularized the elimination of darting by creating new style lines through his Transformational Reconstruction technique
- Advocate of sharing his inspirational teaching

WHAT IS TRANSFORMATIONAL RECONSTRUCTION?

- Called TR for short
- Innovative, 3-D approach to patternmaking that eliminates darting
- Allows designers to intuitively and artistically manipulate a pattern
- Allows for style lines to be drawn directly on a muslin garment
- Broadens scope of creative possibilities otherwise limited by basic drafting and draping
- Encourages learning by mistake and discovering by chance

TR CHALLENGES WHAT WE KNOW ABOUT DARTS

Designing with Darts DARTS are a designer's greatest asset! They can be used in the ways listed below to create many, many designs. 4. Darts can be CONVERTED 1. Darts can be MOVED to GATHERS and SEAMLINES. from one seamline to another. 5. Darts can be CONVERTED 2. Darts can be COMBINED to FLARE in skirts. into one large dart. 6. Darts can be RELEASED 3. Darts can be DIVIDED to make boxy jackets or tent dresses. into two or more smaller darts. BUT!!!!! A DART CANNOT BE ELIMINATED or "GOTTEN RID OF."

- Darts can be moved, combined, divided, released, or converted into gathers and flares, but they can't be eliminated.
- With TR excess fabric normally taken in by a dart is transferred into new style lines so darts seemingly 'disappear'

WHO IS TR FOR?





[BASIC]

[ADVANCED]

- **YOU!** TR is great for all levels of designers and patternmakers
- May be particularly helpful for those who are new to patternmaking
- At an elementary level, TR can change the basic lines of a garment
- At a highly advanced level, it can be used to create architectural works of art.

WHAT YOU'LL LEARN IN THIS COURSE

- How to apply the TR design technique to a basic bodice
- How to deconstruct new bodice lines into flat pattern pieces
- How to refine these pieces into final patterns
- How to re-assemble these pattern pieces into a new garment with completely new style lines