

# Sew Caroline

## WEEKEND STYLE



**AFTERNOON SKIRT**  
PAGES 2 TO 18



**BOARDWALK SHORTS**  
PAGES 19 TO 32



**BUTTON-UP TANK**  
PAGES 33 TO 50



**COLONIAL COVER-UP**  
PAGES 51 TO 68



**DARLING SHIFT DRESS**  
PAGES 69 TO 94



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PAGES 95 TO 116



**LARCHMONT TEE**  
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**SATURDAY MORNING SHORTS**  
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**TILLY TEE**  
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**UPTOWN CROSSBODY BAG**  
PAGES 187-190

# afternoon skirt

## PRINT THE PDF

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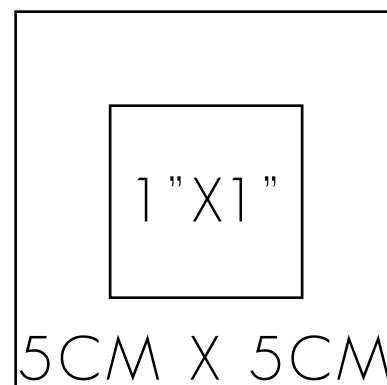


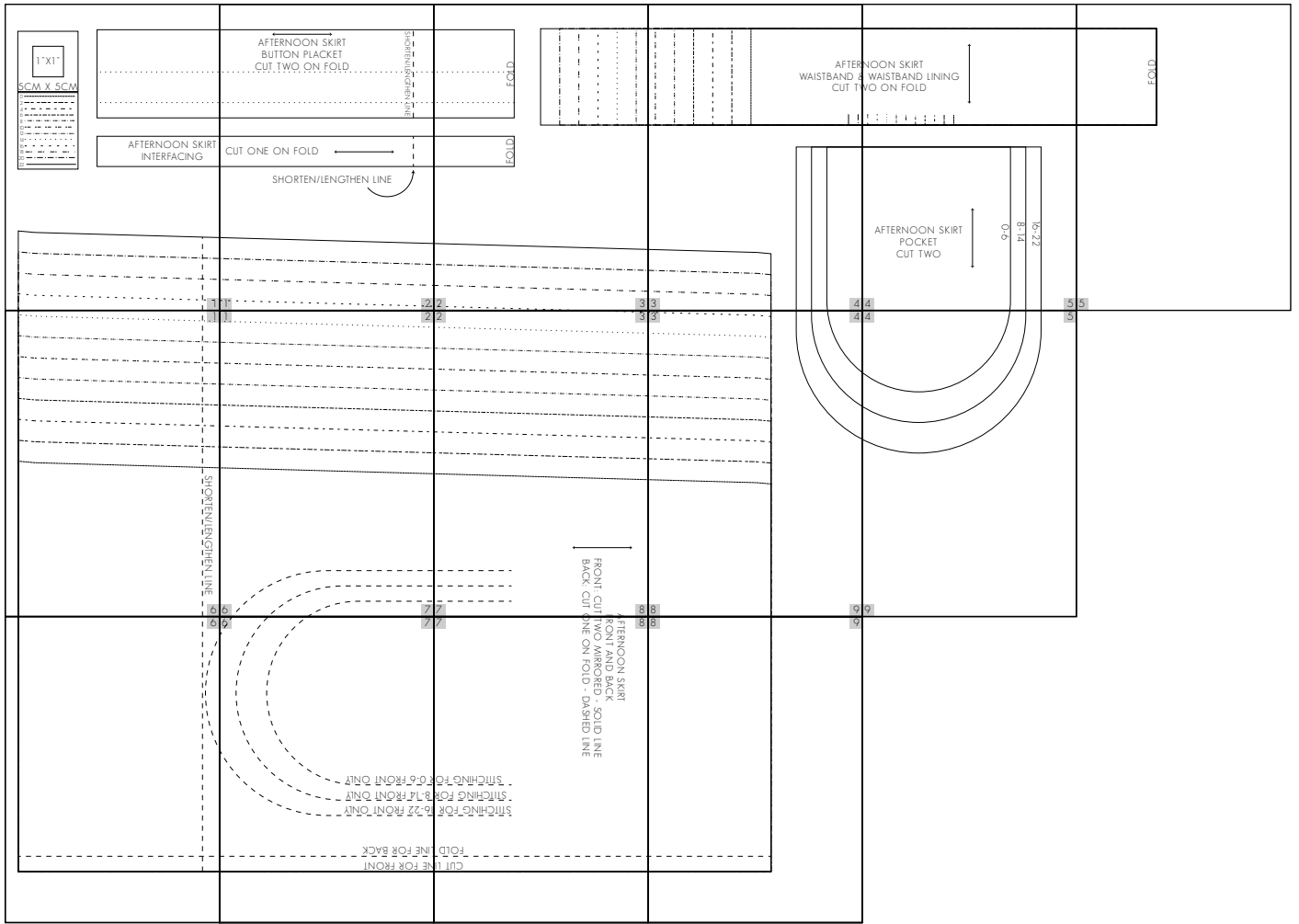
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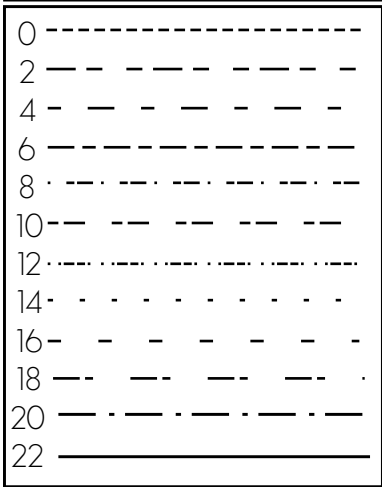
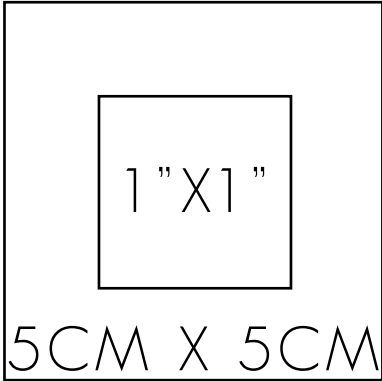
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## TRACE YOUR PIECES

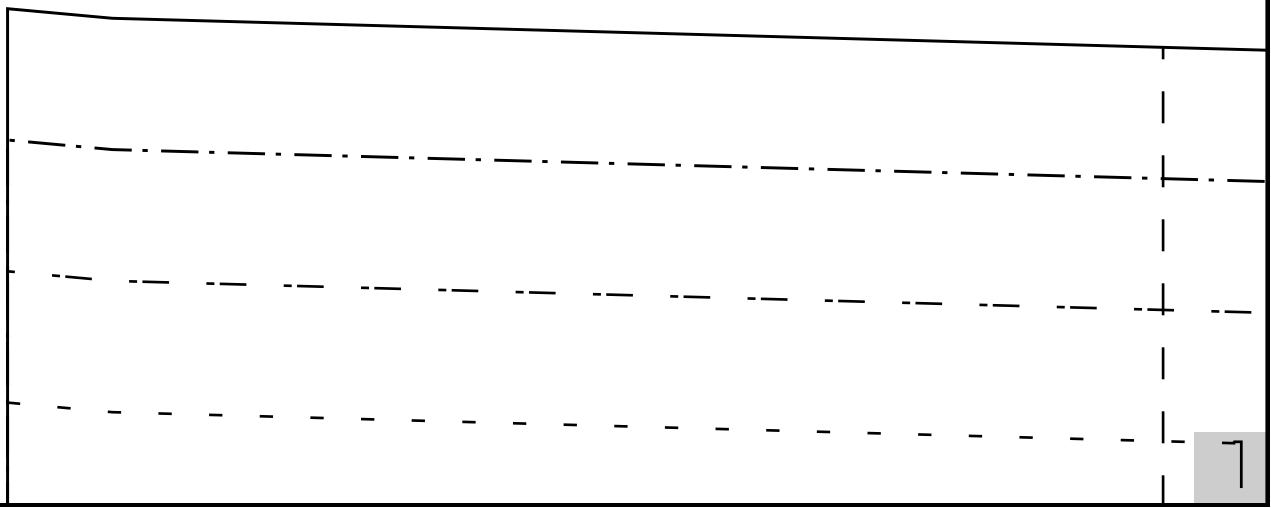
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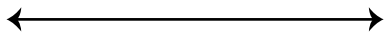
AFTERNOON SKIRT  
INTERFACING



←————→  
AFTERNOON SKIRT  
BUTTON PLACKET  
CUT TWO ON FOLD

SHORTEN/LENGTHEN LINE

CUT ONE ON FOLD

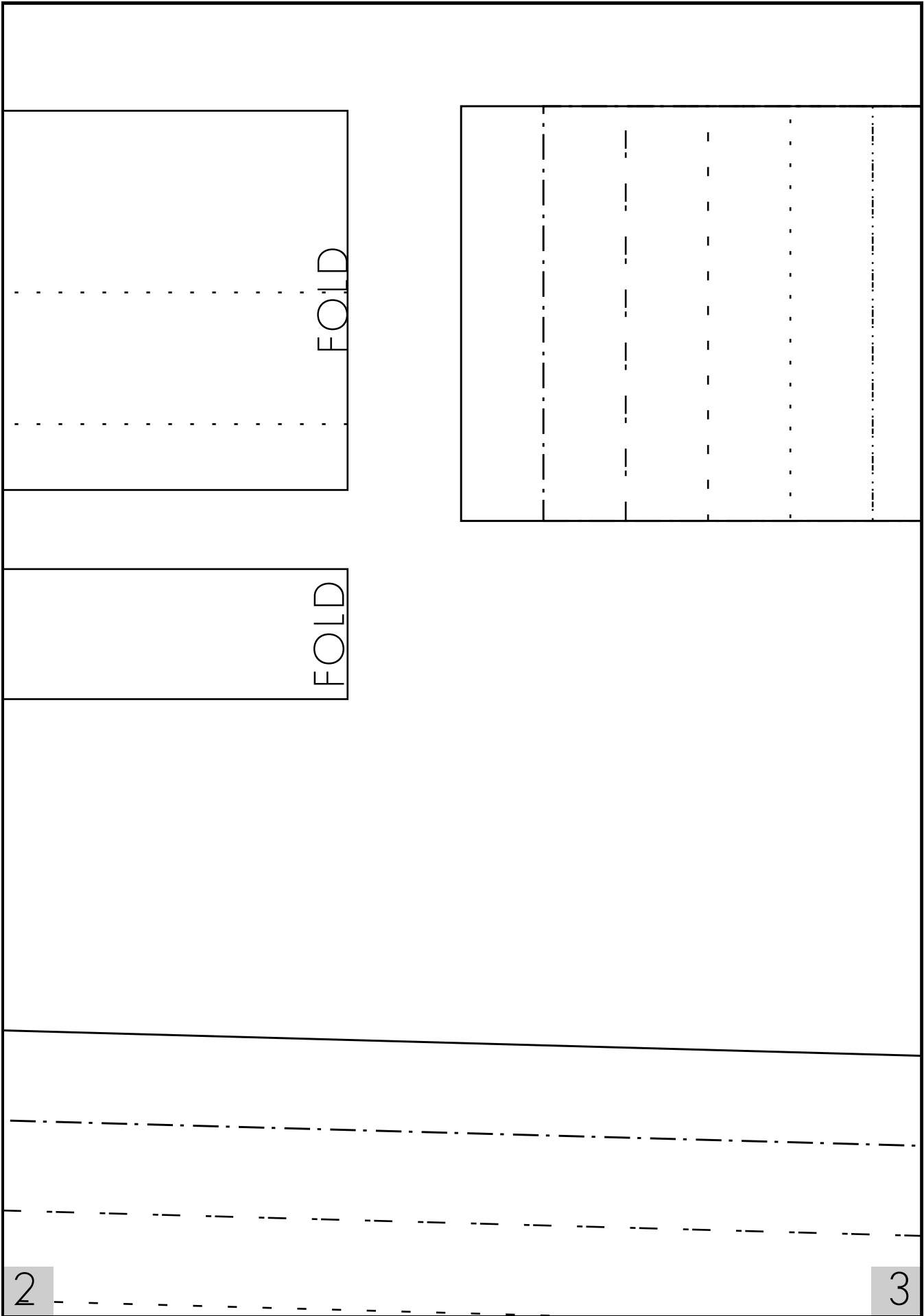


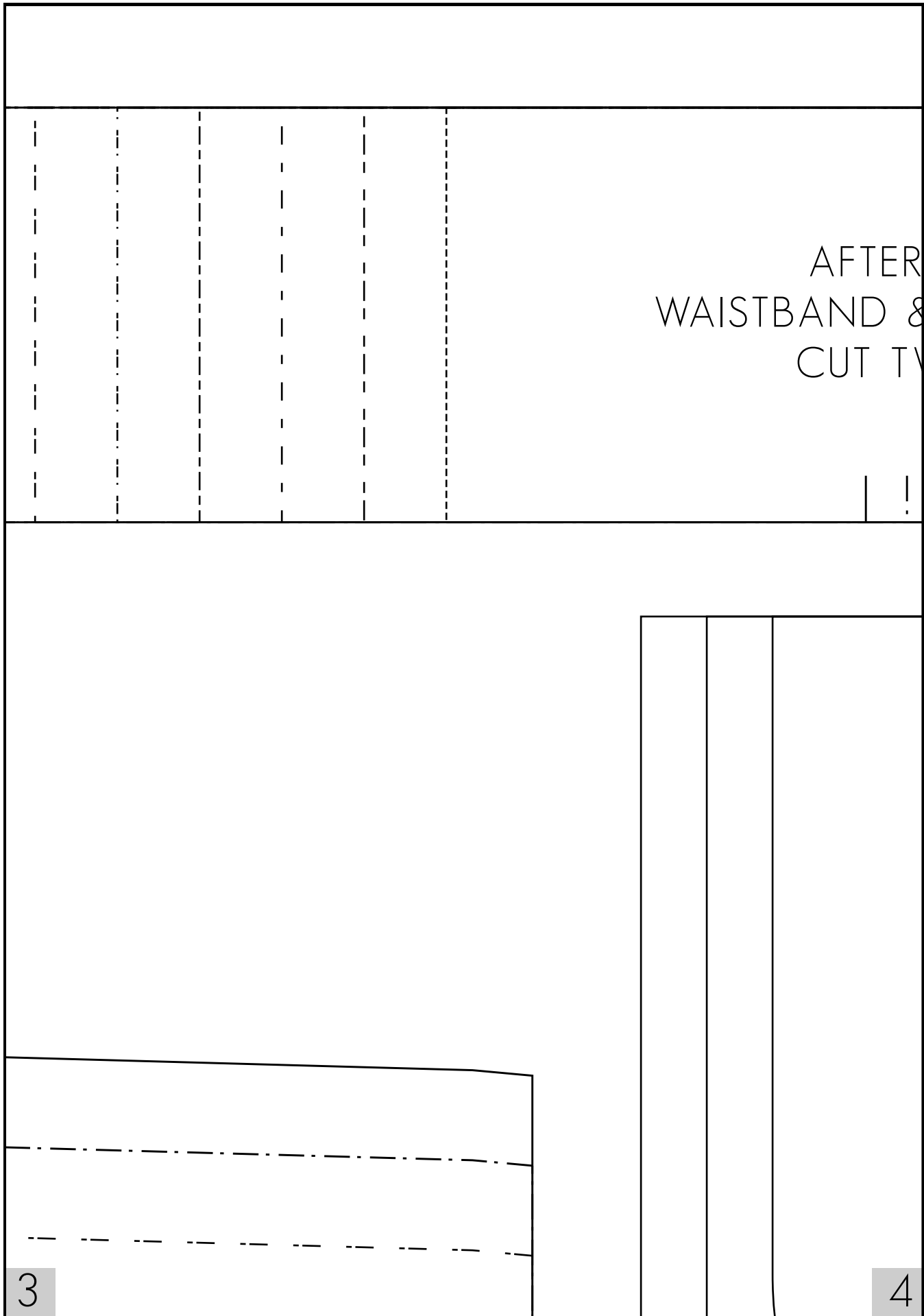
SHORTEN/LENGTHEN LINE



1

2





AFTER  
 WAISTBAND &  
 CUT TV

3

4

NOON SKIRT  
WAISTBAND LINING  
TWO ON FOLD



AFTERNOON SKIRT  
POCKET  
CUT TWO



0-6

8-14

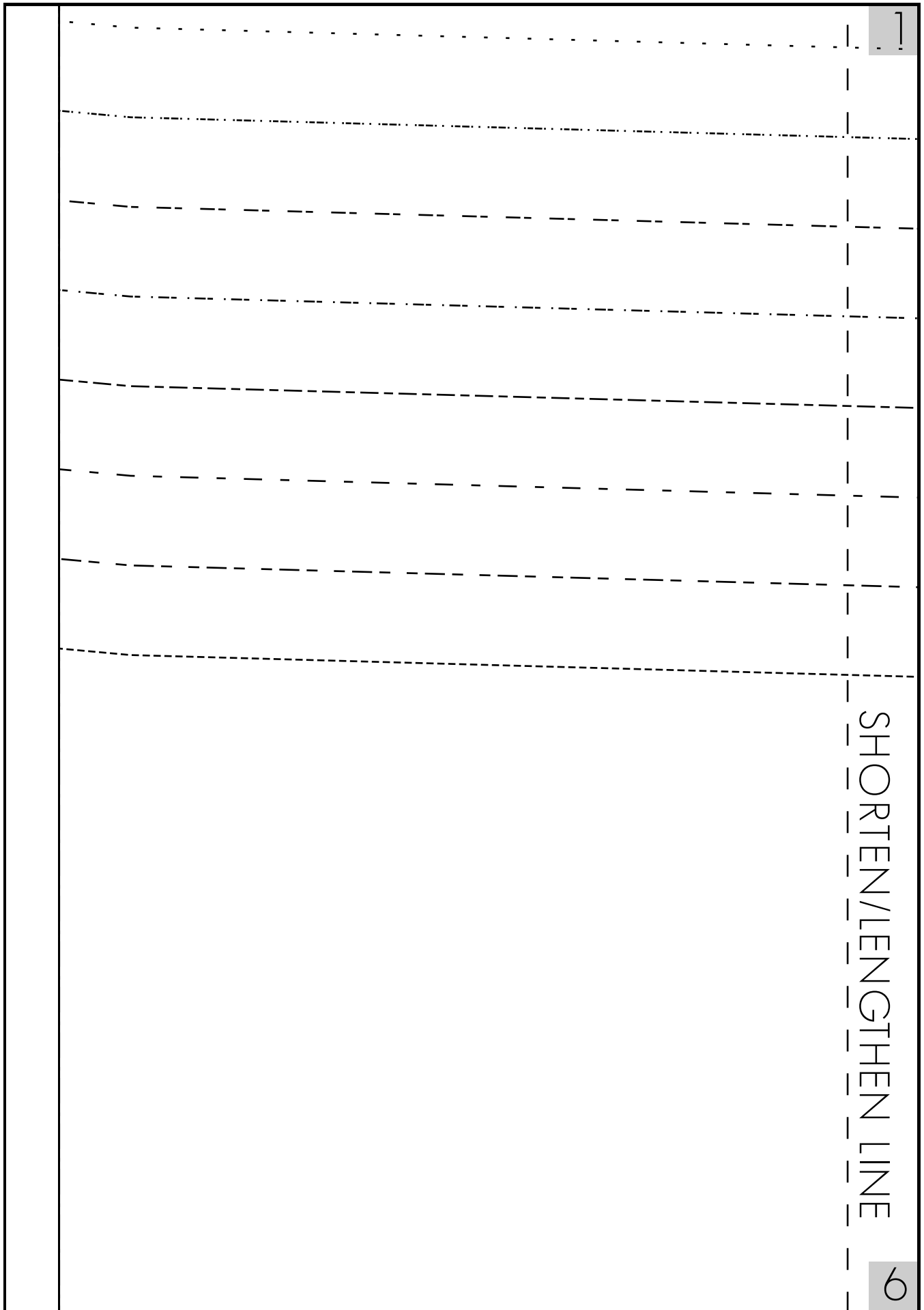
16-22

4

5



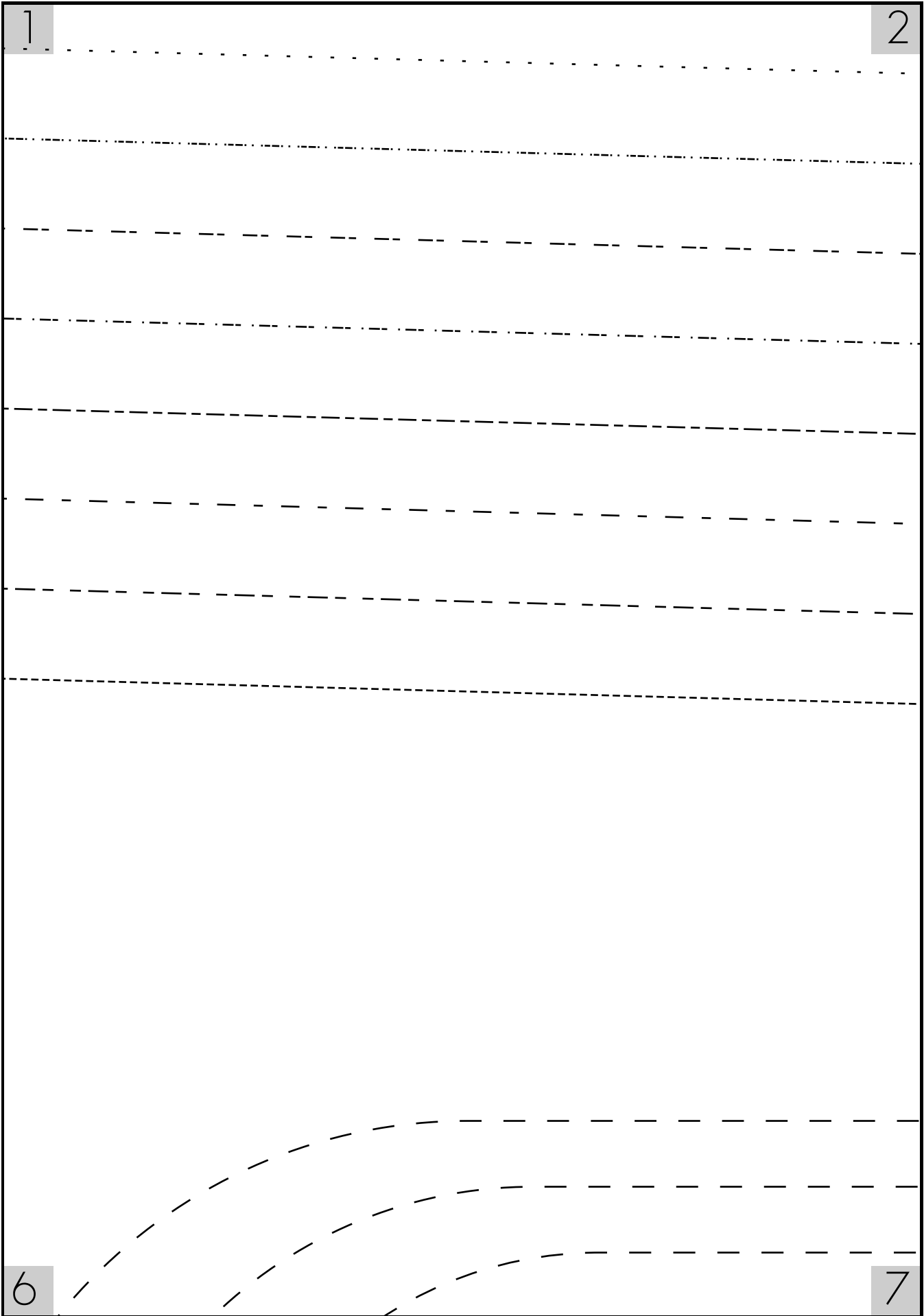
FOLD



SHORTEN/LENGIHEN LINE

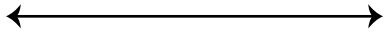
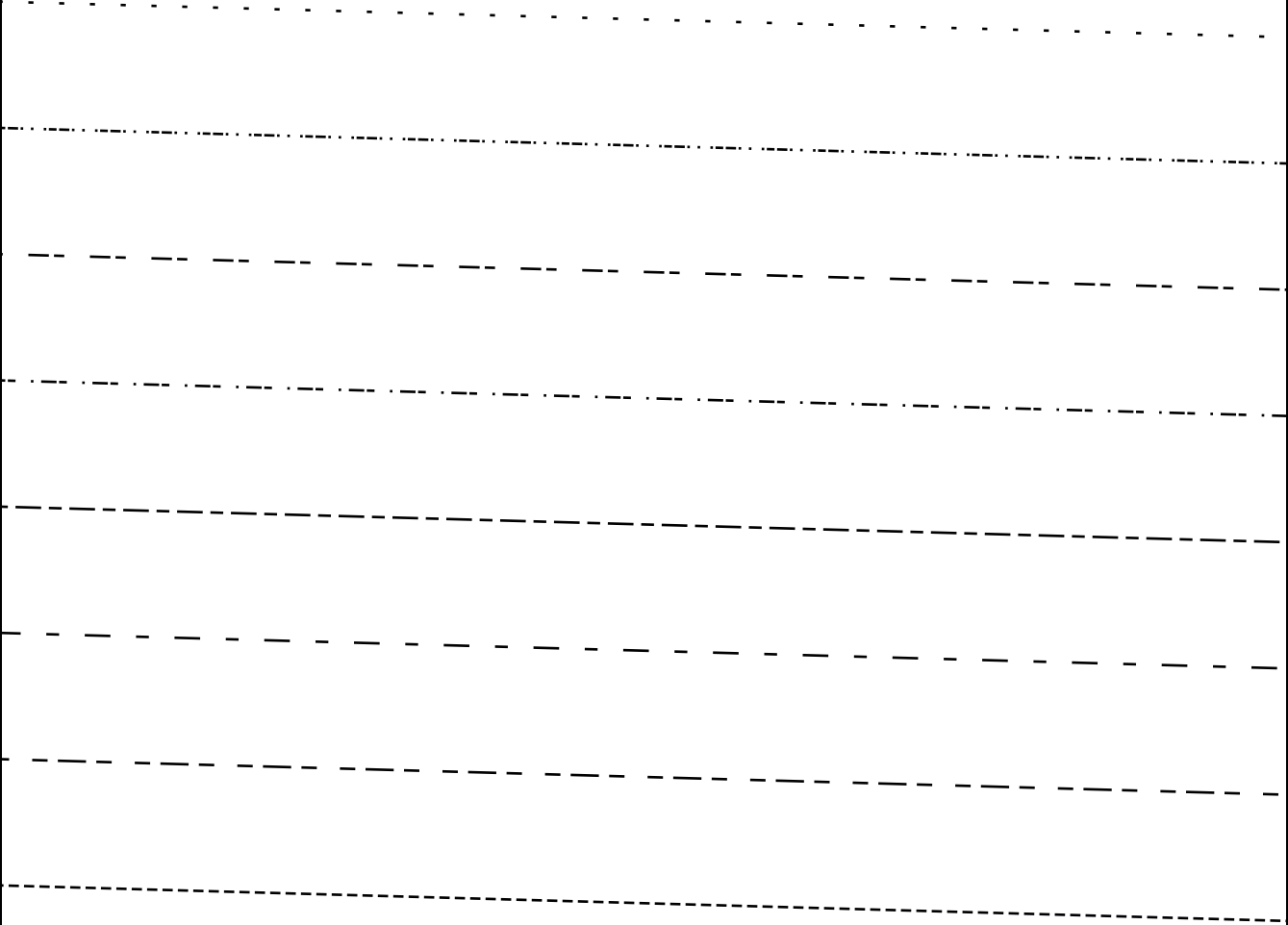
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6



2

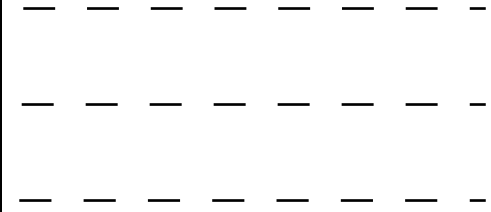
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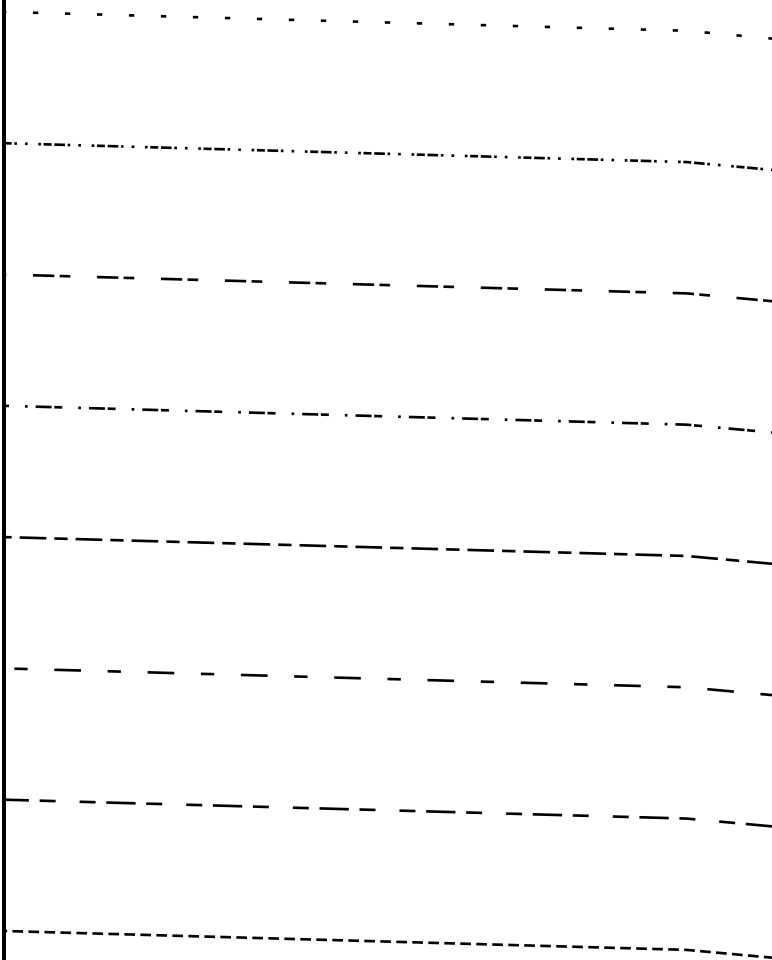
FRONT: CUT  
 BACK: CUT

7

8

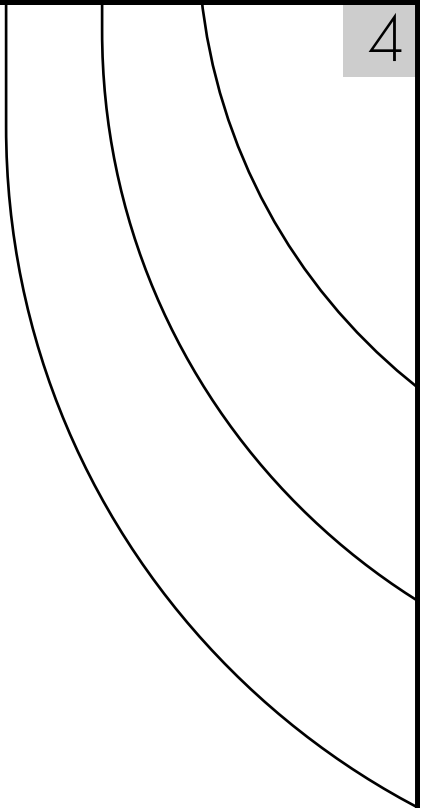


3



8

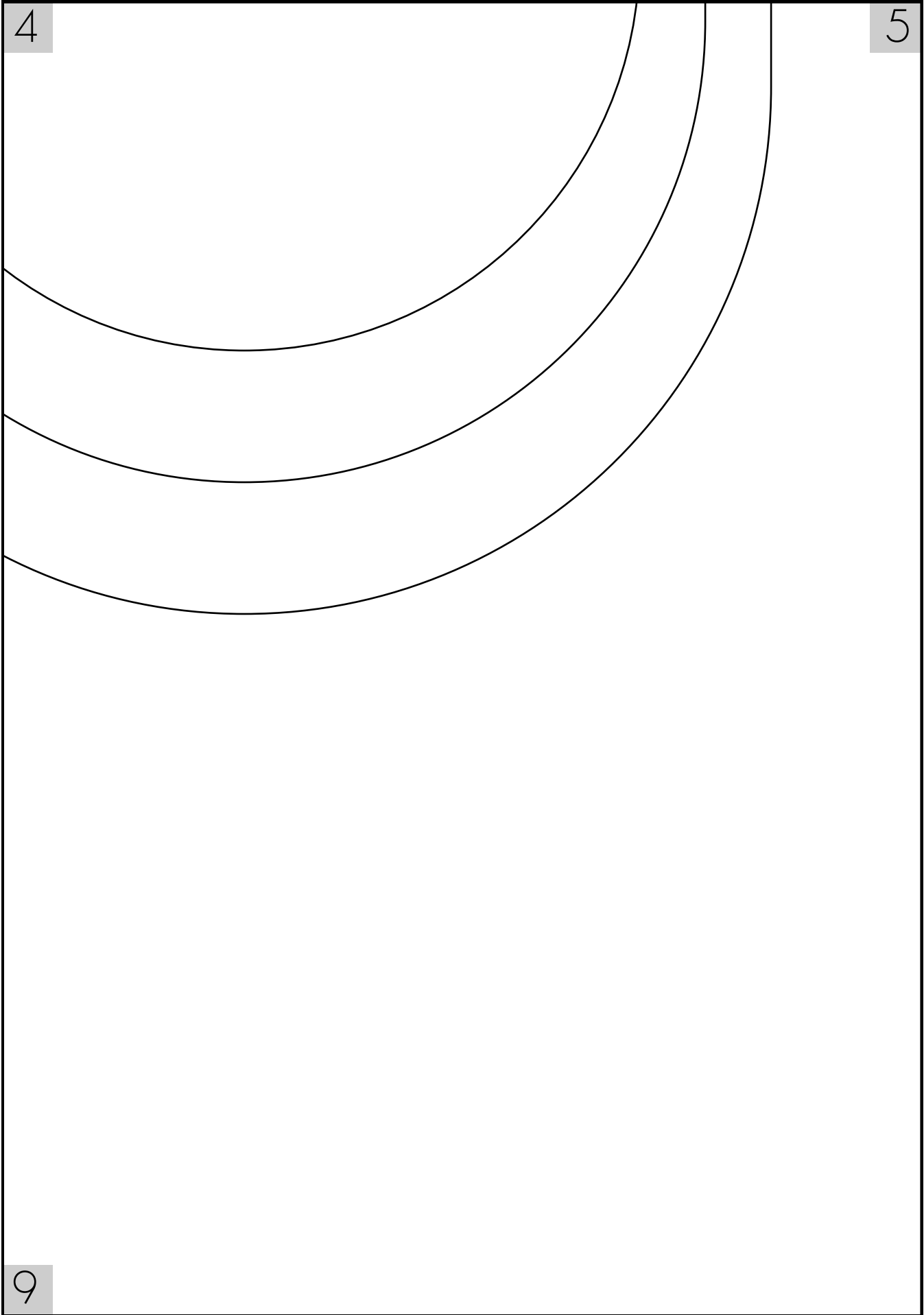
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9

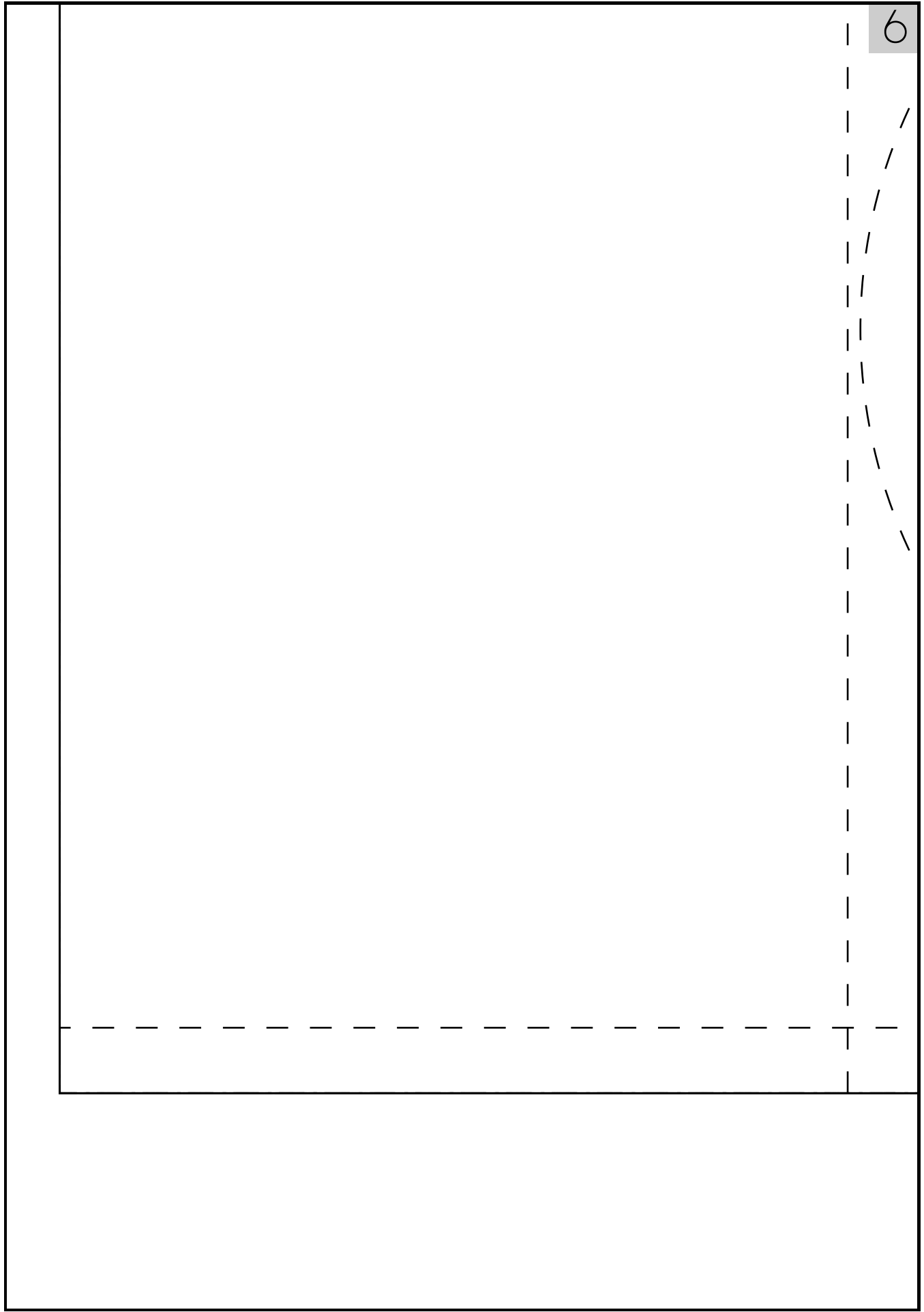
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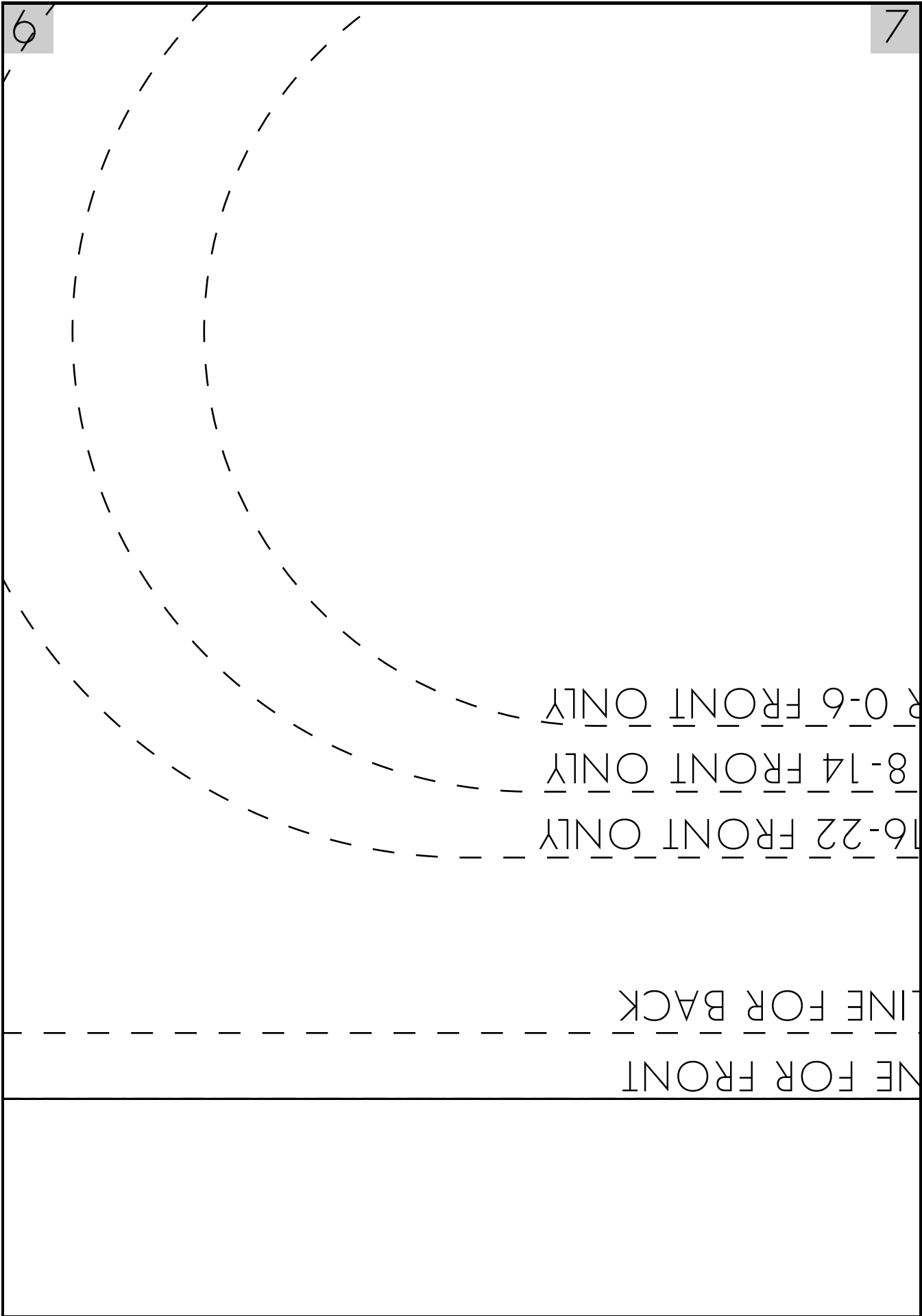
9

6



6

7



16-22 FRONT ONLY  
 8-14 FRONT ONLY  
 0-6 FRONT ONLY

NE FOR FRONT  
 LINE FOR BACK



8

AFTERNOON SKIRT  
FRONT AND BACK  
TWO MIRRORED - SOLID LINE  
ONE ON FOLD - DASHED LINE

7

STITCHING FOR  
STITCHING FOR  
STITCHING FOR

FOLD

CUT LI

8

9



# boardwalk shorts

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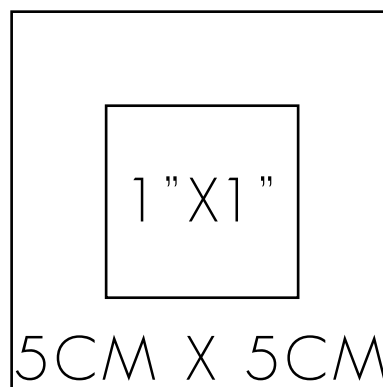


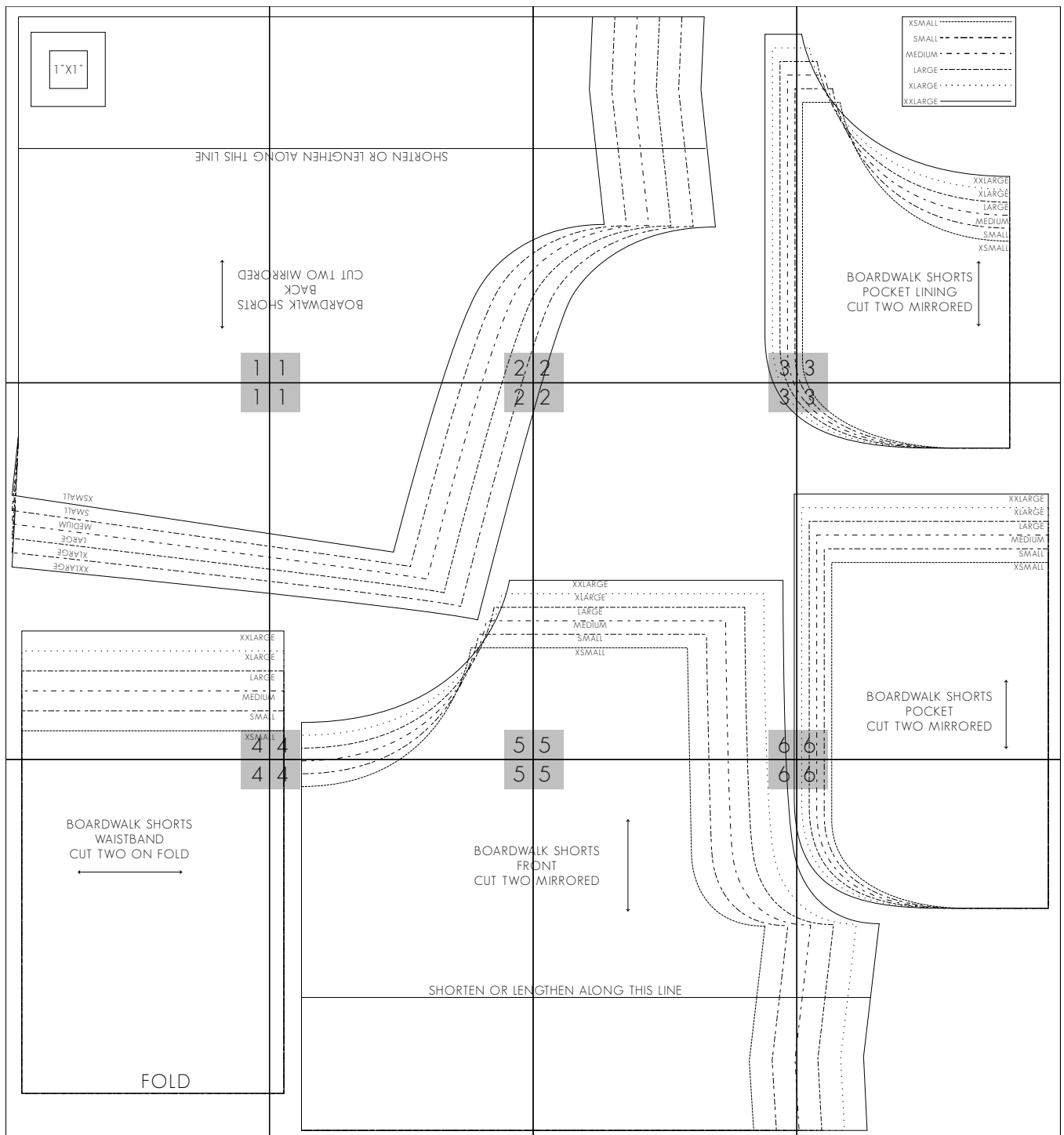
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1" X 1"

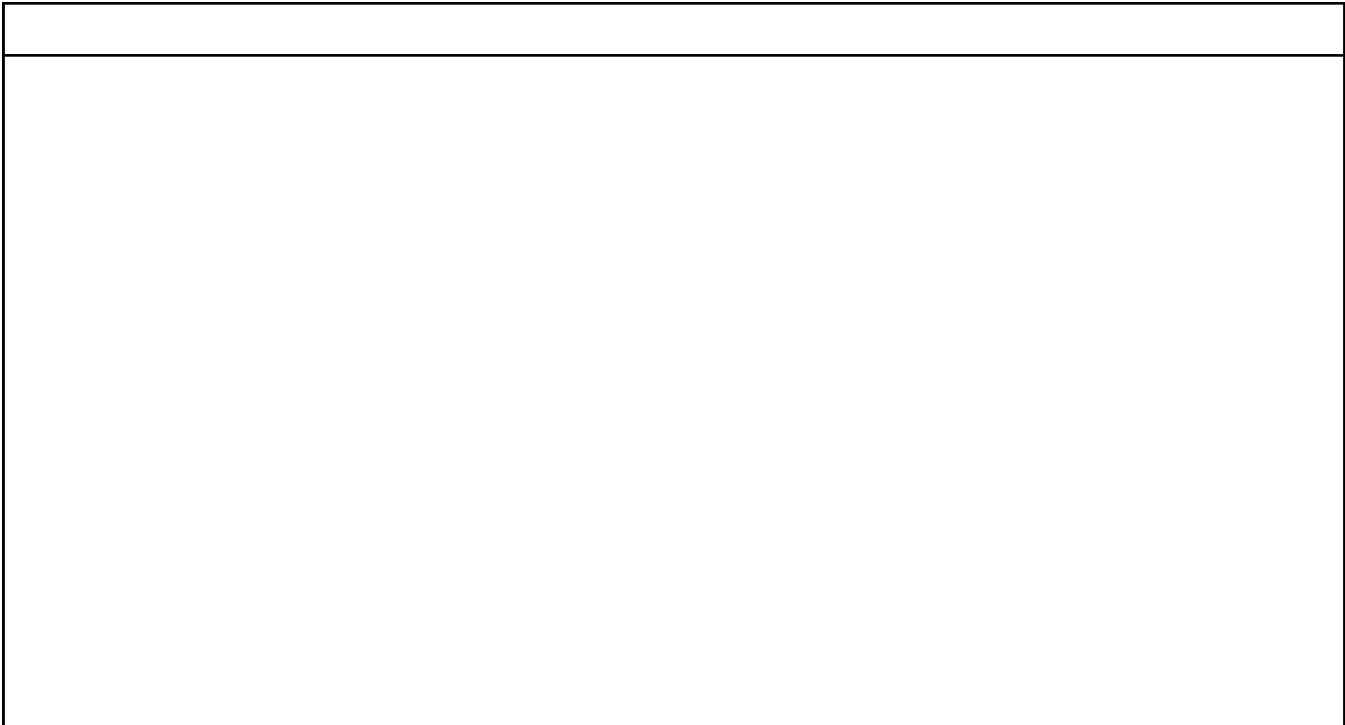
ING THIS LINE

ORED

ORTS

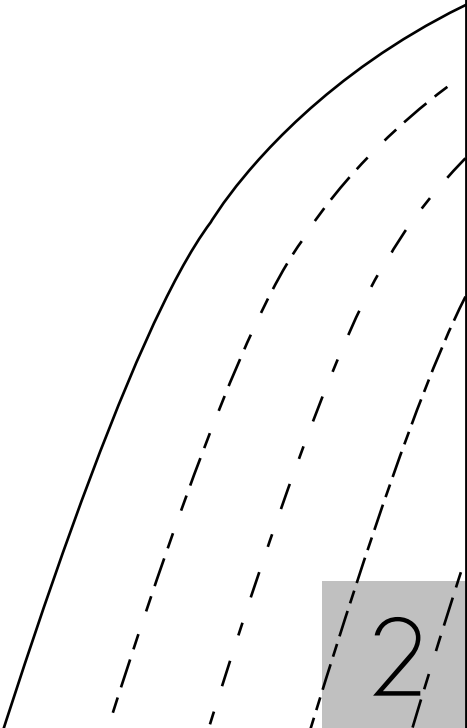


1



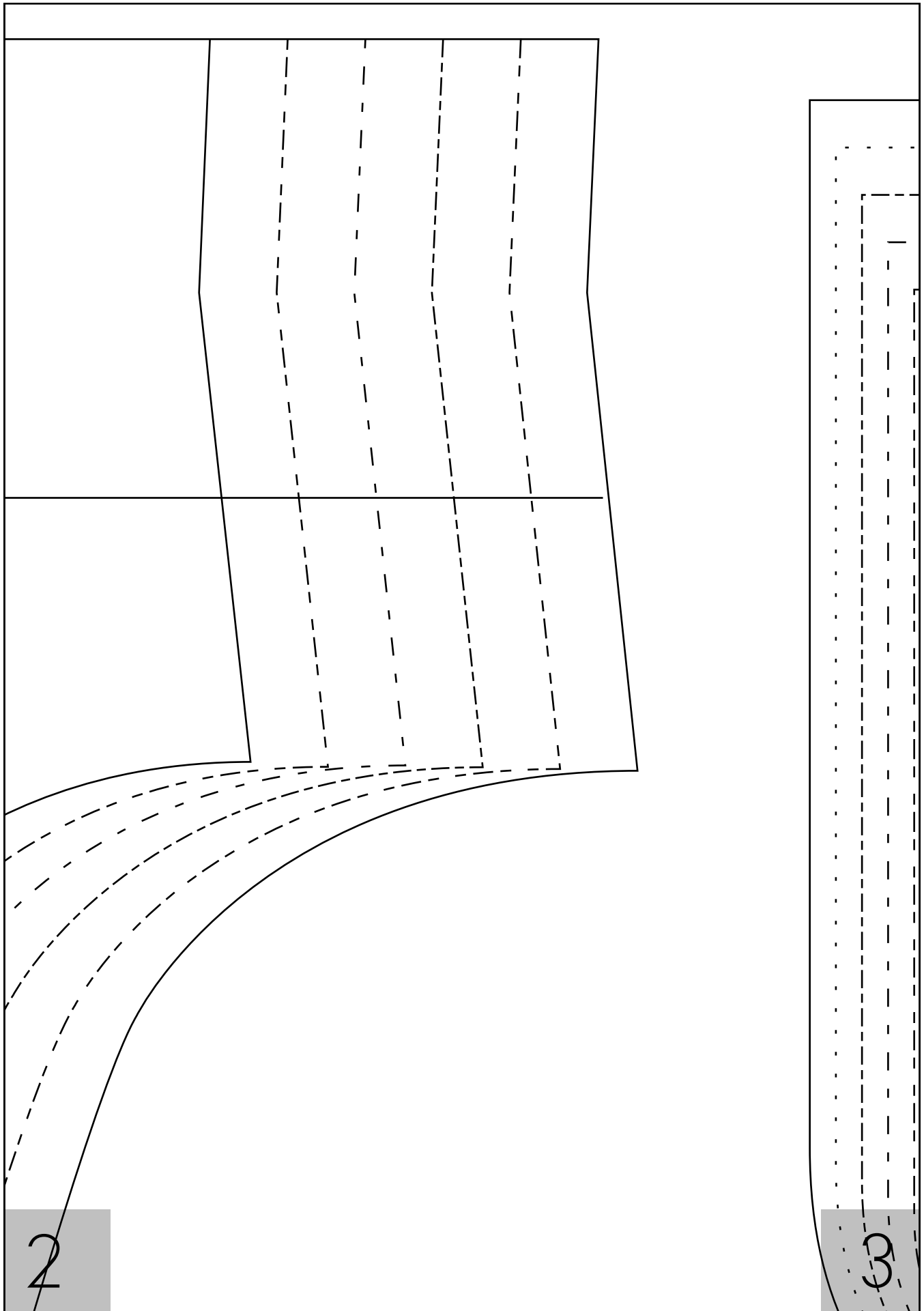
SHORTEN OR LENGTHEN ALON

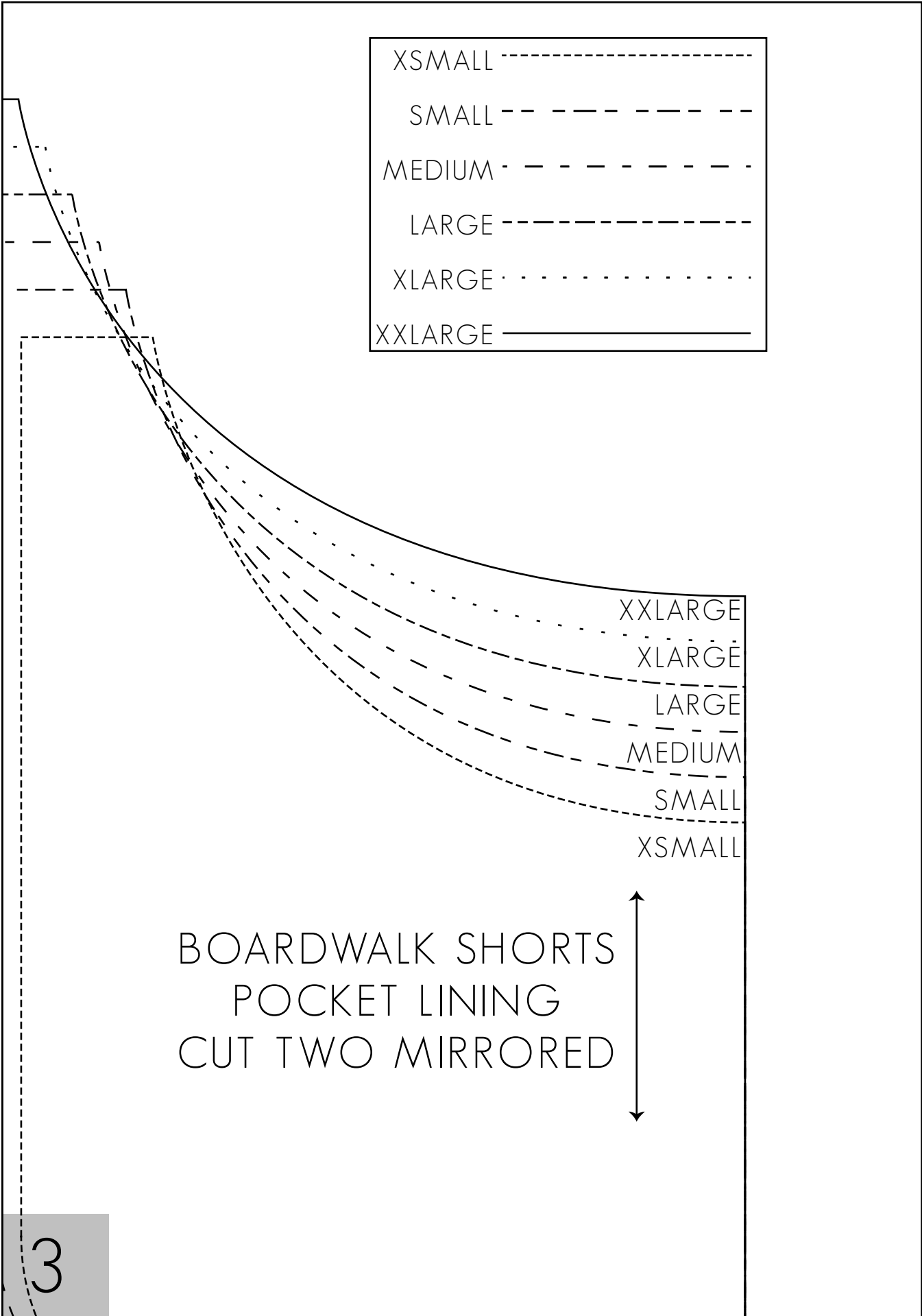
BOARDWALK SH  
BACK  
CUT TWO MIRR



1

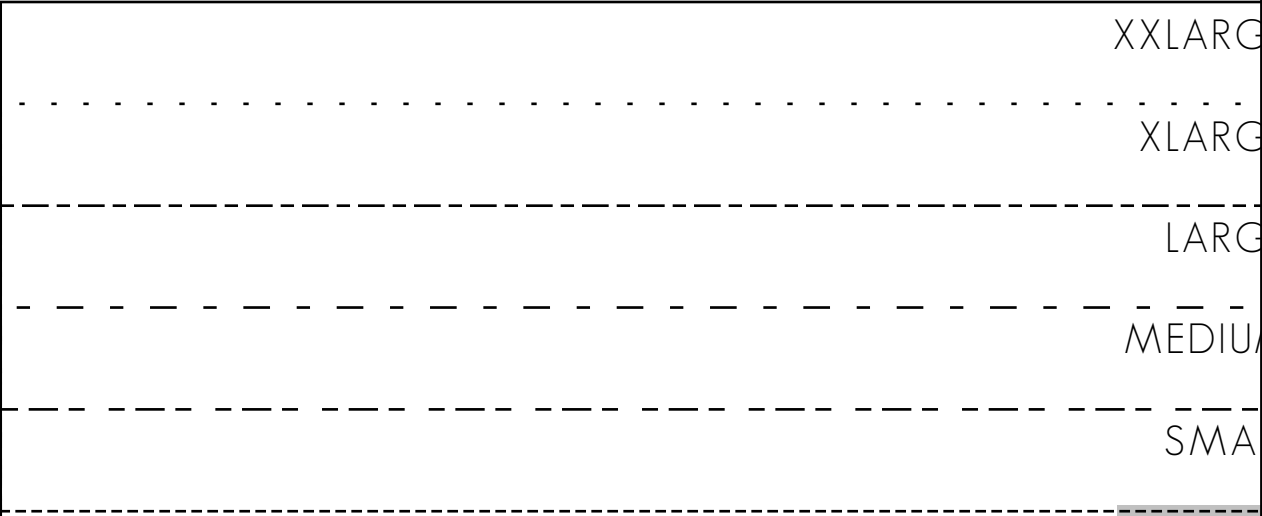
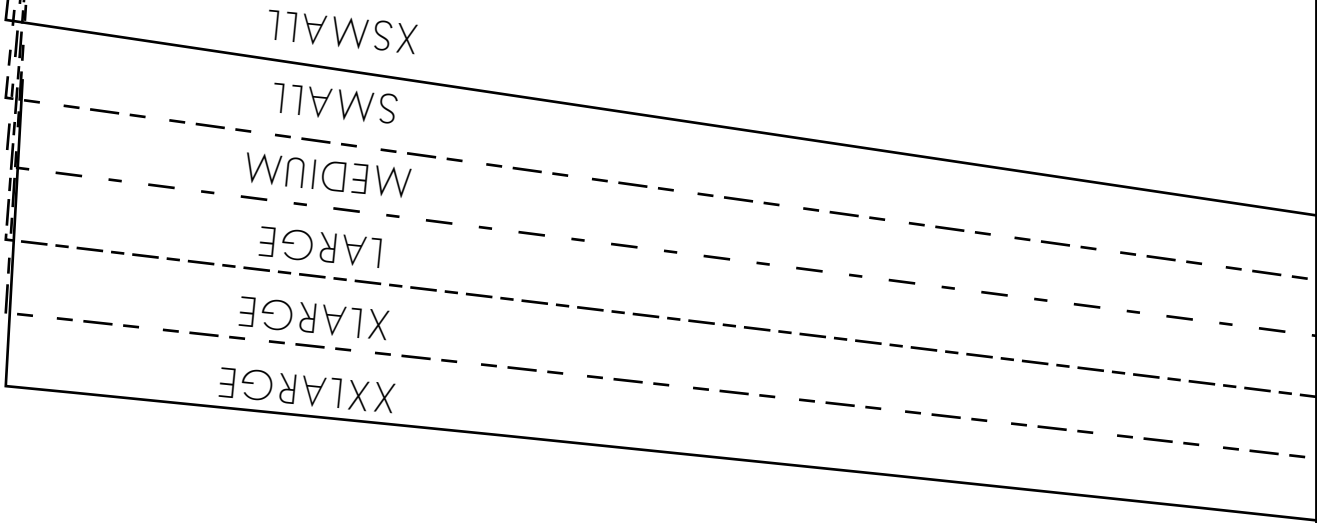
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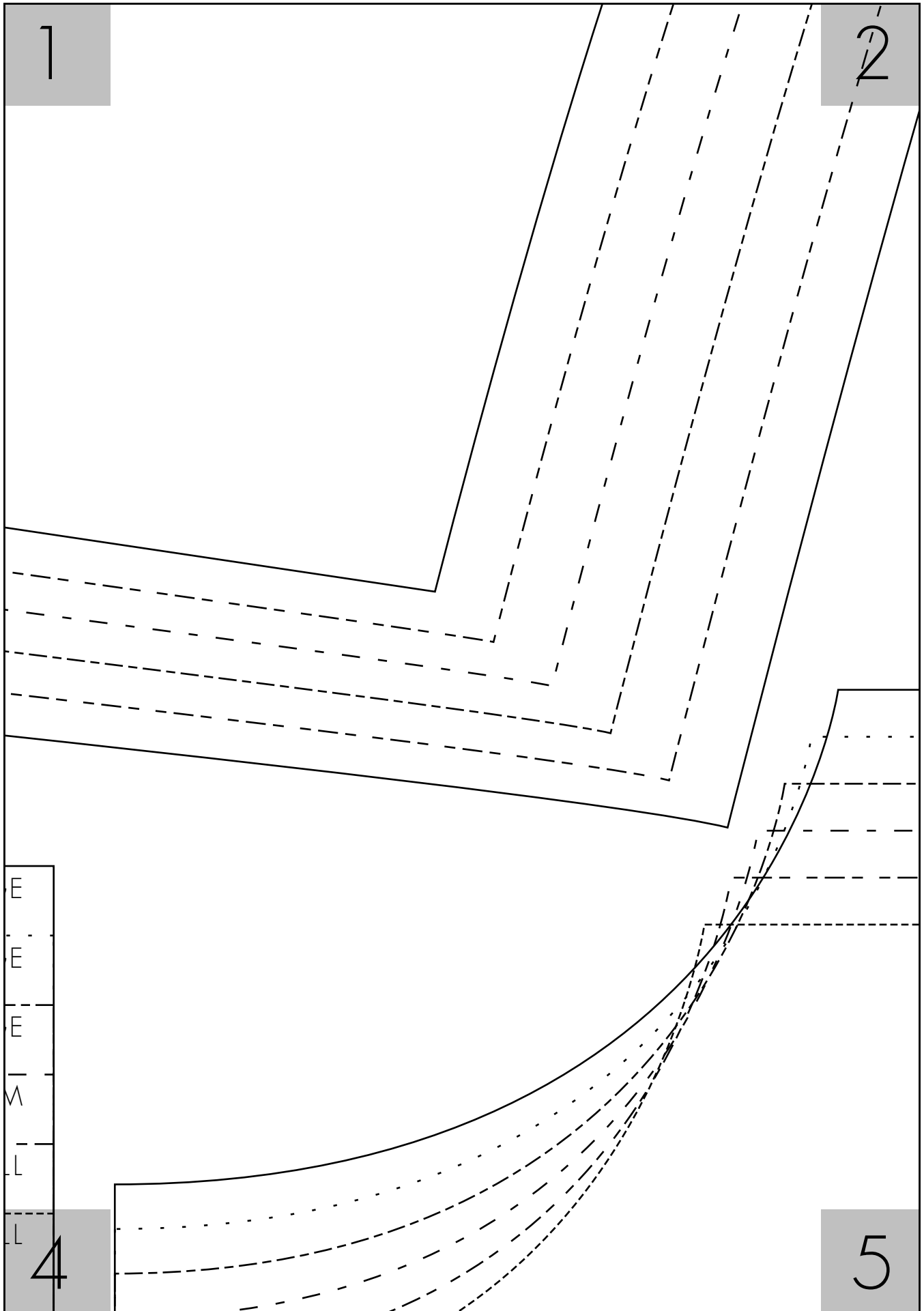




1



XS SMALL  
4



2

3

XXLARGE

XLARGE

LARGE

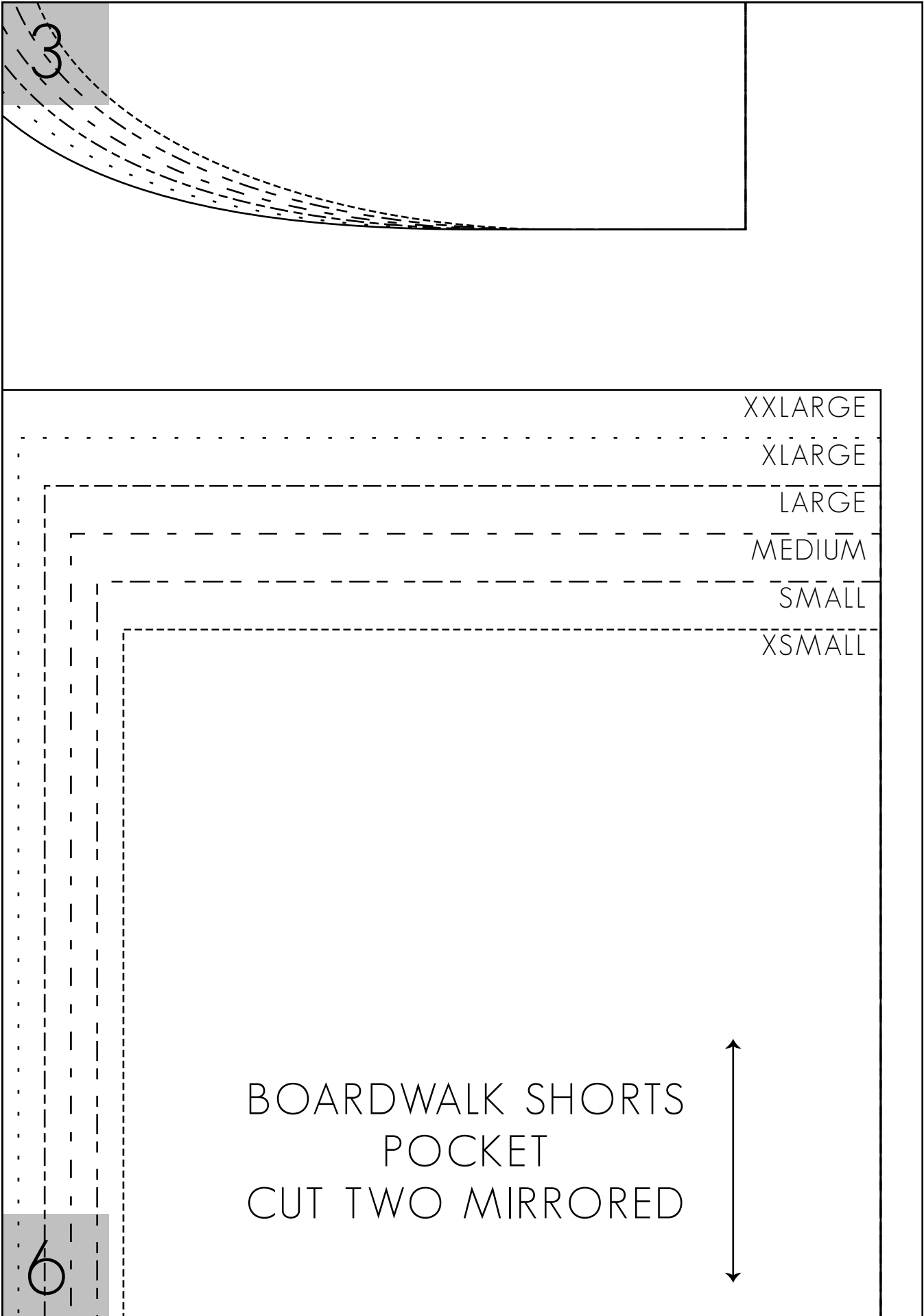
MEDIUM

SMALL

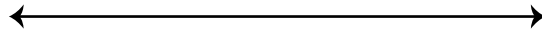
XSMALL

5

6



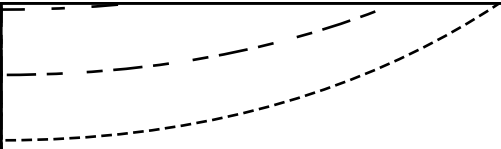
BOARDWALK SHORTS  
WAISTBAND  
CUT TWO ON FOLD



FOLD

4

5



BOARDWA  
FR  
CUT TWO

SHORTEN OR LEN

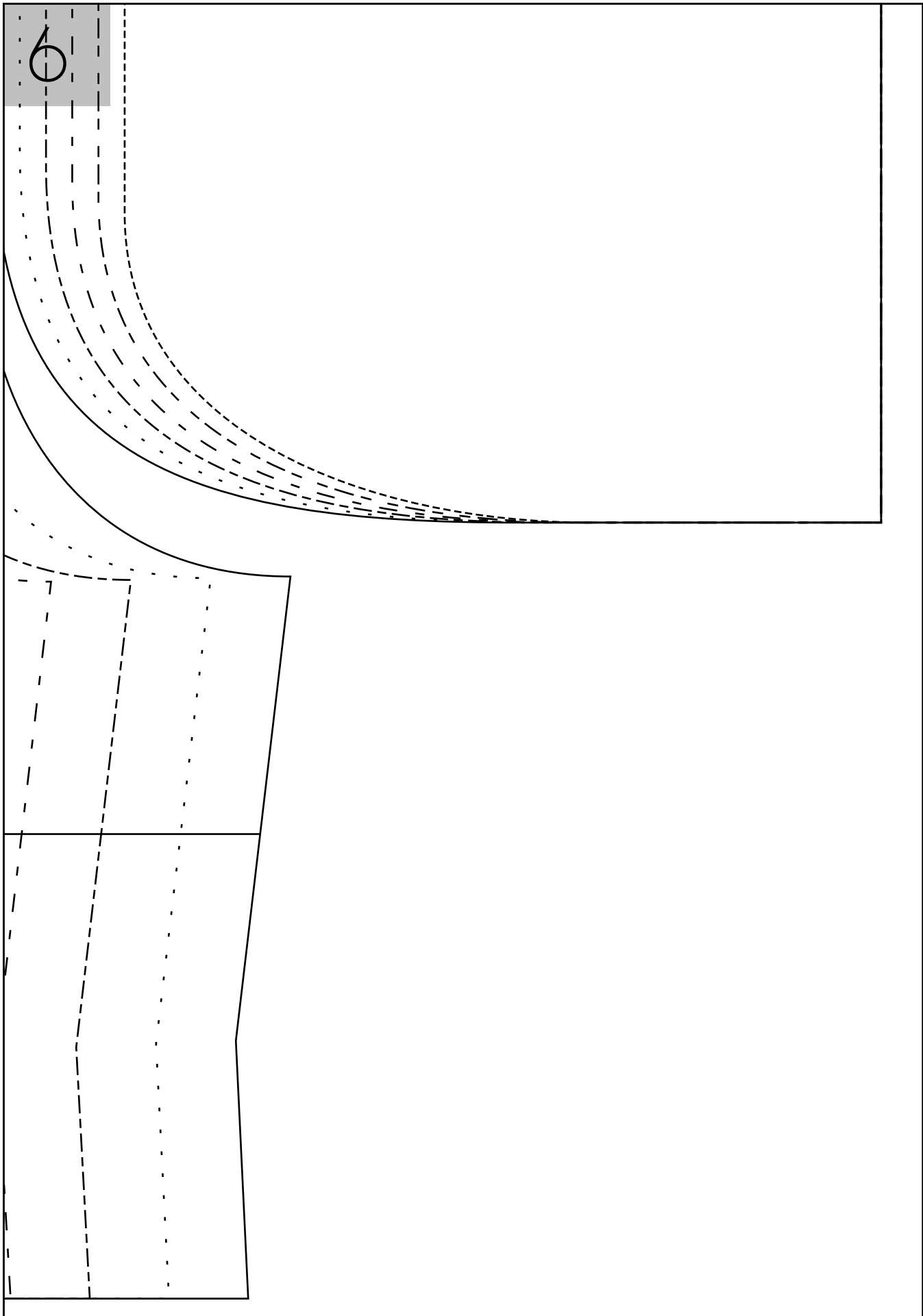
5

6

ALK SHORTS  
ONT  
MIRRORED



GTHEN ALONG THIS LINE





# button-up tank

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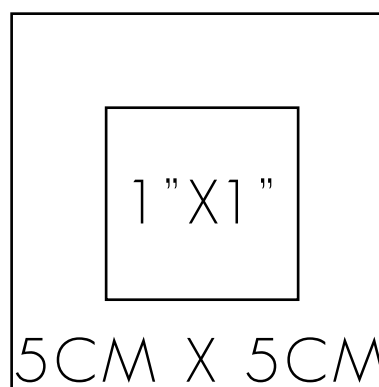


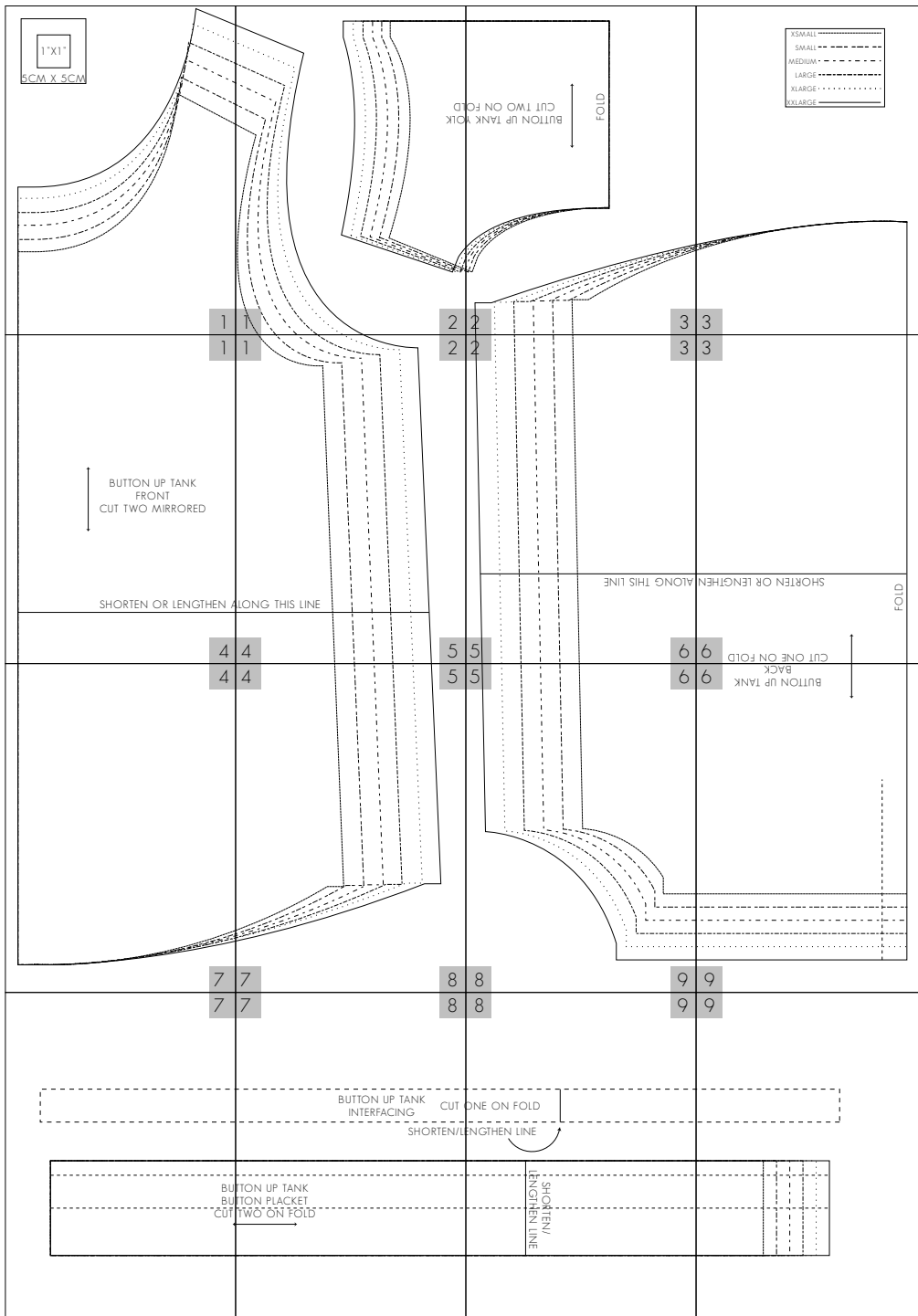
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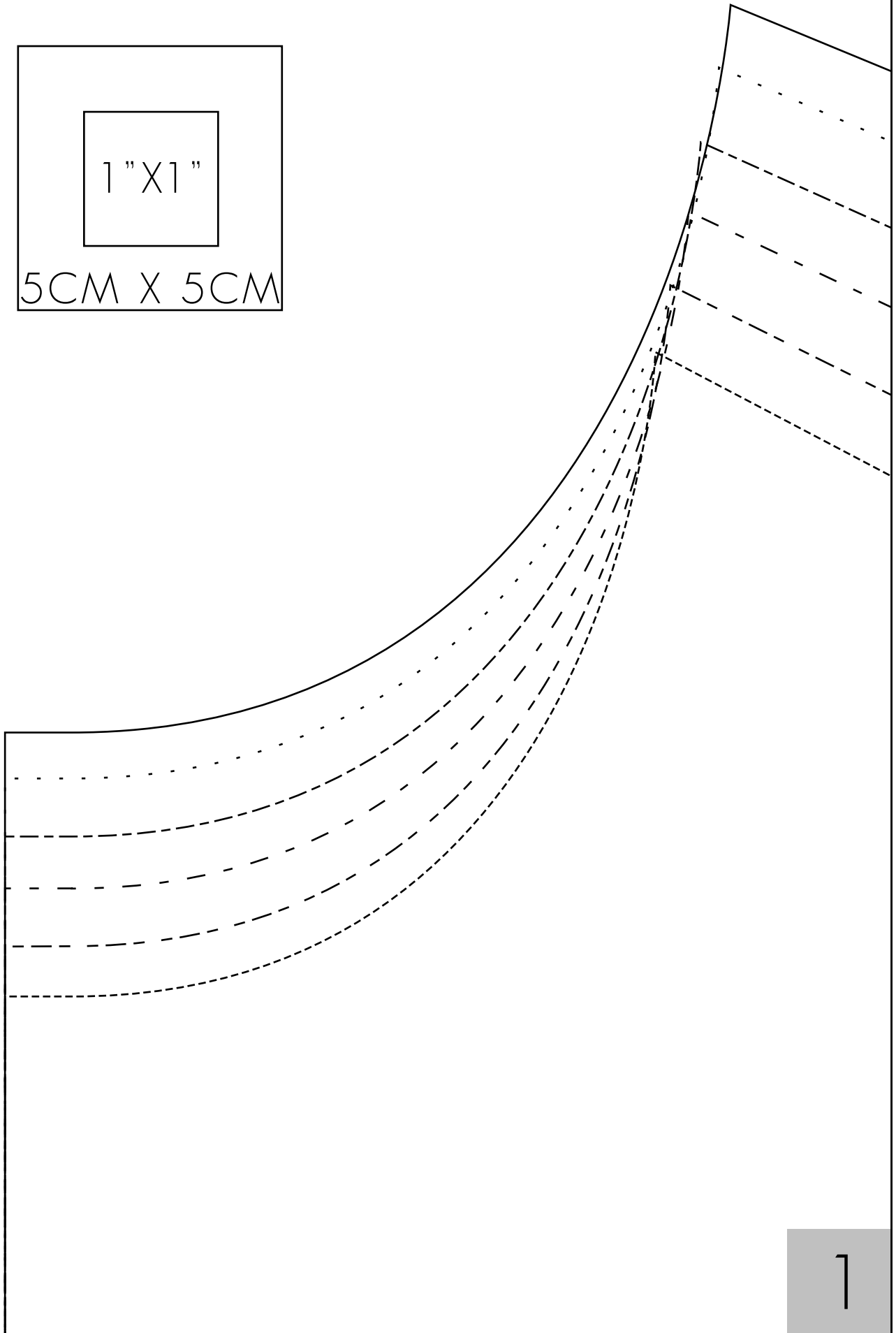
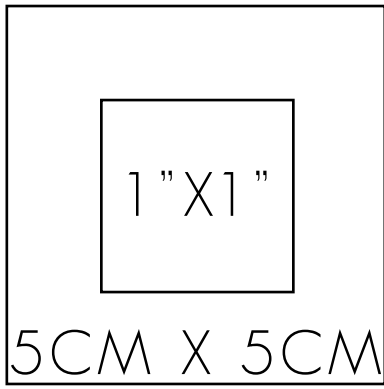
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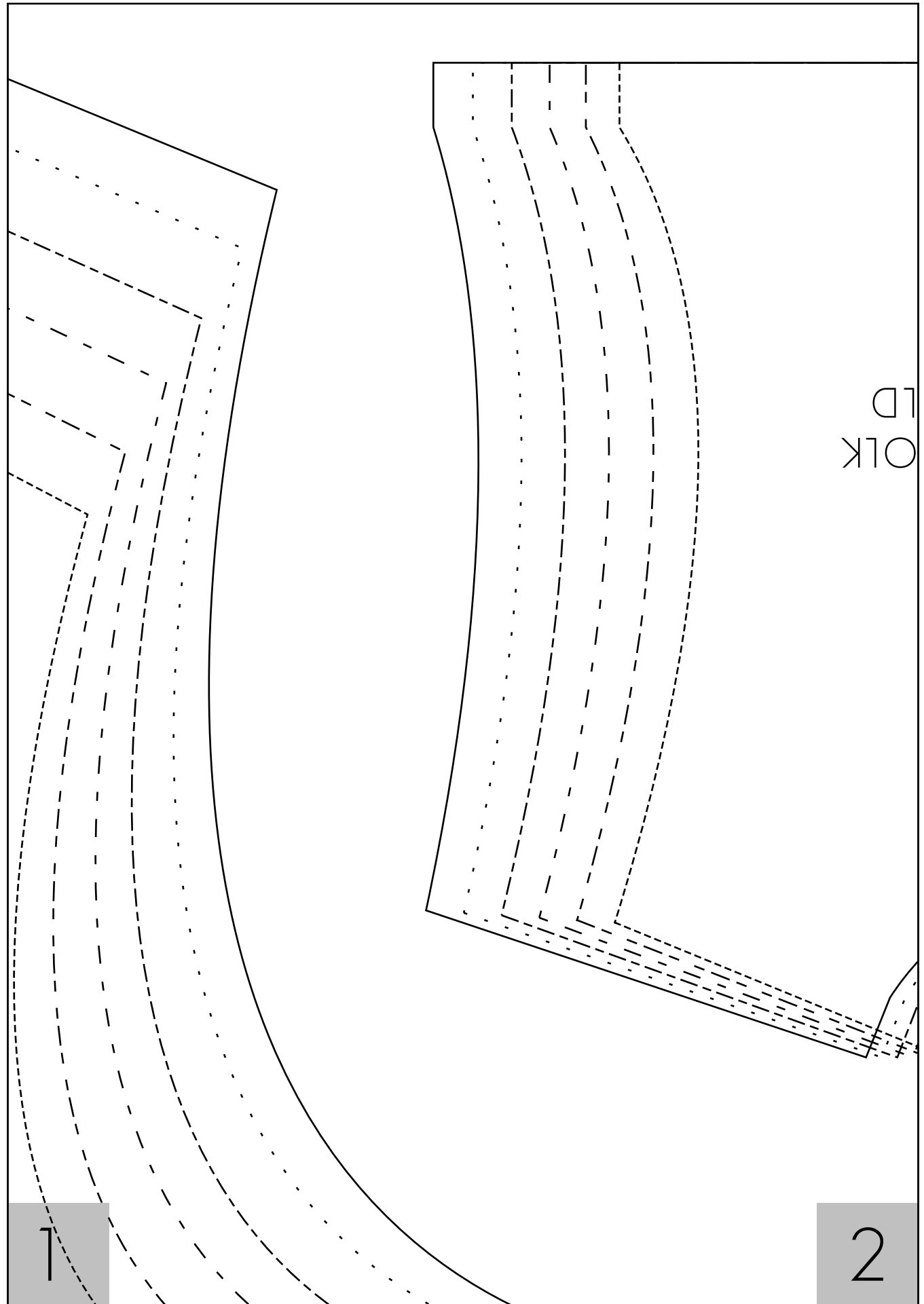
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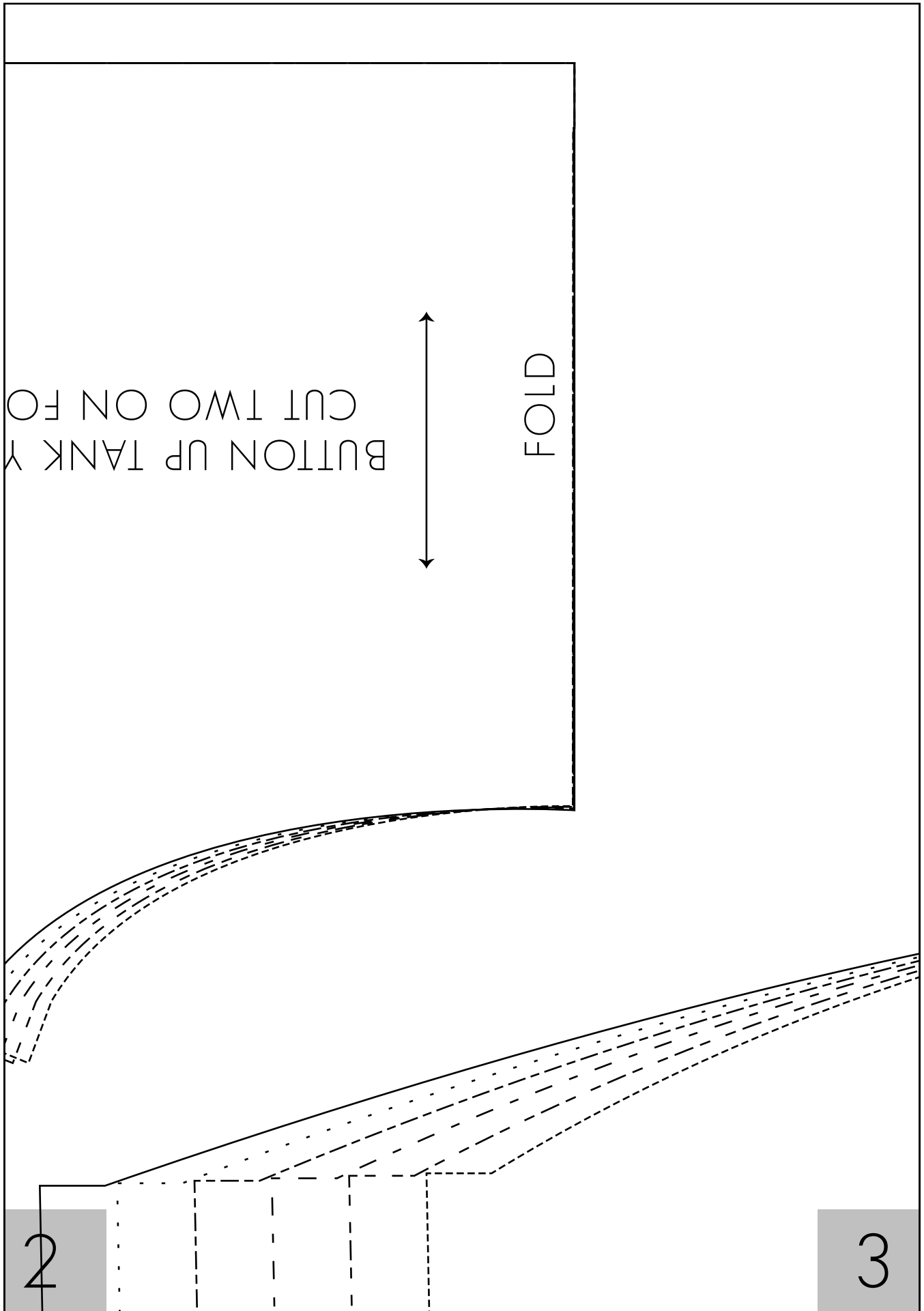




LD  
OLK

1

2



XSMALL	-----
SMALL	- - - - -
MEDIUM	· - - - -
LARGE	-----
XLARGE	· · · · ·
XXLARGE	—————



3

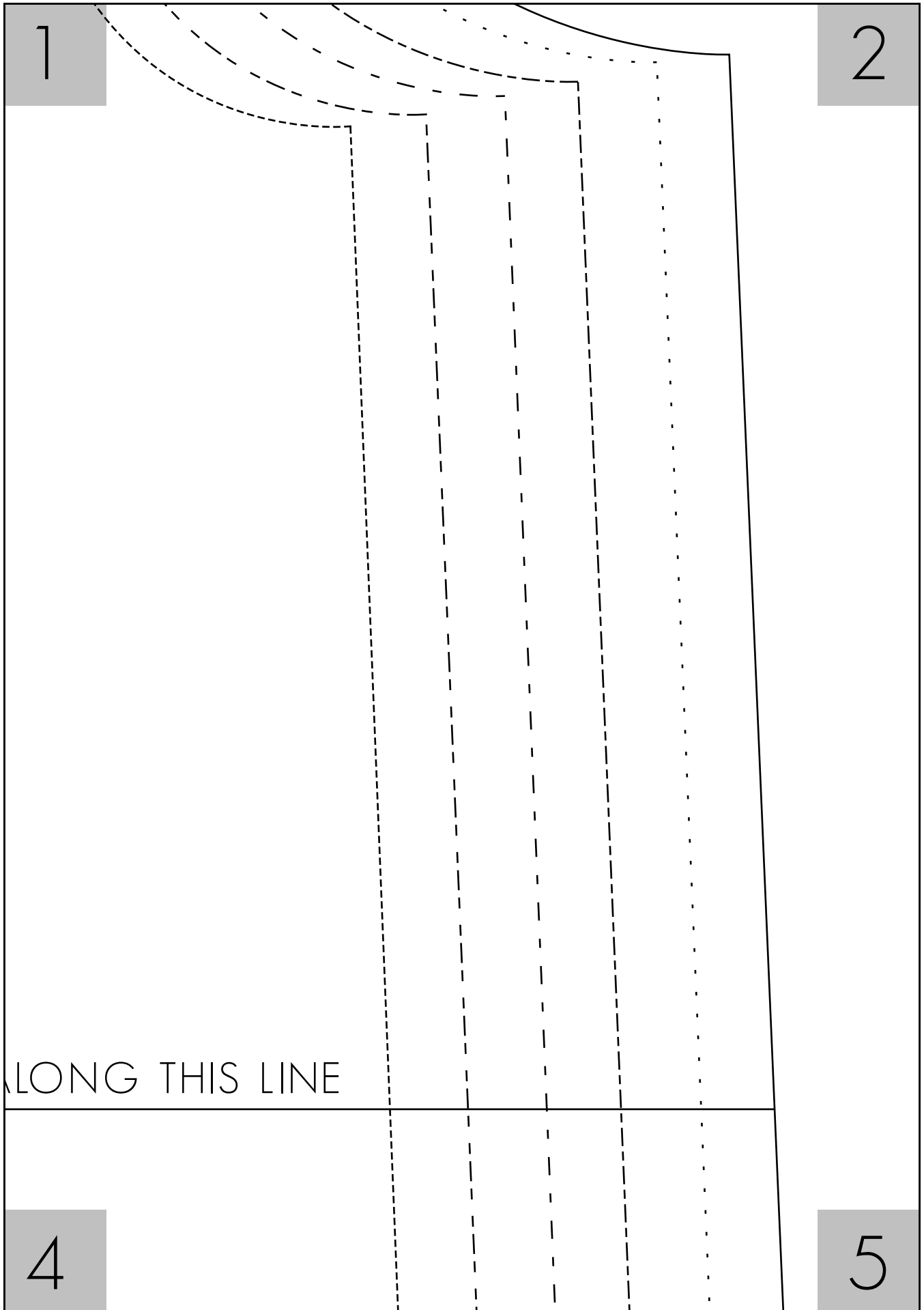
1

BUTTON UP TANK  
FRONT  
CUT TWO MIRRORED



SHORTEN OR LENGTHEN A

4





2

3

ALONG THIS LINE

5

6

3

SHORTEN OR LENGTHEN

FOLD

6

CUT ONE ON FOLD



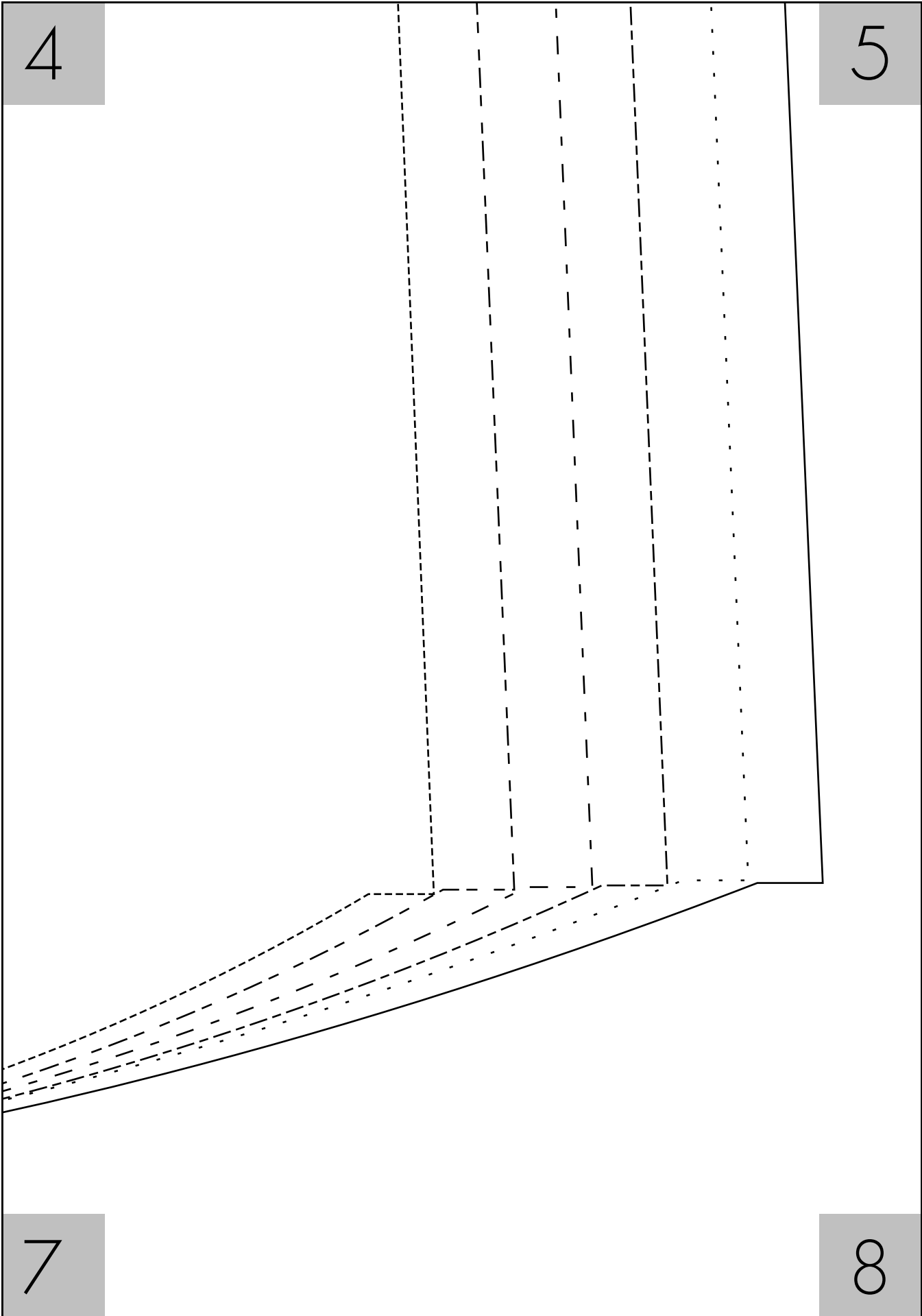
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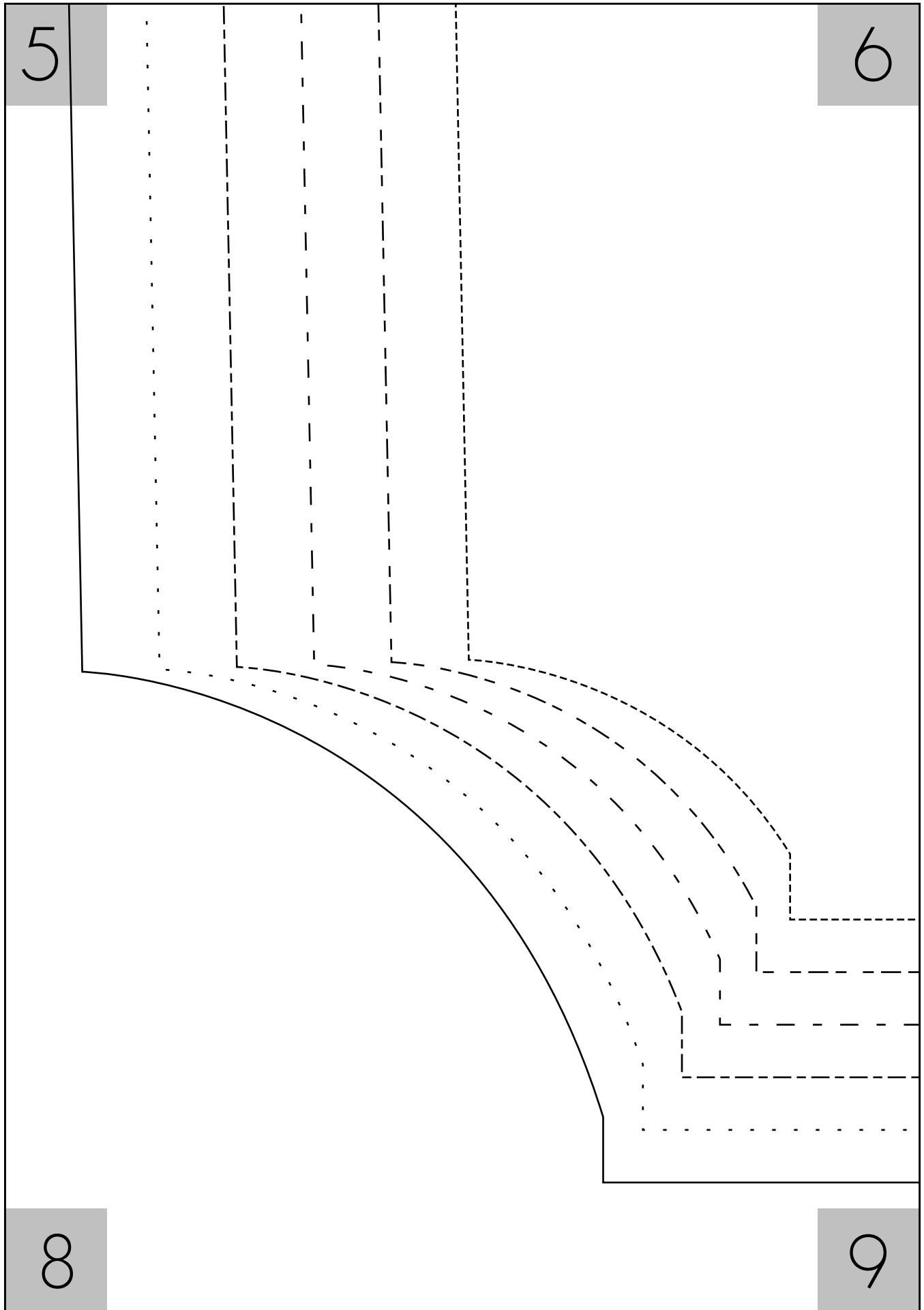


7

4

5



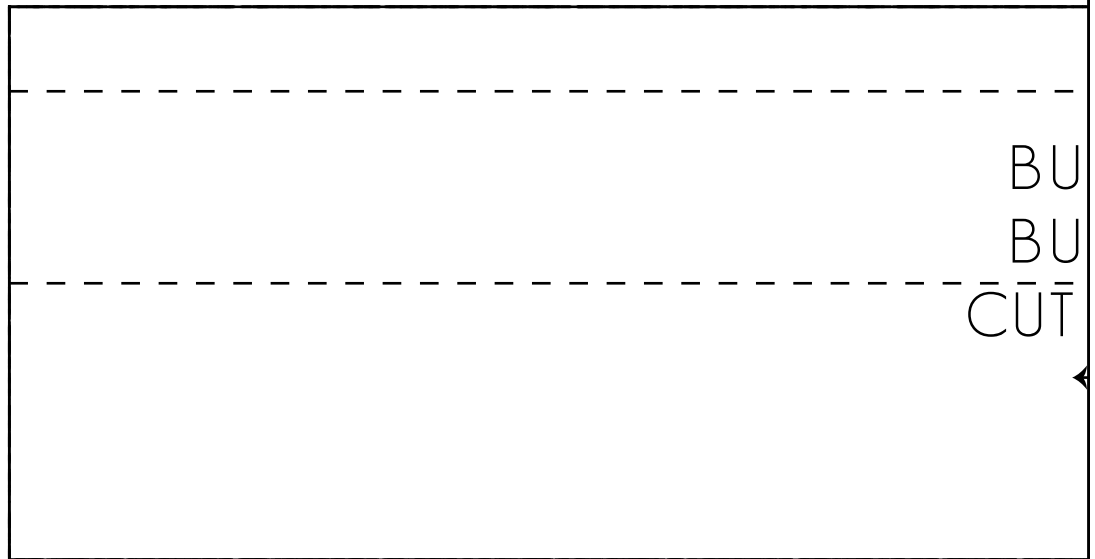


9

BUTTON UP TANK  
BACK



9



BU  
BU  
CŪT

7

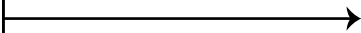
8

BUTTON UP TANK  
INTERFACING

CUT

SHORTEN/LENGTHEN

BUTTON UP TANK  
BUTTON PLACKET  
TWO ON FOLD





8

9

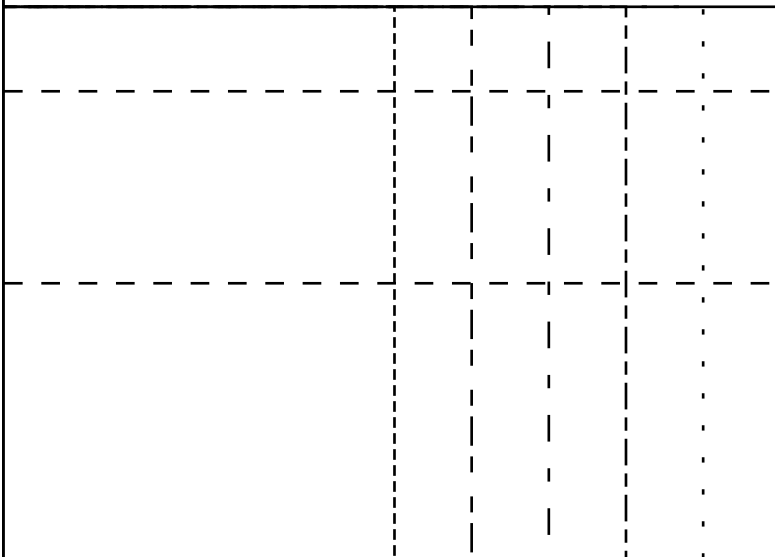
ONE ON FOLD

LENGTHEN LINE



SHORTEN/  
LENGTHEN LINE

9



# colonial cover-up

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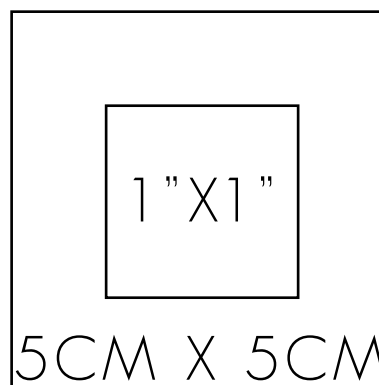


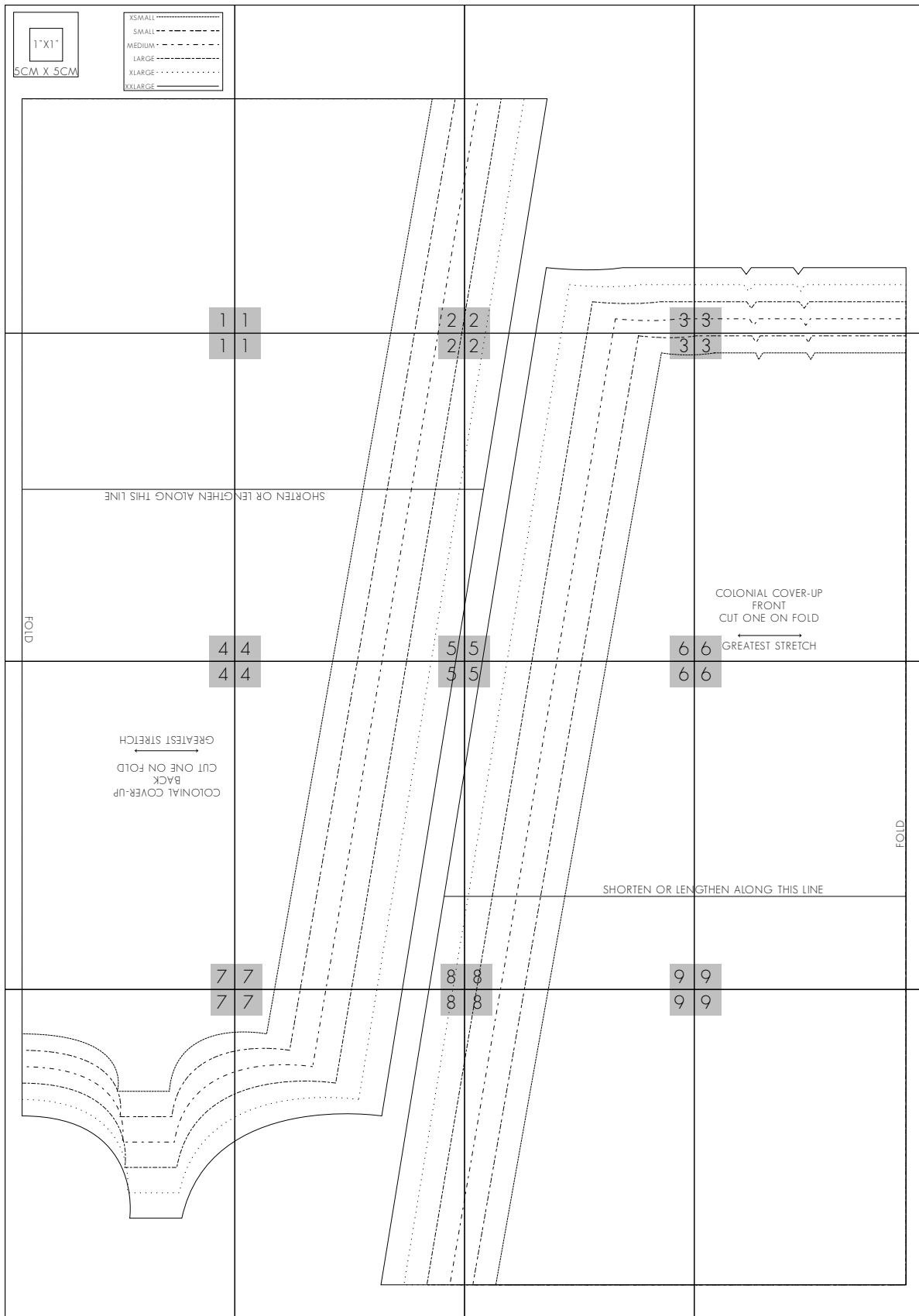
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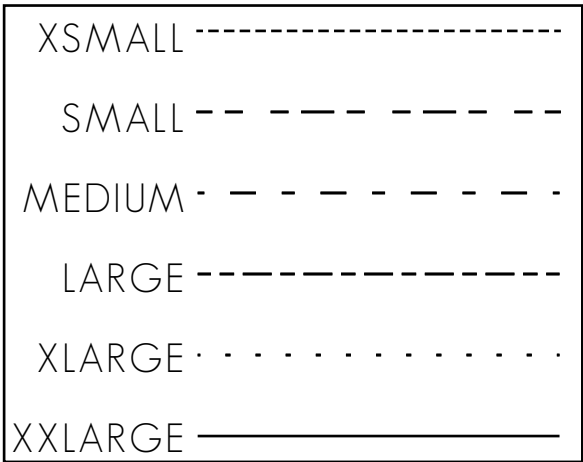
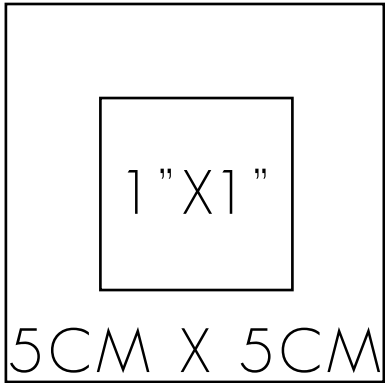
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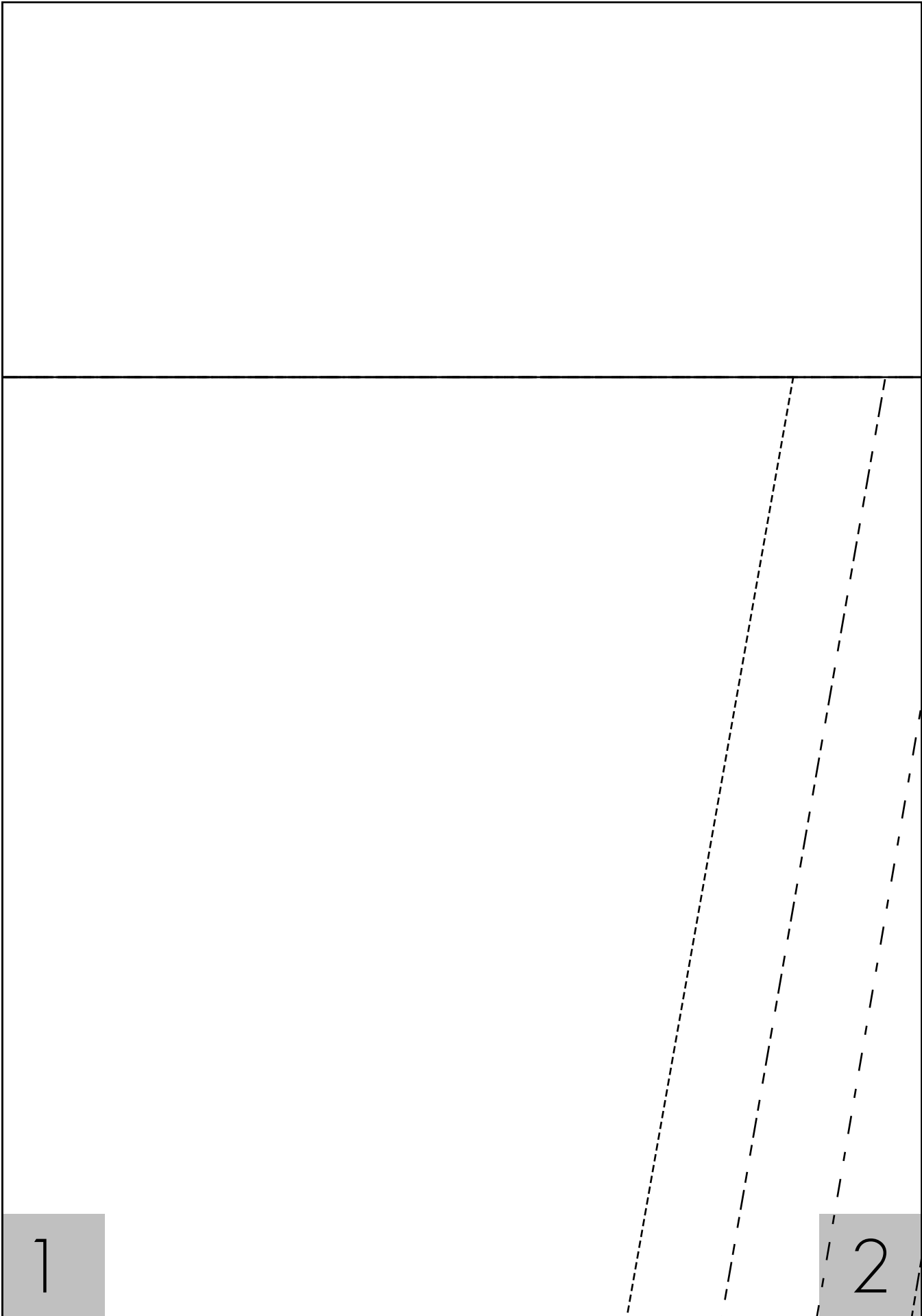
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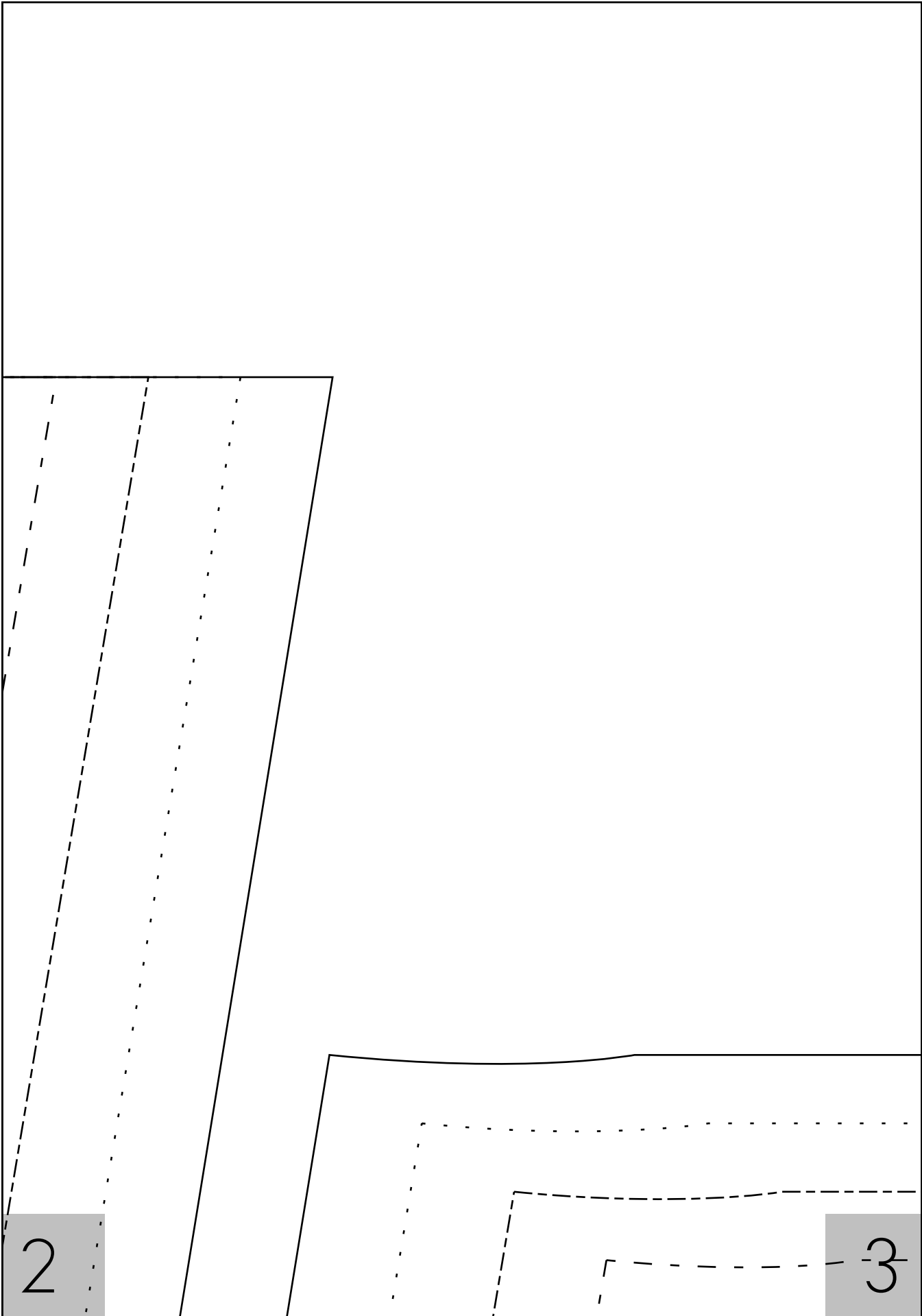


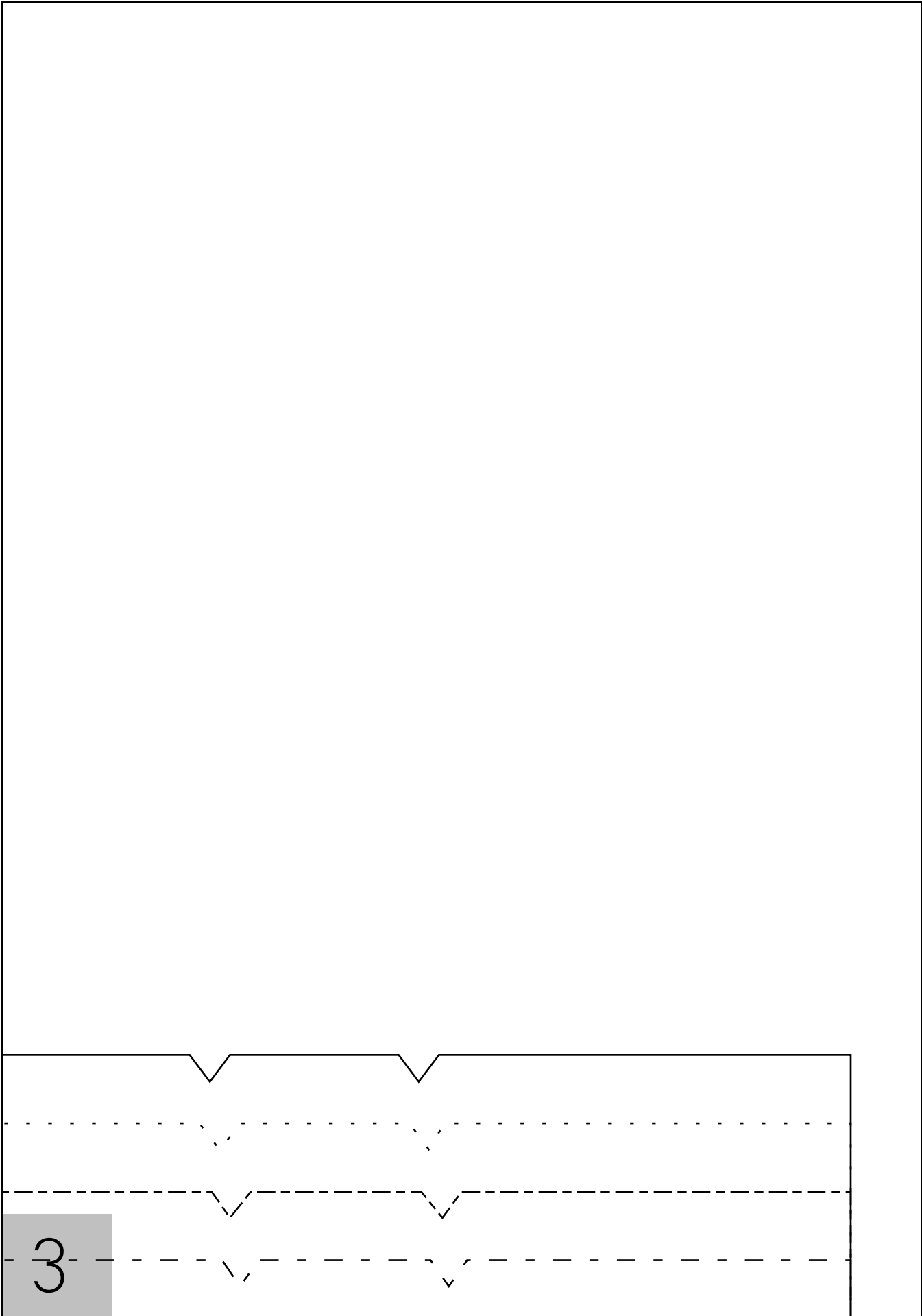




1

2







1

GIVEN ALONG THIS LINE

FOLD

4

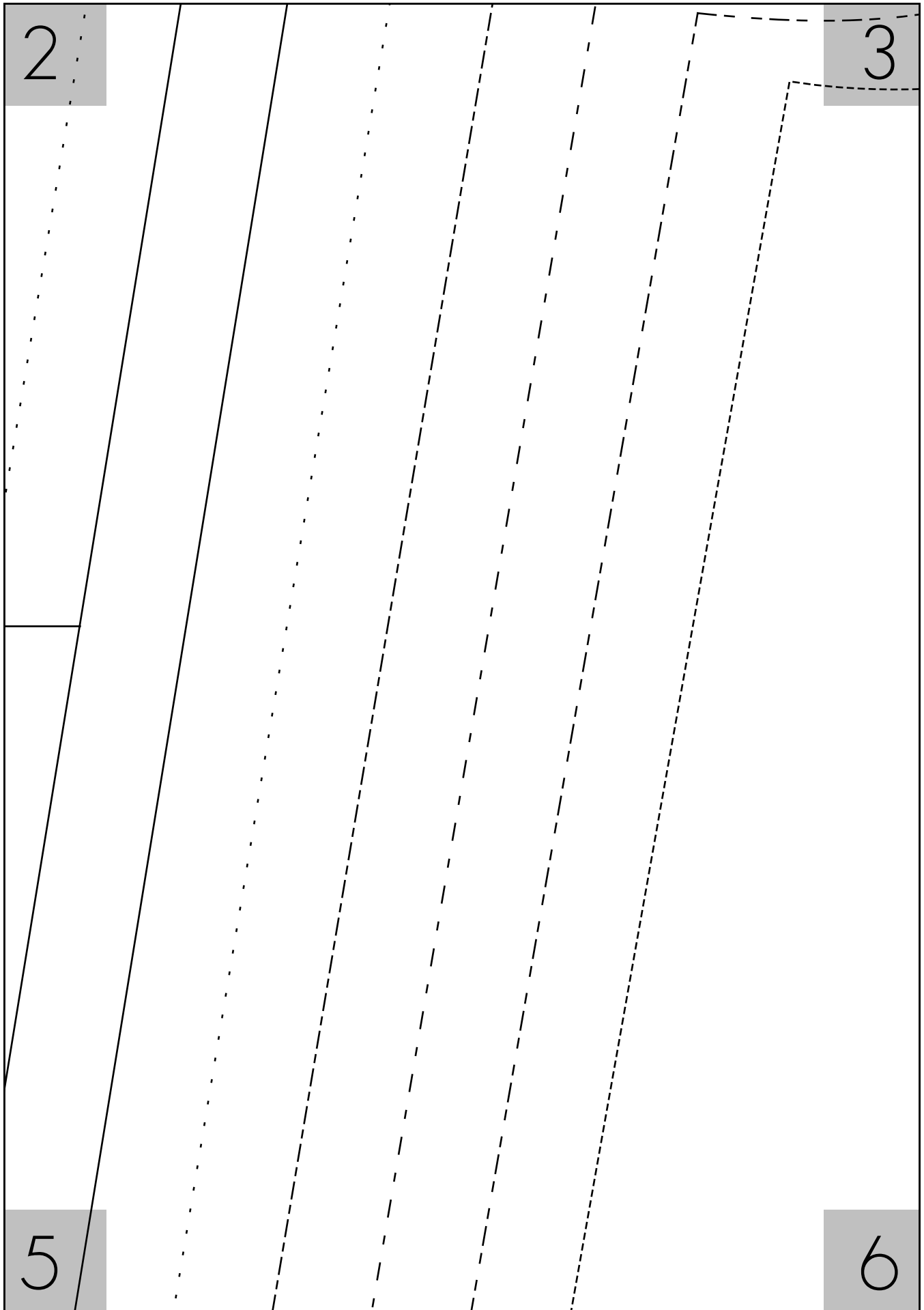
1

2

SHORTEN OR LENGTHEN

4

5



3

COLONIAL COVER-UP  
FRONT  
CUT ONE ON FOLD

6

←————→  
GREATEST STRETCH

4

COLONIAL COVER-UP  
BACK  
CUT ONE ON FOLD  
←————→  
GREATEST STRETCH

7

4

5

7

8

5

6

SHORTEN OR LENGTHEN

8

9

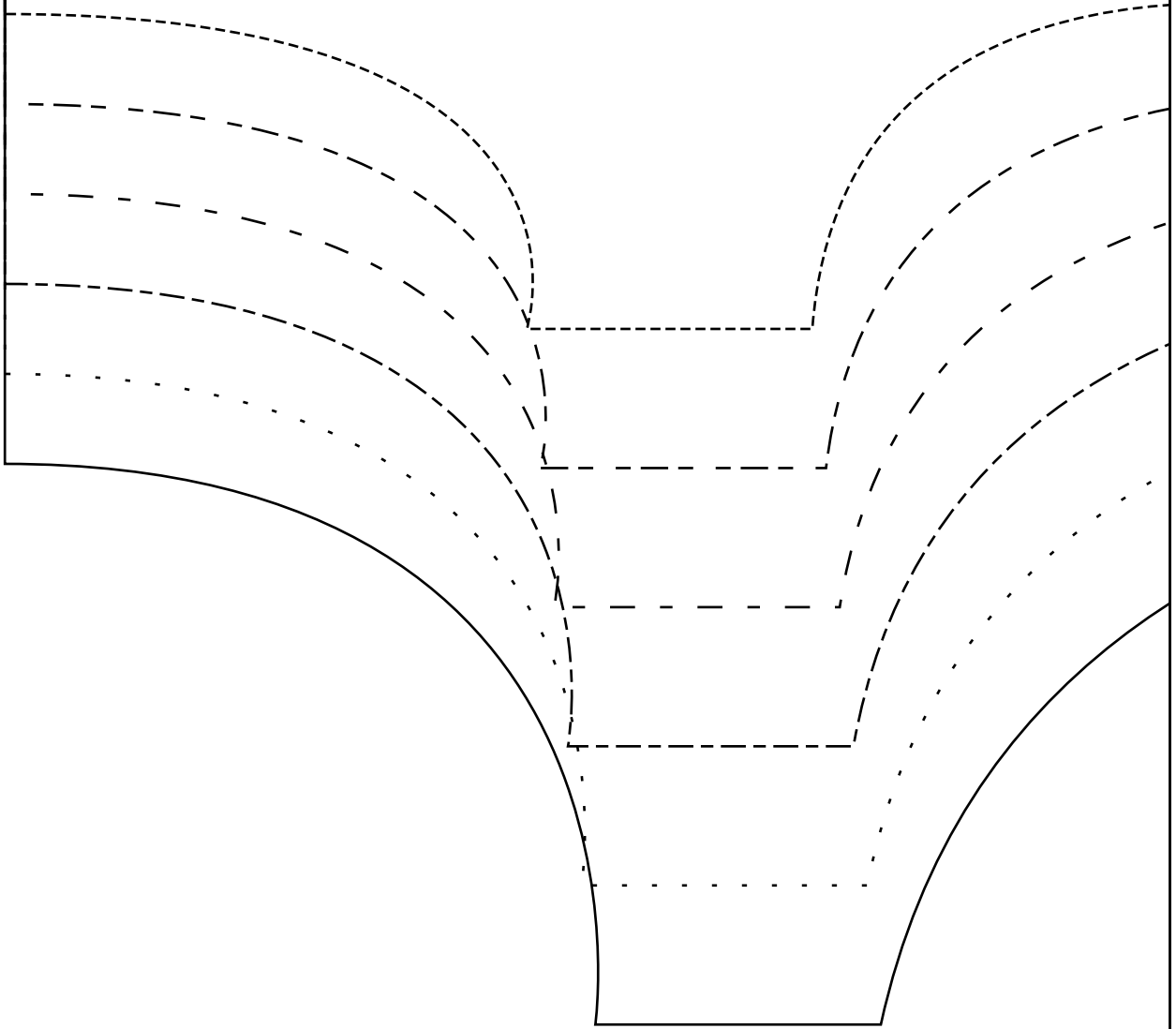
6

FOLD

CUT ALONG THIS LINE

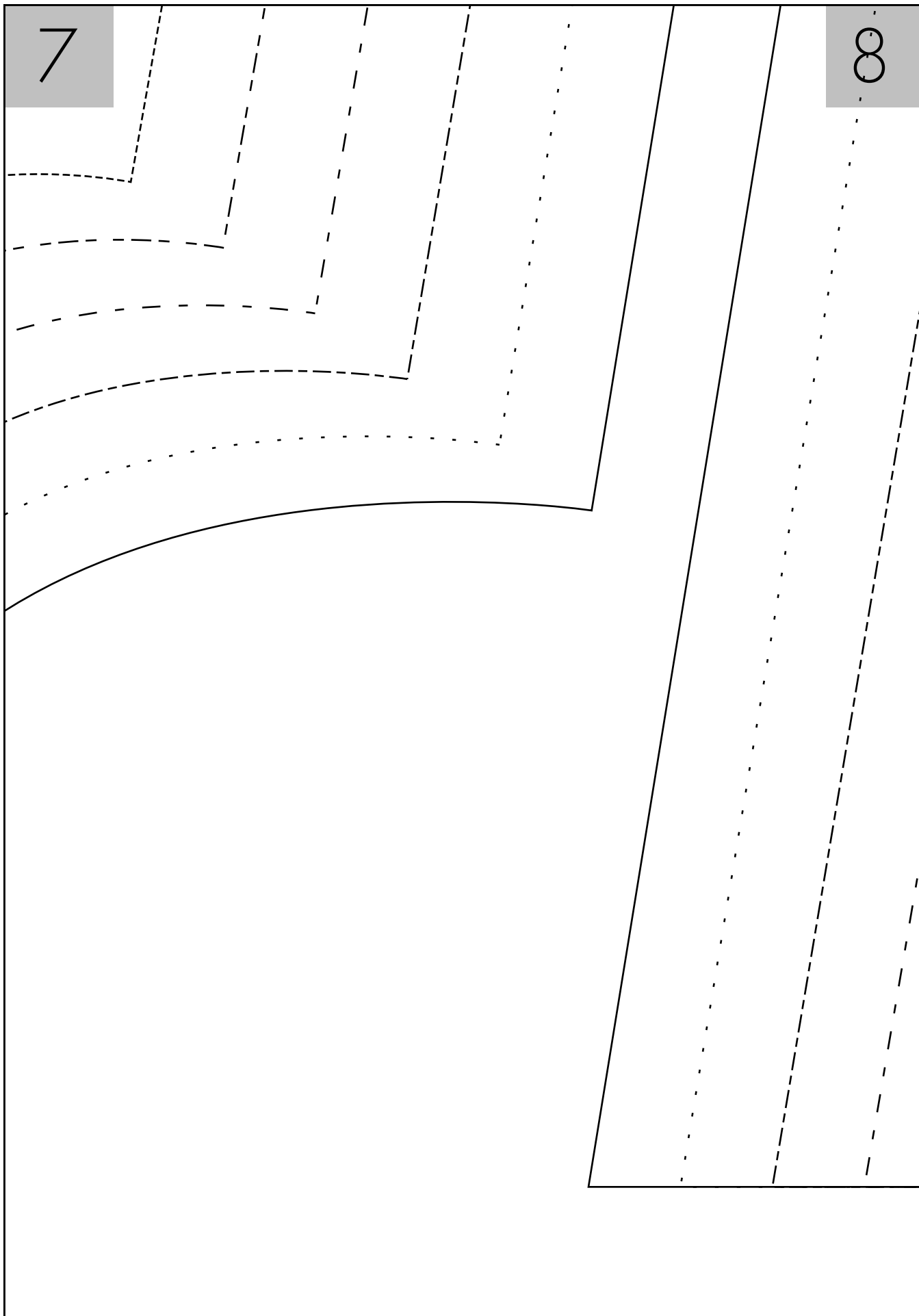
9





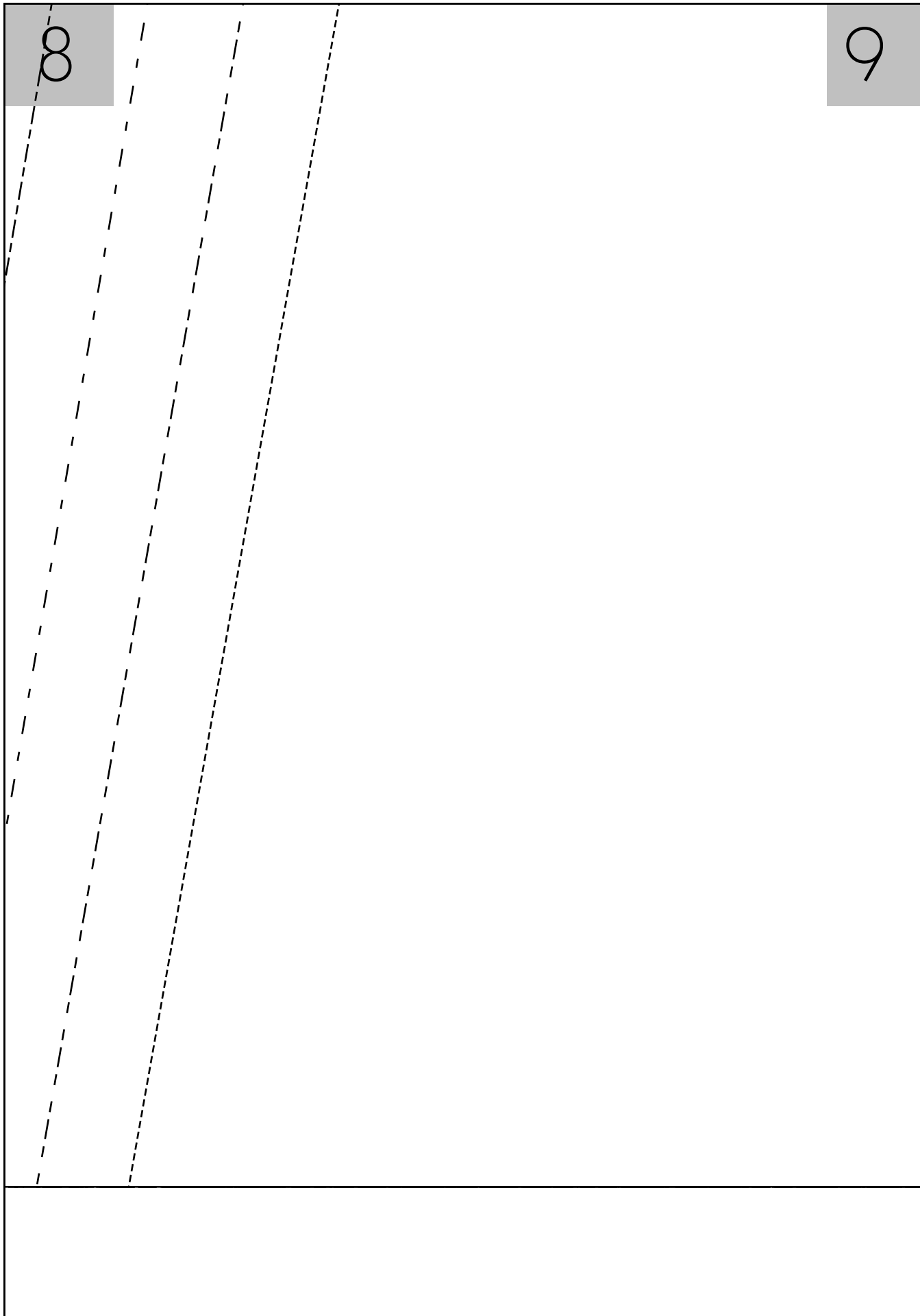
7

8



8

9



9

# darling shift dress

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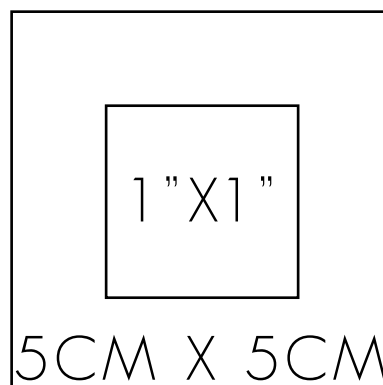


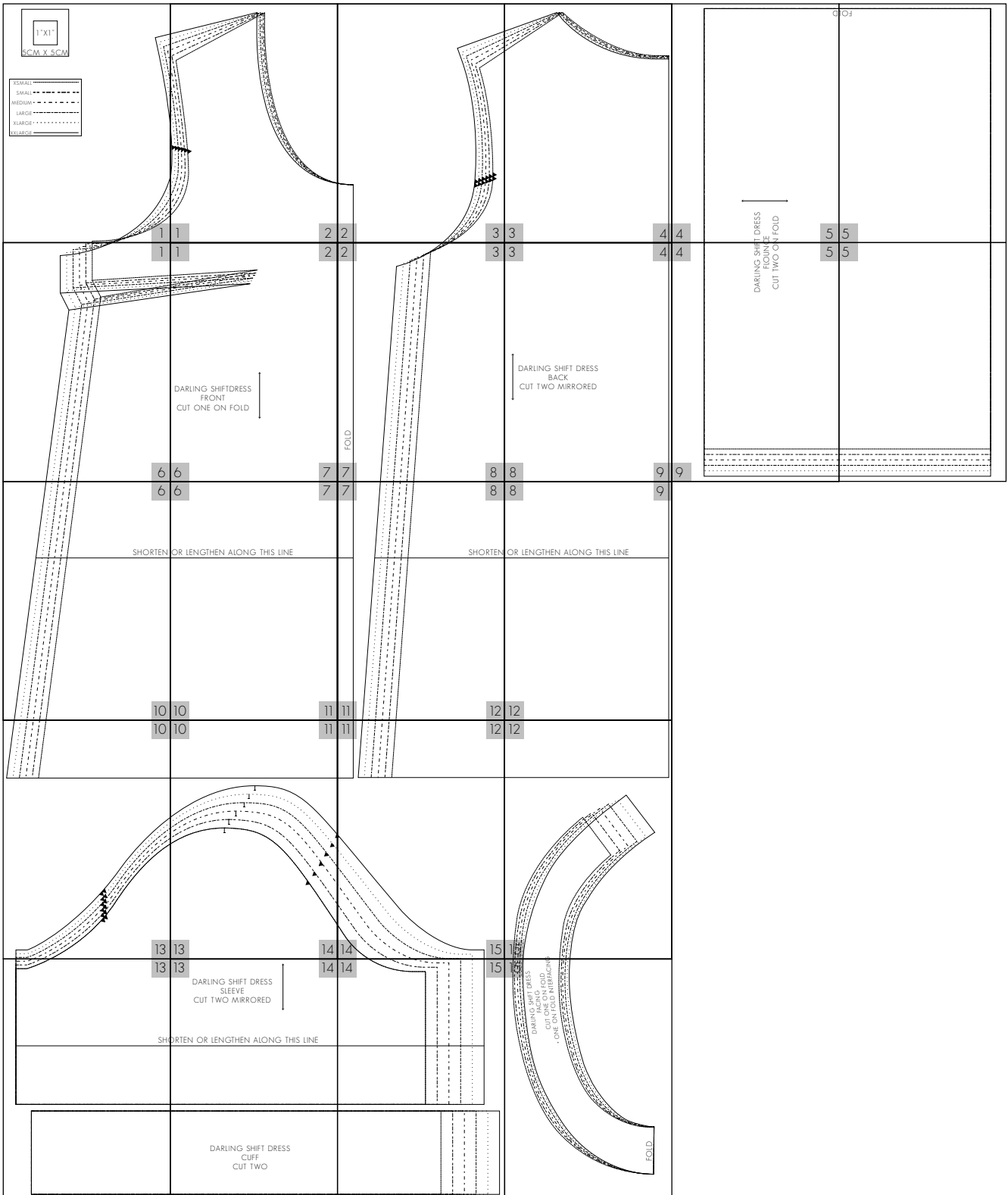
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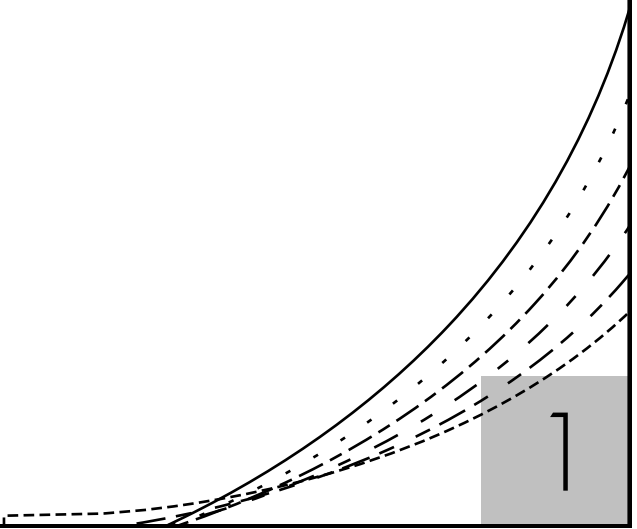
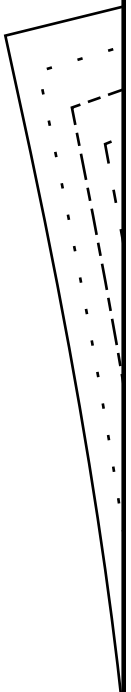
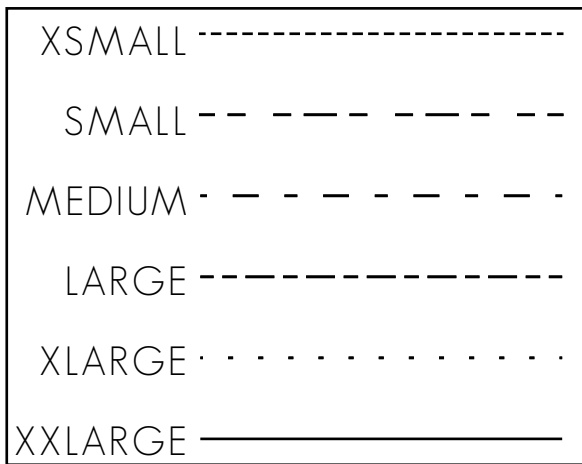
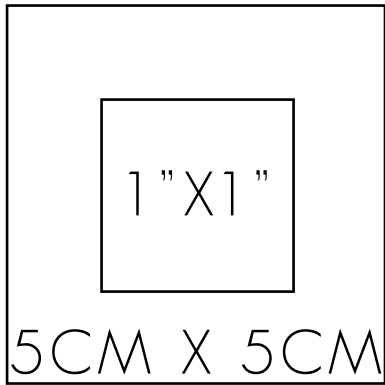
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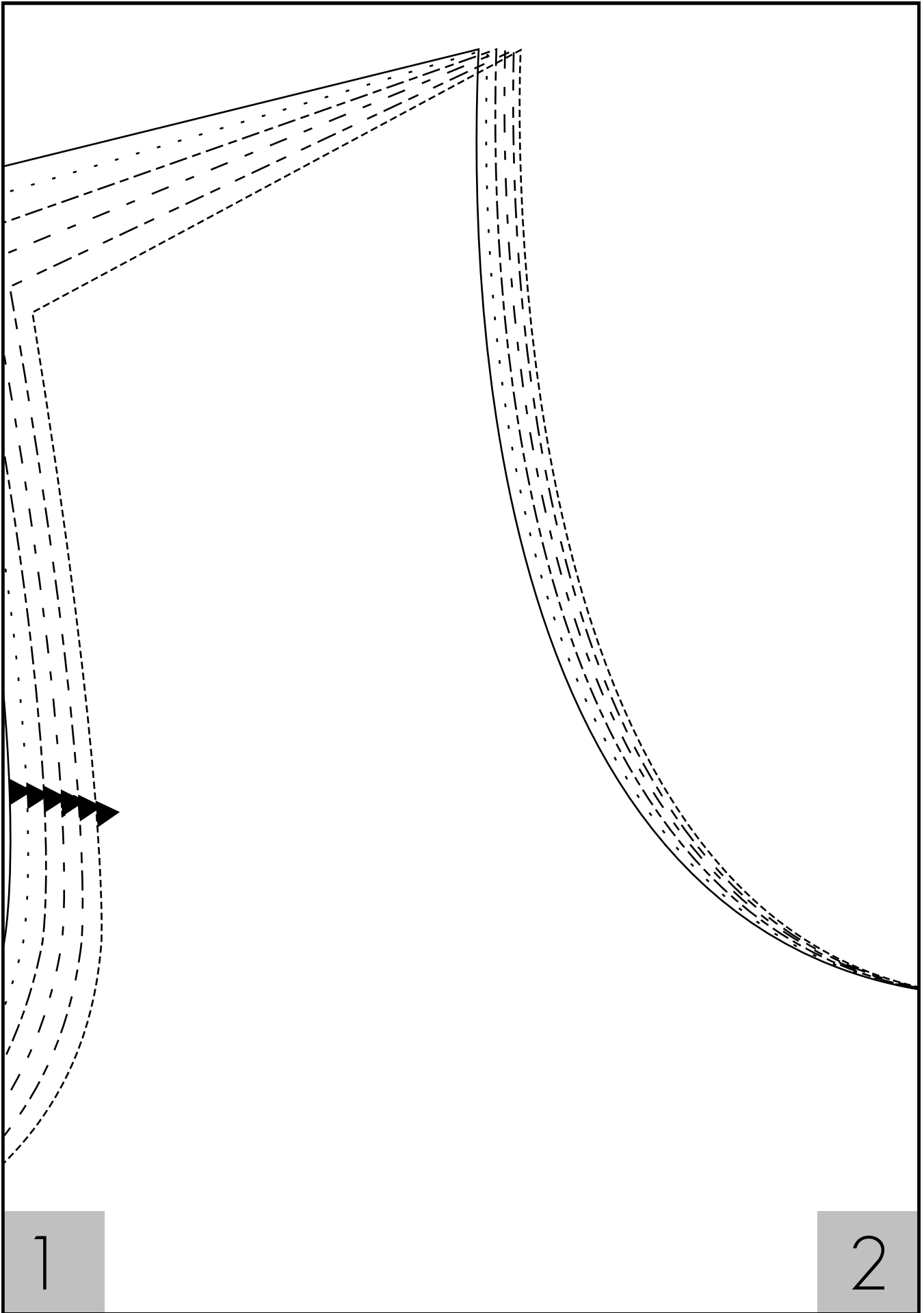
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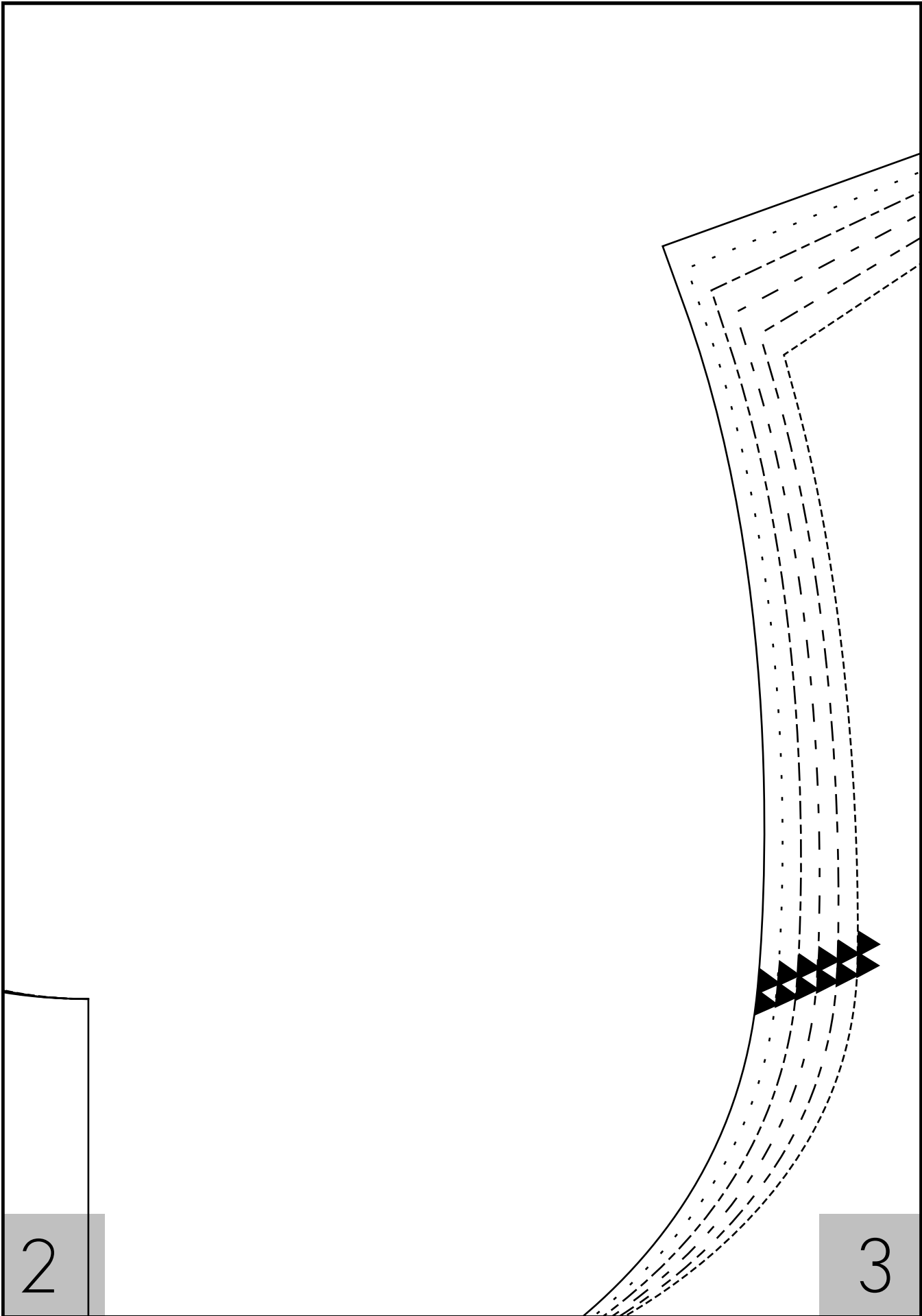


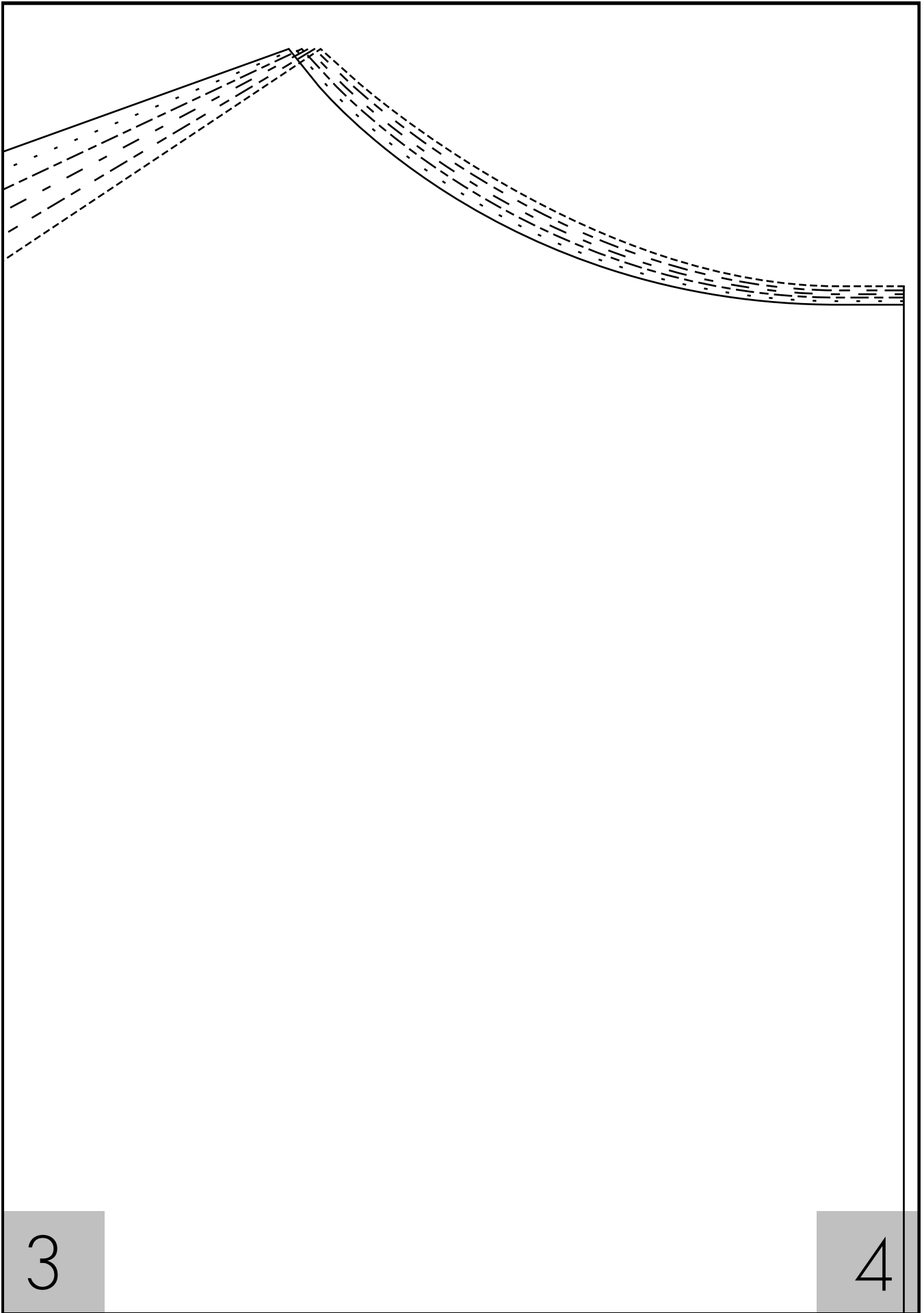


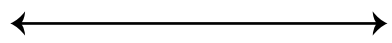
1

2









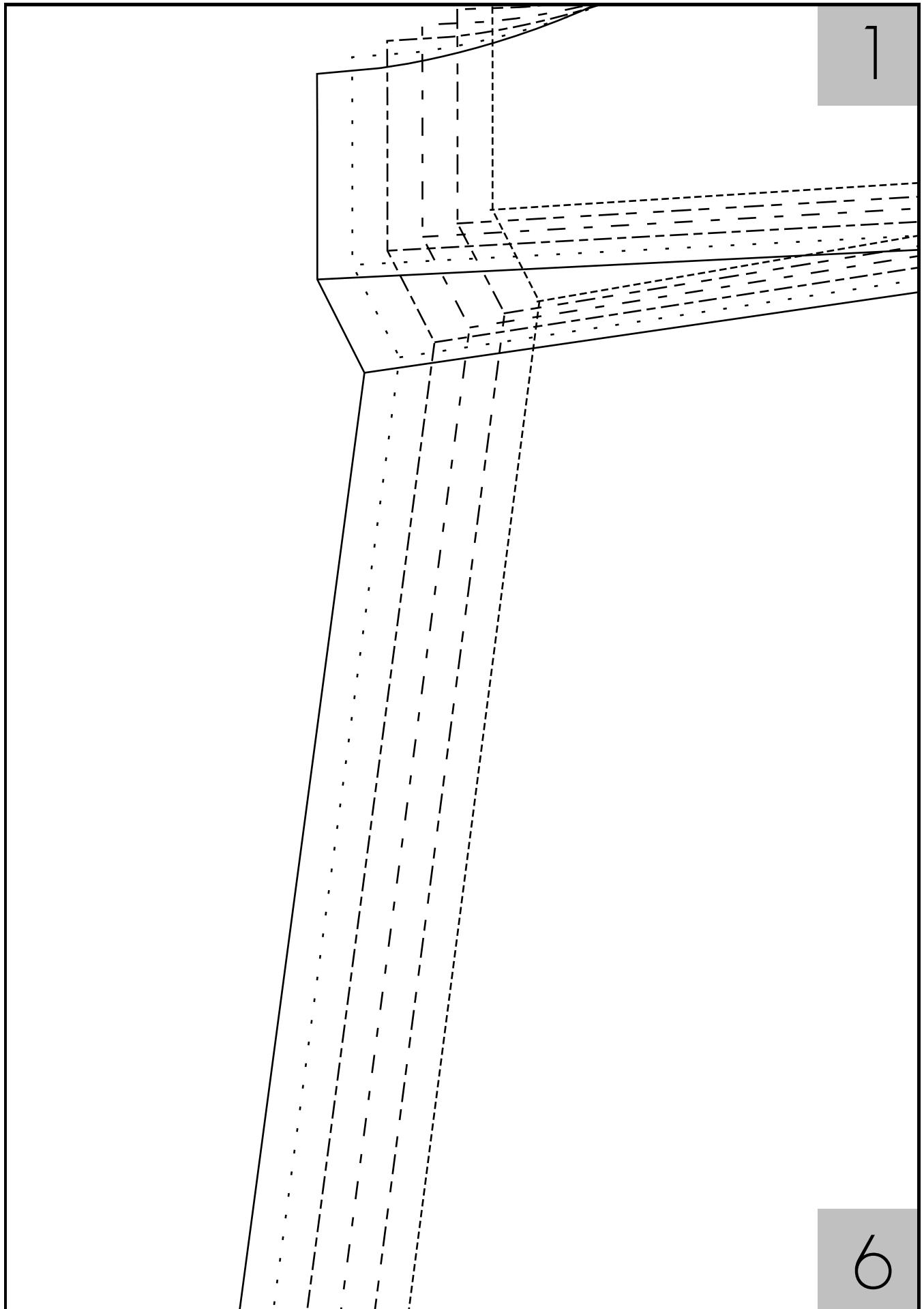
T DRESS  
CE  
N FOLD

4

5

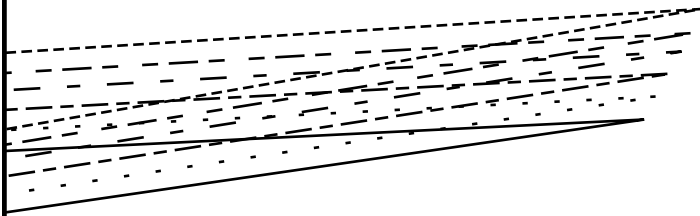
FOI

5



1

2



DARLING SHIFTDRESS  
FRONT  
CUT ONE ON FOLD



6

7

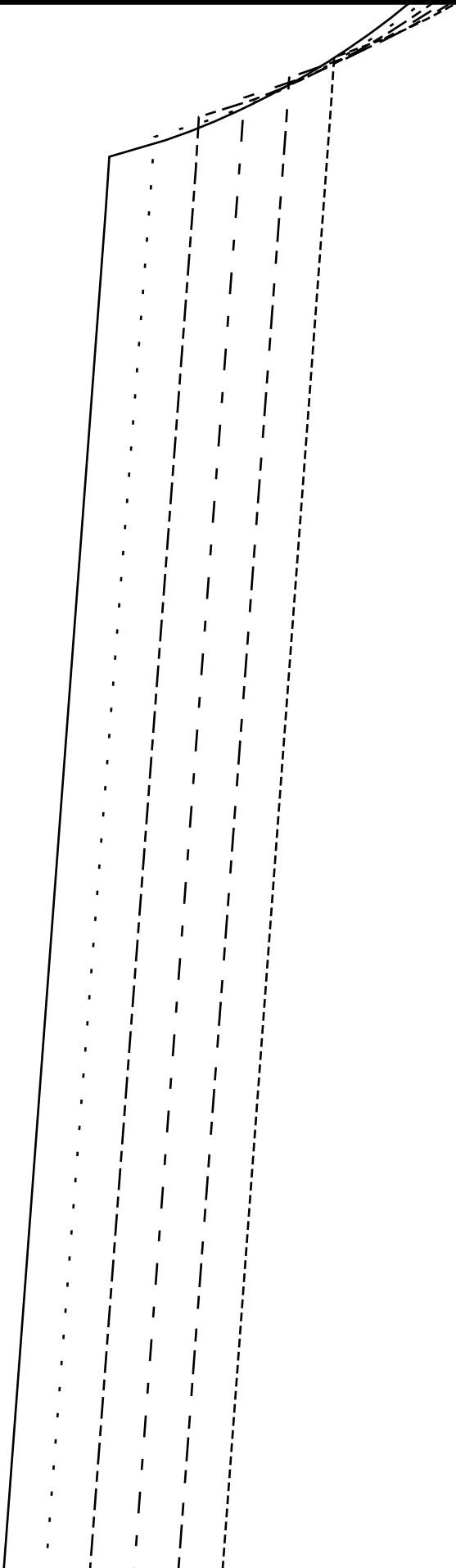
2

3

FOLD

7

8



3

4



DARLING SHIFT DRESS  
BACK  
CUT TWO MIRRORED

8

9

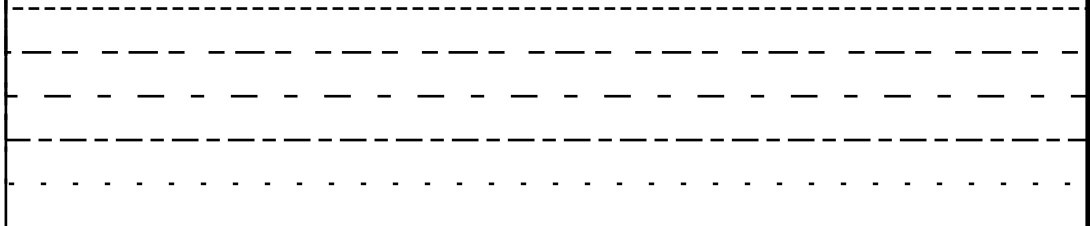


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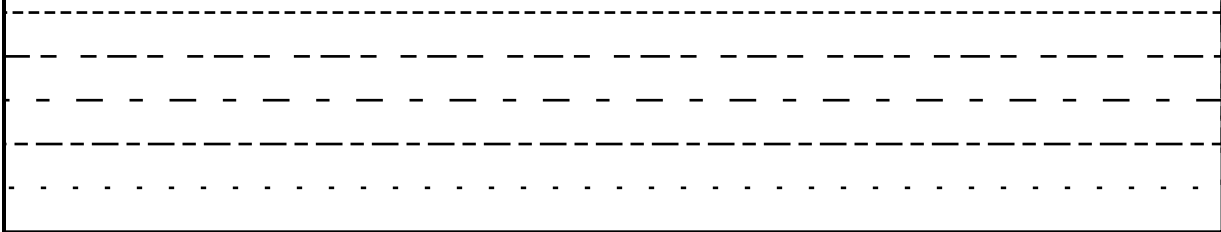
5

DARLING SHIP  
FLOUNCE  
CUT TWO OF EACH

9



5



6

SHORTEN

10

6

7

OR LENGTHEN ALONG THIS LINE

10

11

7

8

SHORTEN

11

12

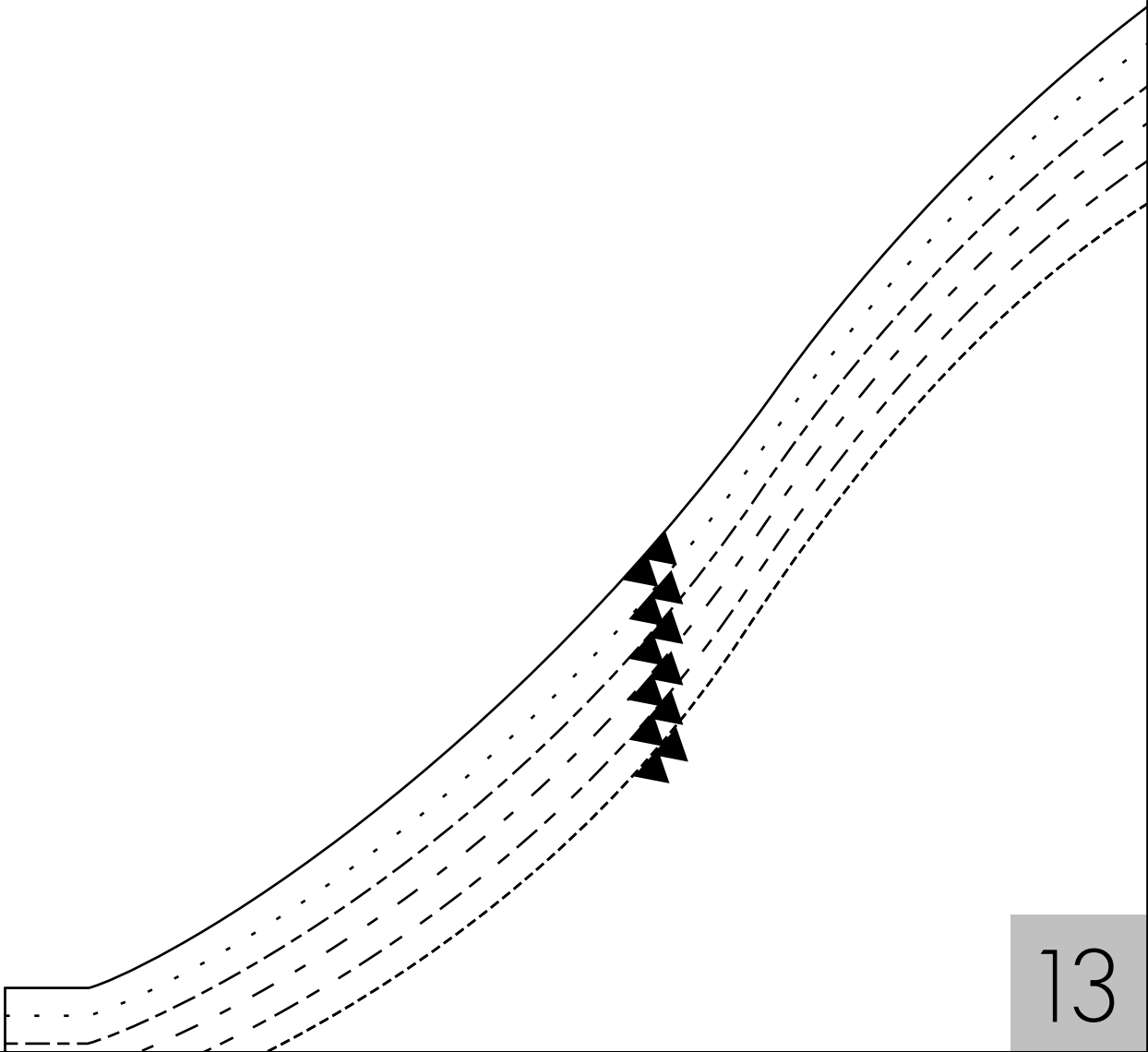
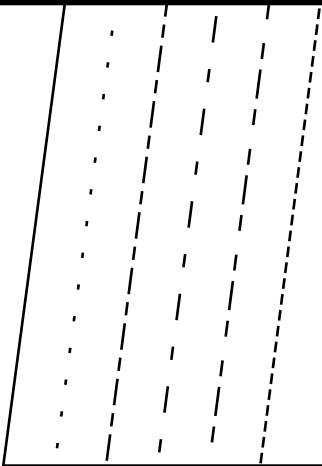
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9

OR LENGTHEN ALONG THIS LINE

12

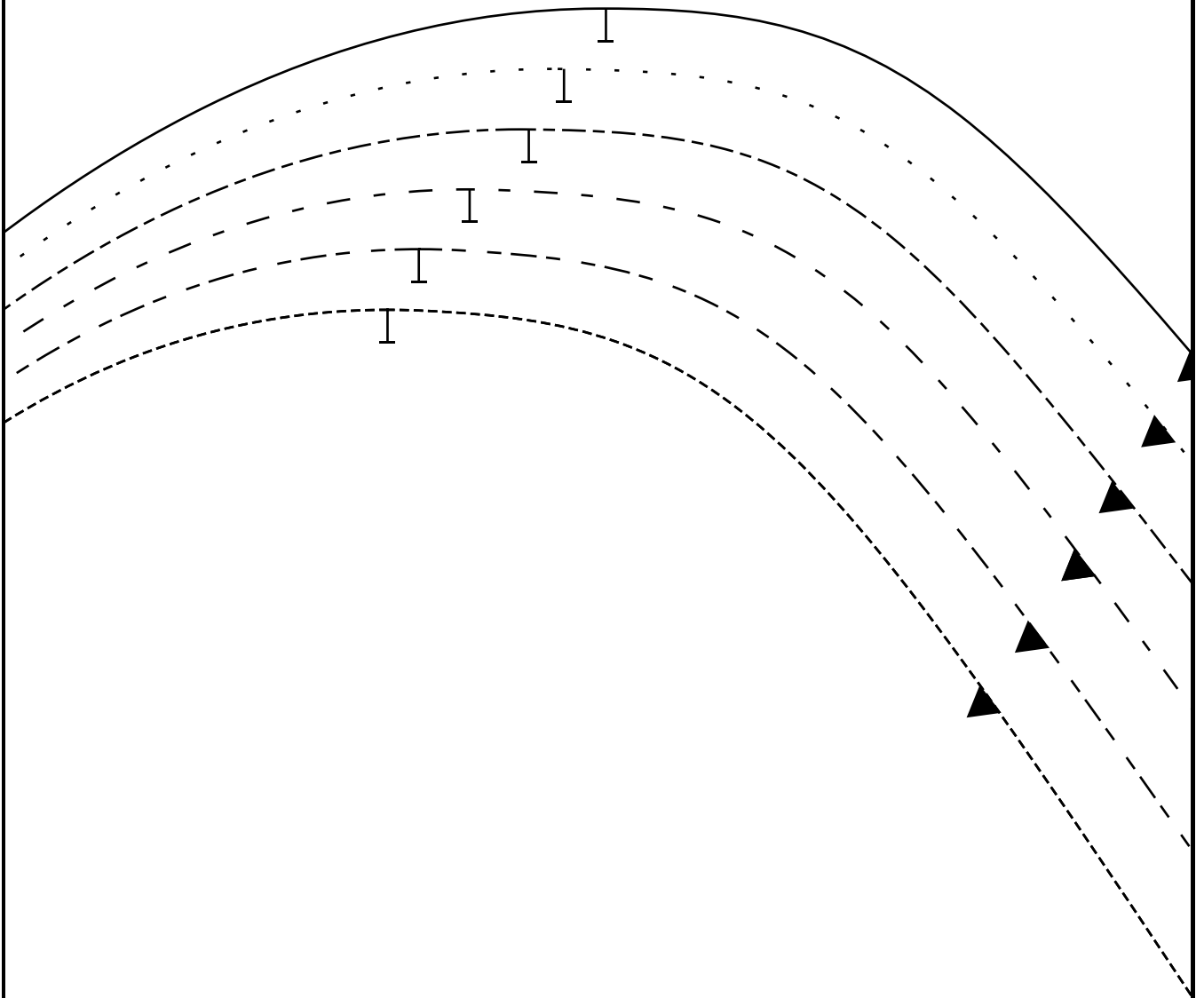
10



13

10

11



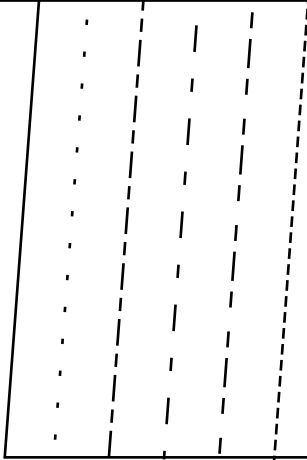
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14



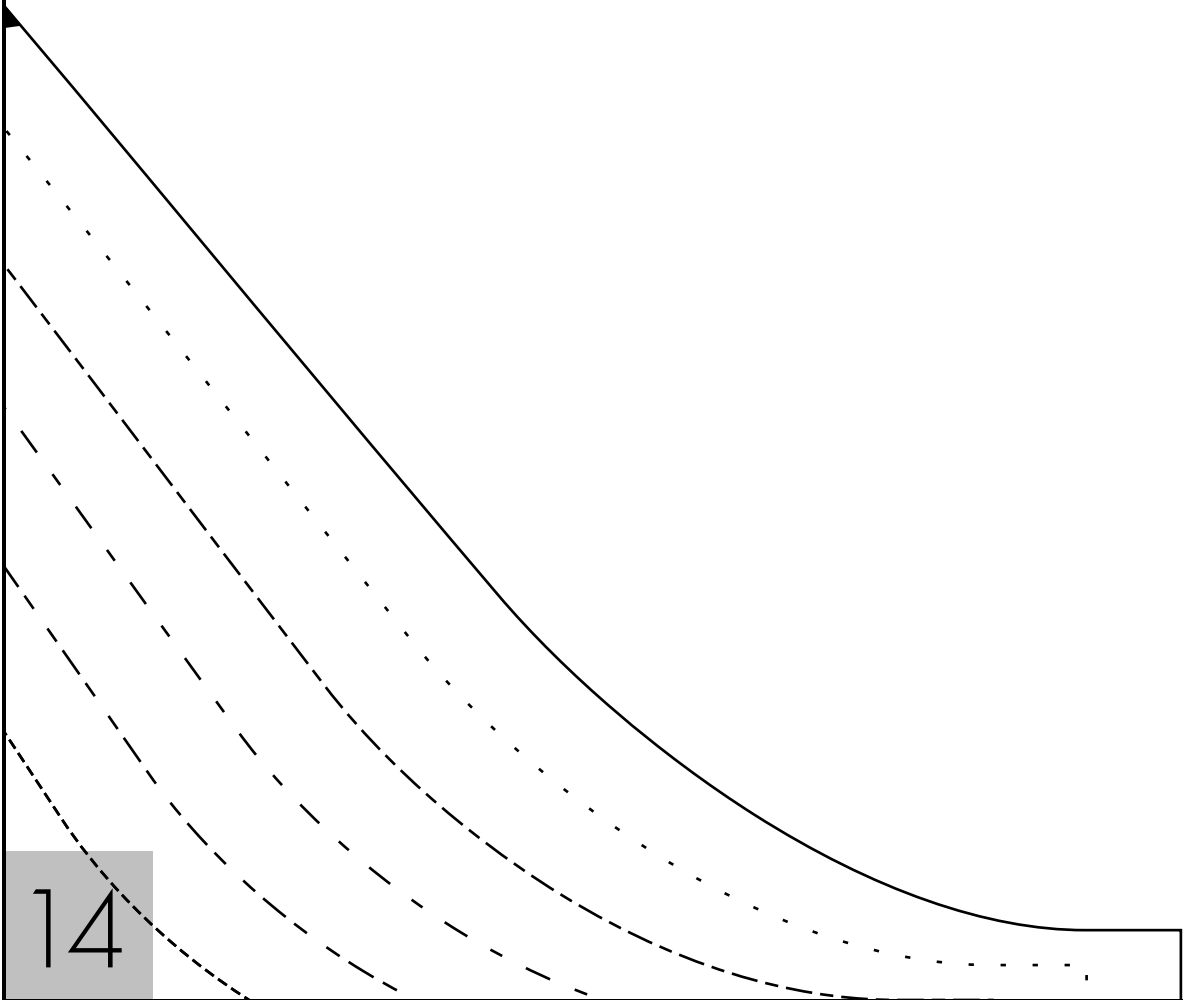
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12



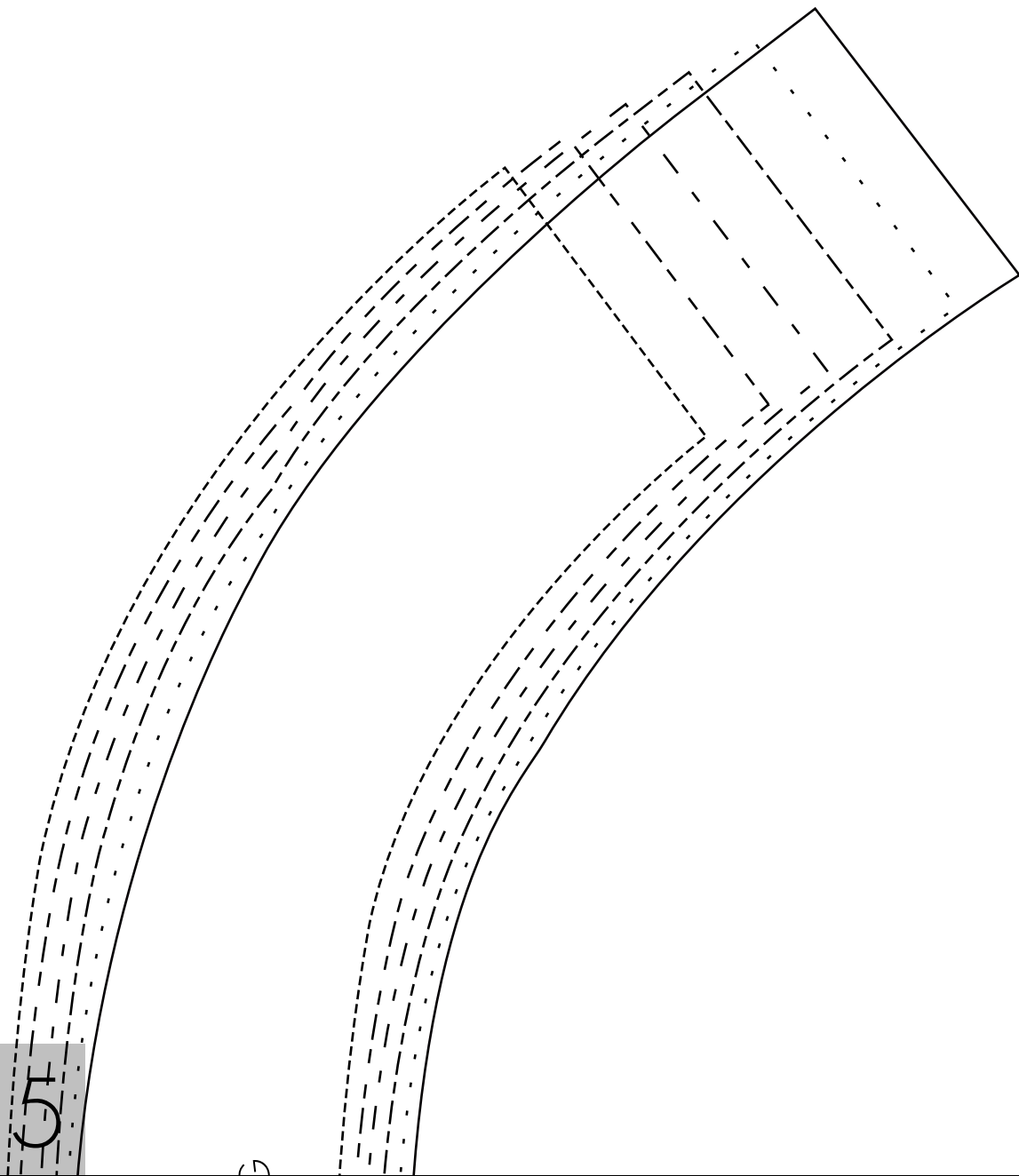
14

15



12

15



13

SHO

13

14

DARLING SHIFT DRESS  
SLEEVE  
CUT TWO MIRRORED

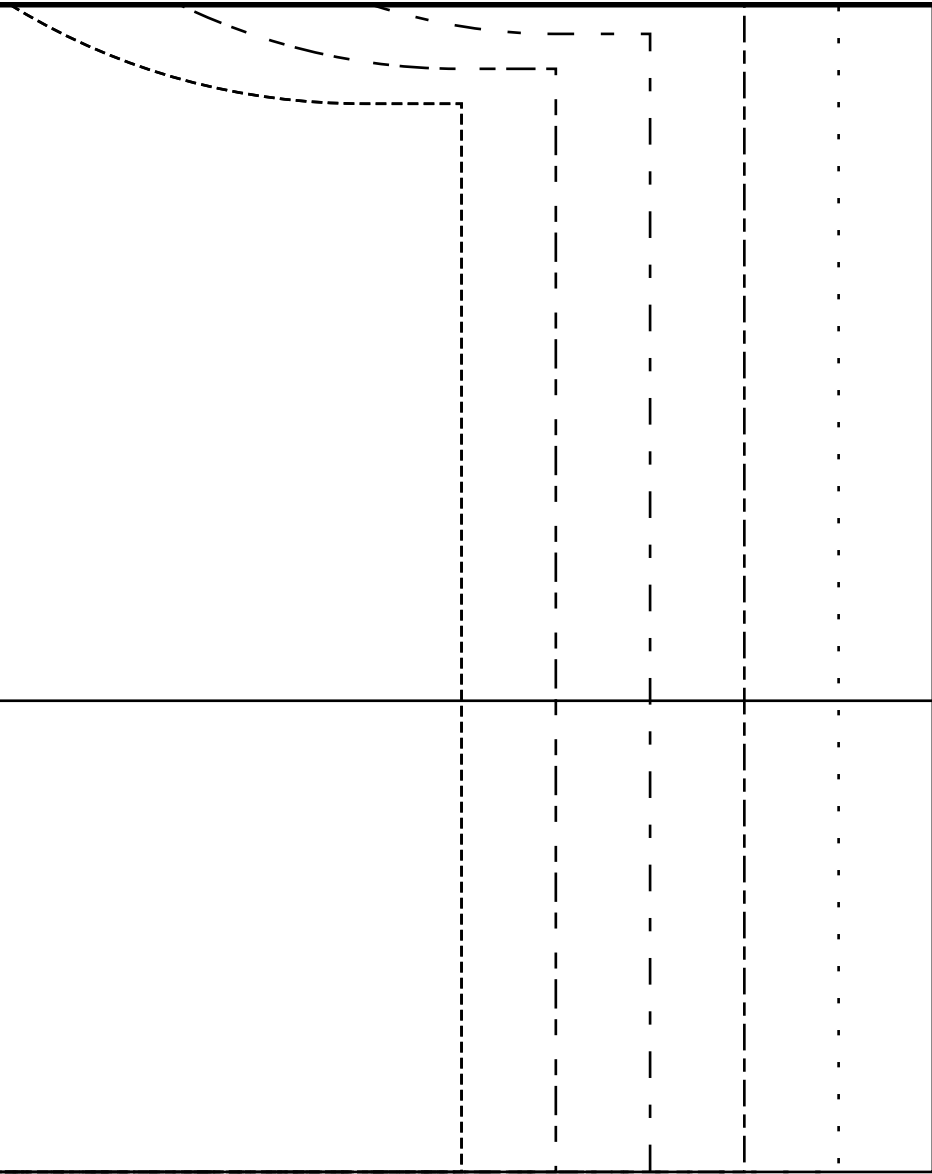


SHORTEN OR LENGTHEN ALONG THIS LINE

DARLING SHIFT DRESS  
CUFF  
CUT TWO

14

15



1  
5

DARLING SHIFT DRESS  
FACING  
CUT ONE ON FOLD  
+ ONE ON FOLD INTERFACING

FOLD

# date night skirt

## PRINT THE PDF

1. Open the pattern sheet PDF pages using Adobe Acrobat Reader X or higher. This is a free download available at <http://www.adobe.com/products/reader.html>
2. When preparing to print the PDF, make sure that you are printing it at "Actual Size" (100%) and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked. (These instructions apply specifically to Adobe Reader. If you're using another PDF reader, check for similar settings.)
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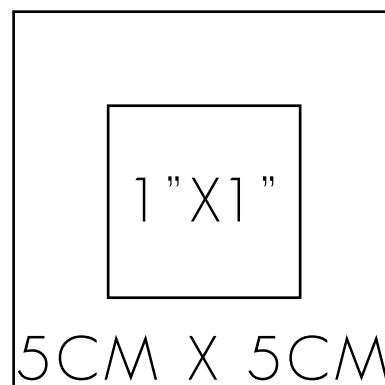


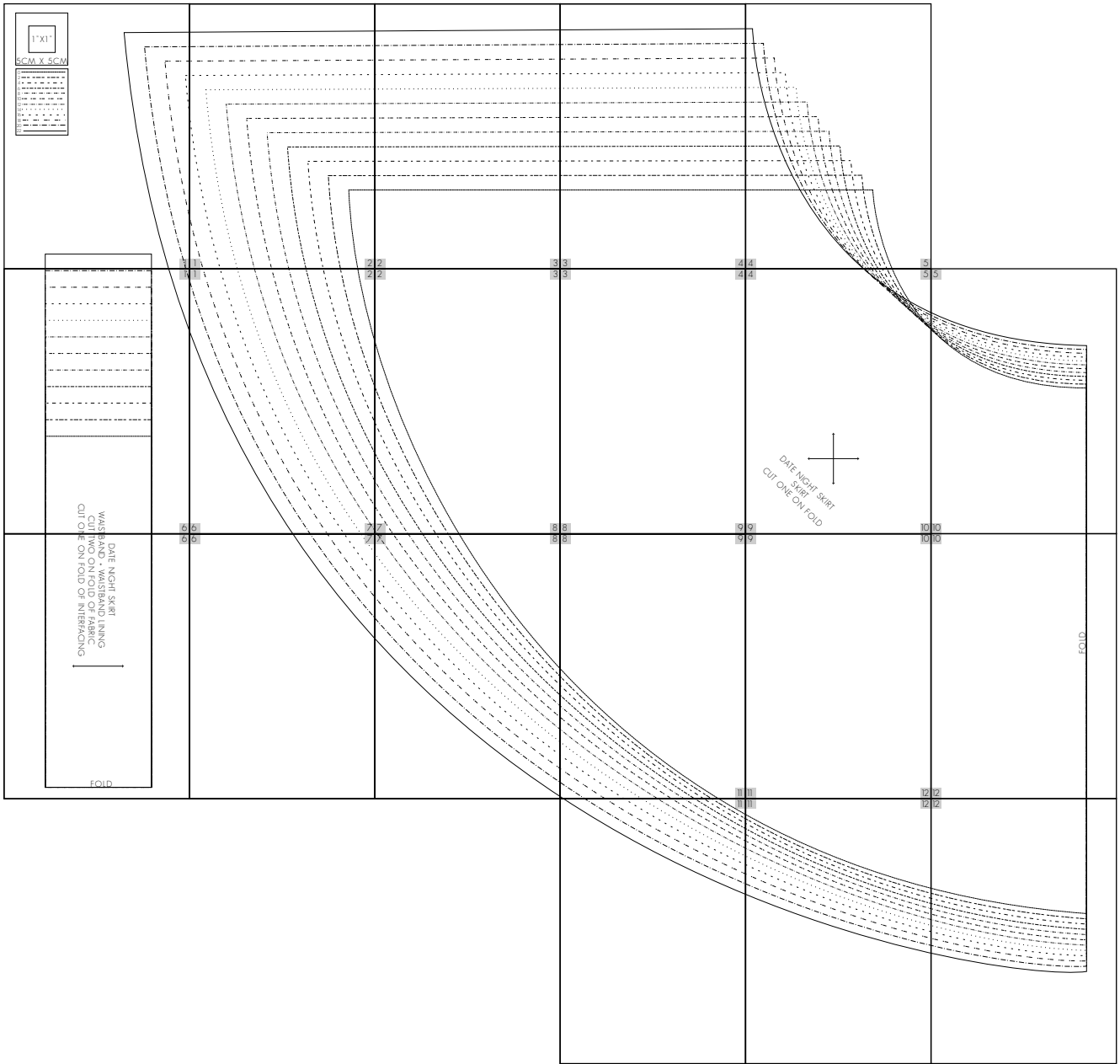
## ASSEMBLE THE PDF

1. Cut along the TOP and LEFT sides of each page.
2. Using the gray squares as guides, align the pages so the pattern lines continue. Tape the pages together as you go to create one giant pattern page. Use the layout on the following page as a guide.

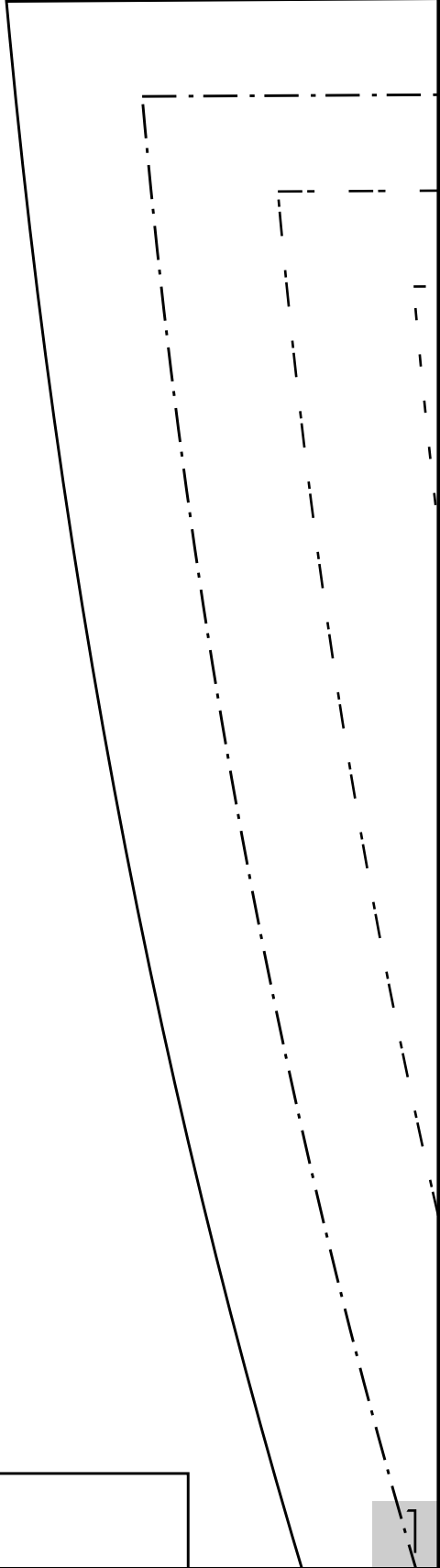
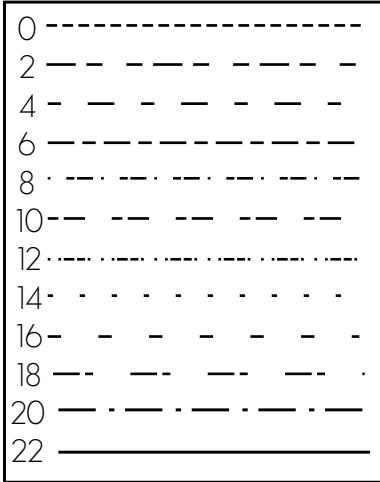
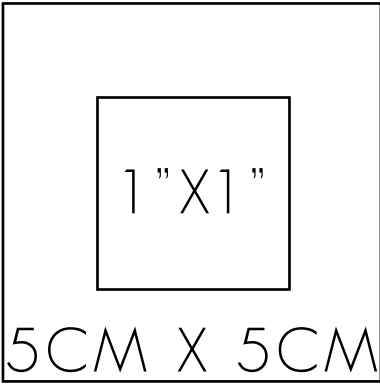
## TRACE YOUR PIECES

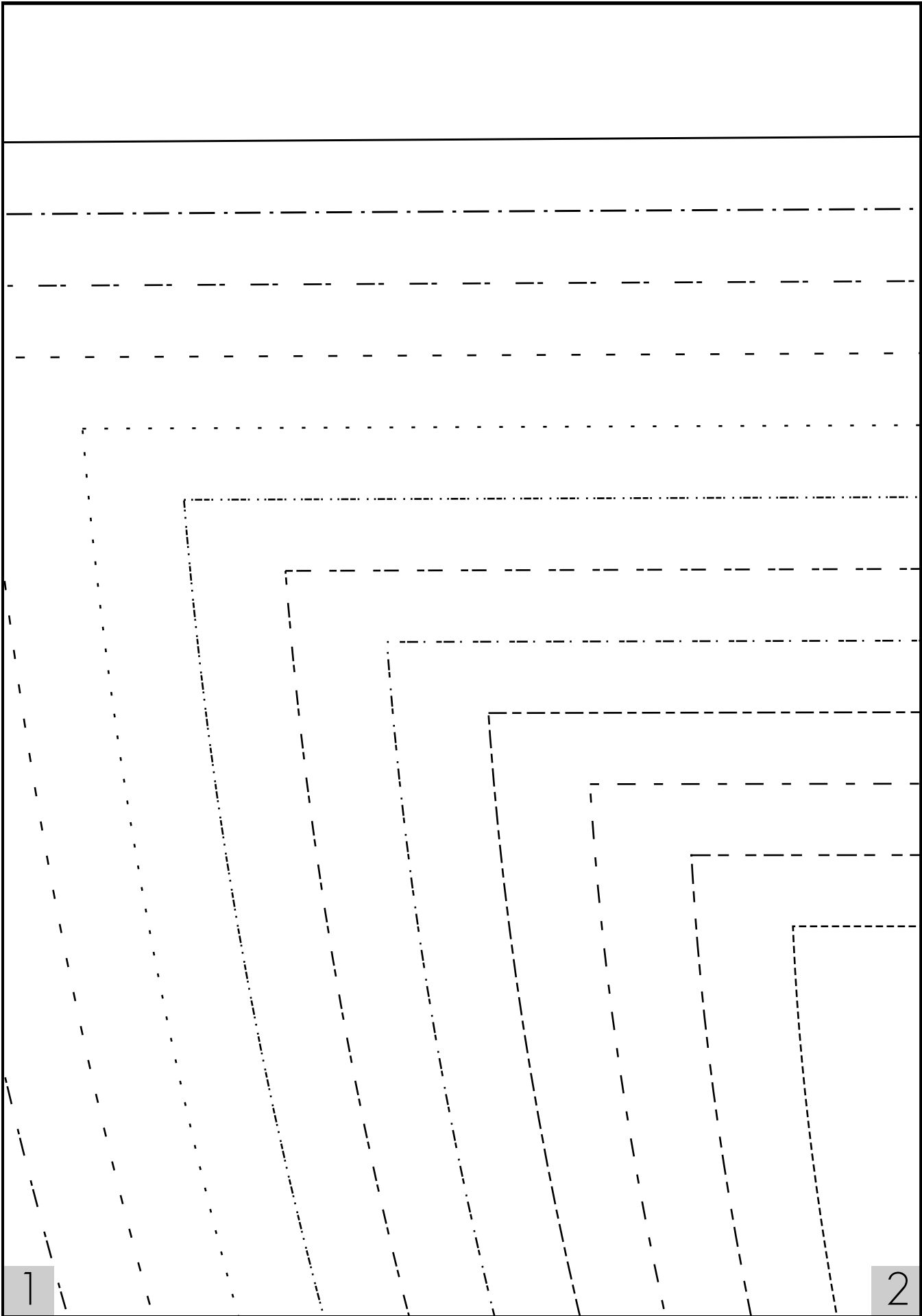
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1

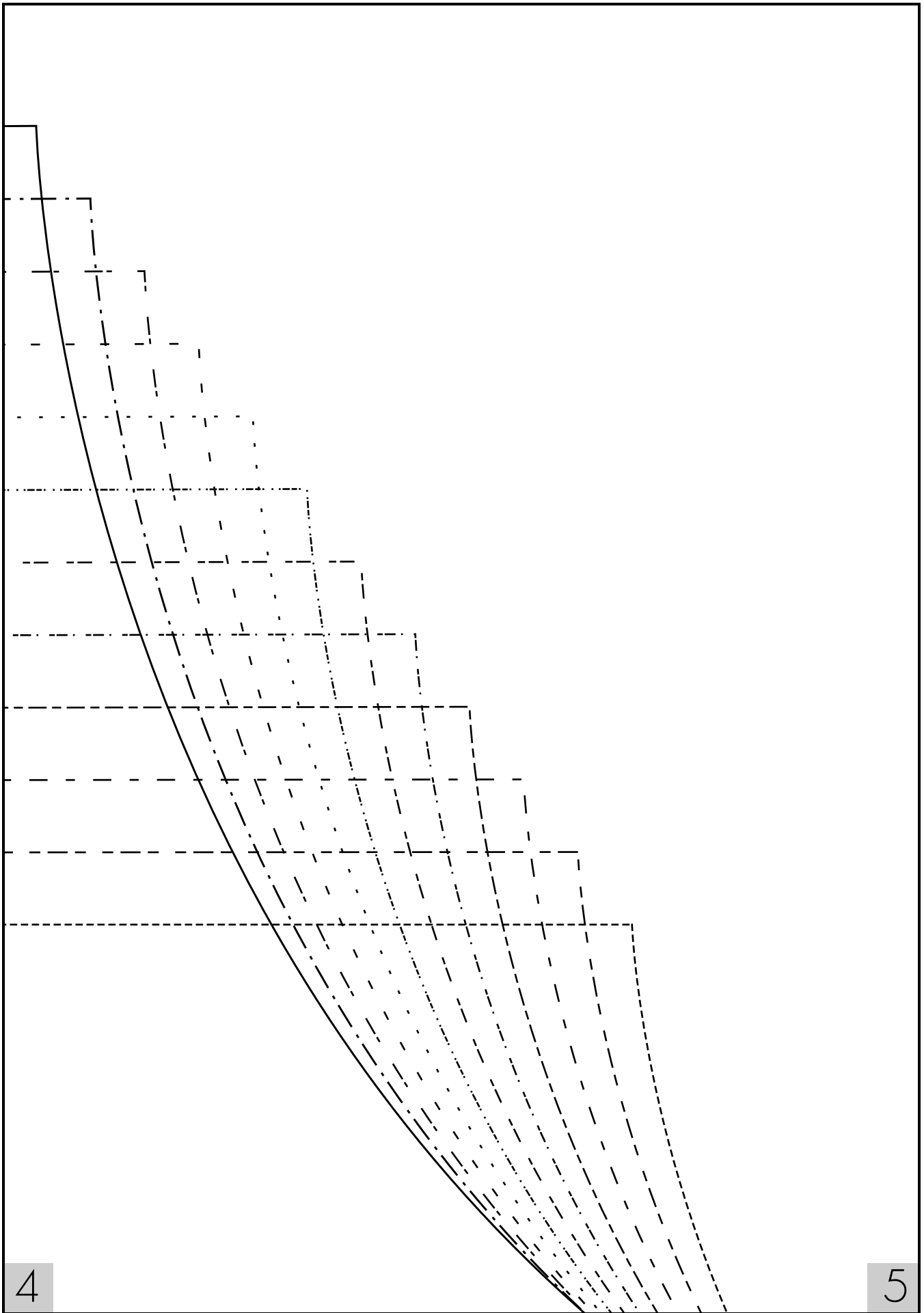
2

Blank page with a large rectangular frame. The frame is divided into a top section and a main section. The main section contains ten sets of horizontal lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line. The number '2' is in a grey box at the bottom left, and the number '3' is in a grey box at the bottom right.

Blank page with a grid of lines for writing. The page is divided into a top section and a main section. The main section contains 10 rows of lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line. The page is numbered 3 in the bottom left corner and 4 in the bottom right corner.

3

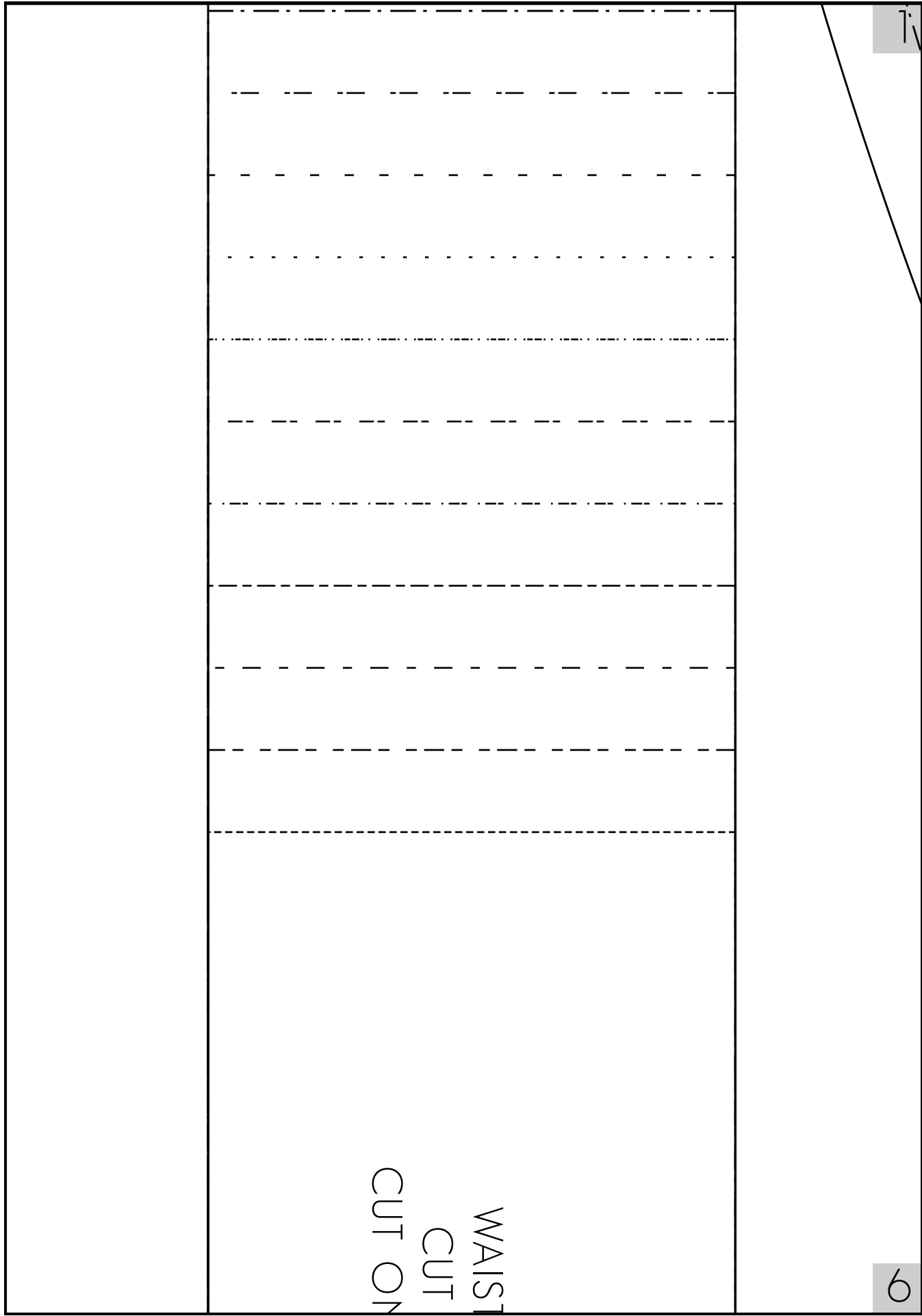
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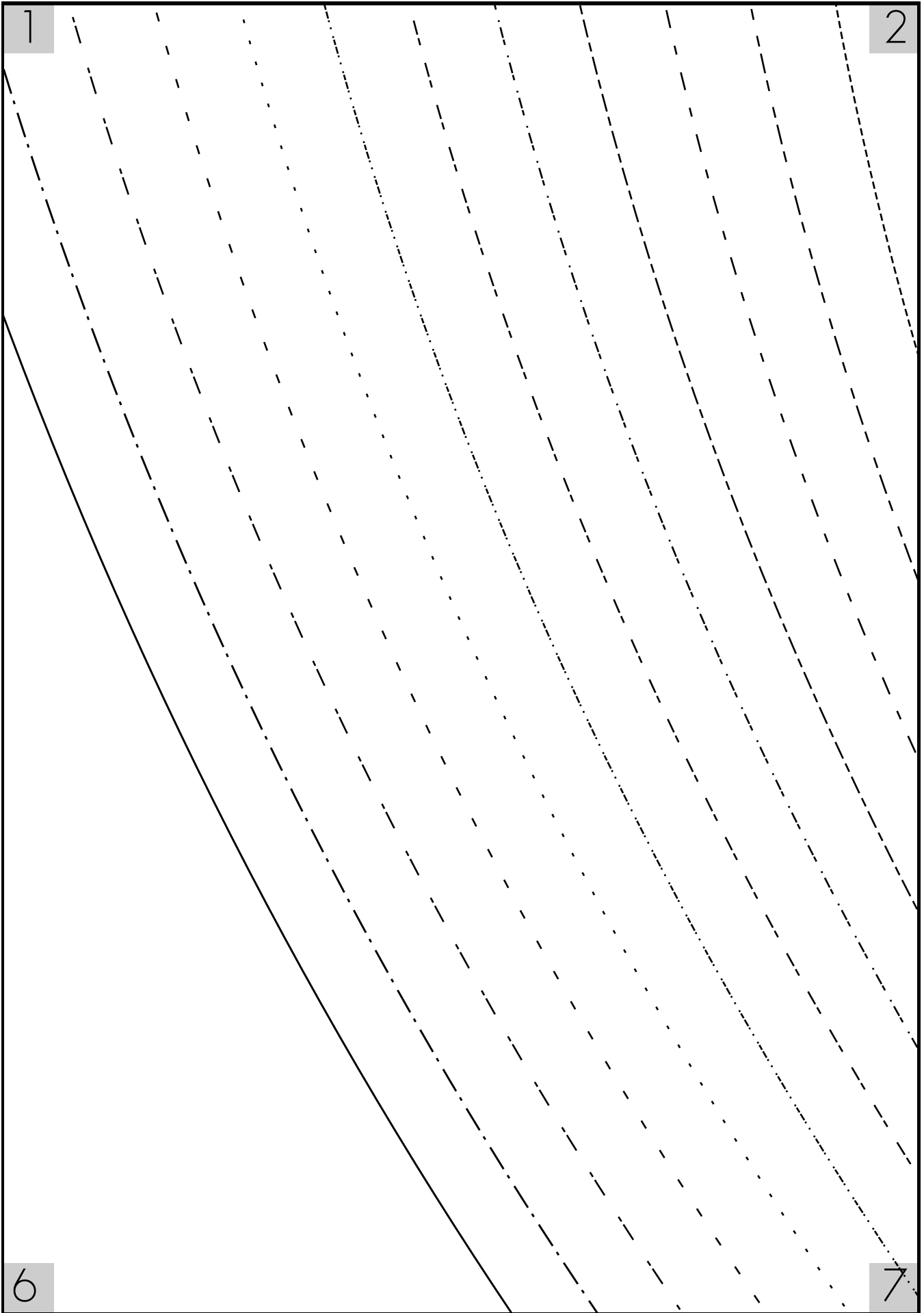


7

6

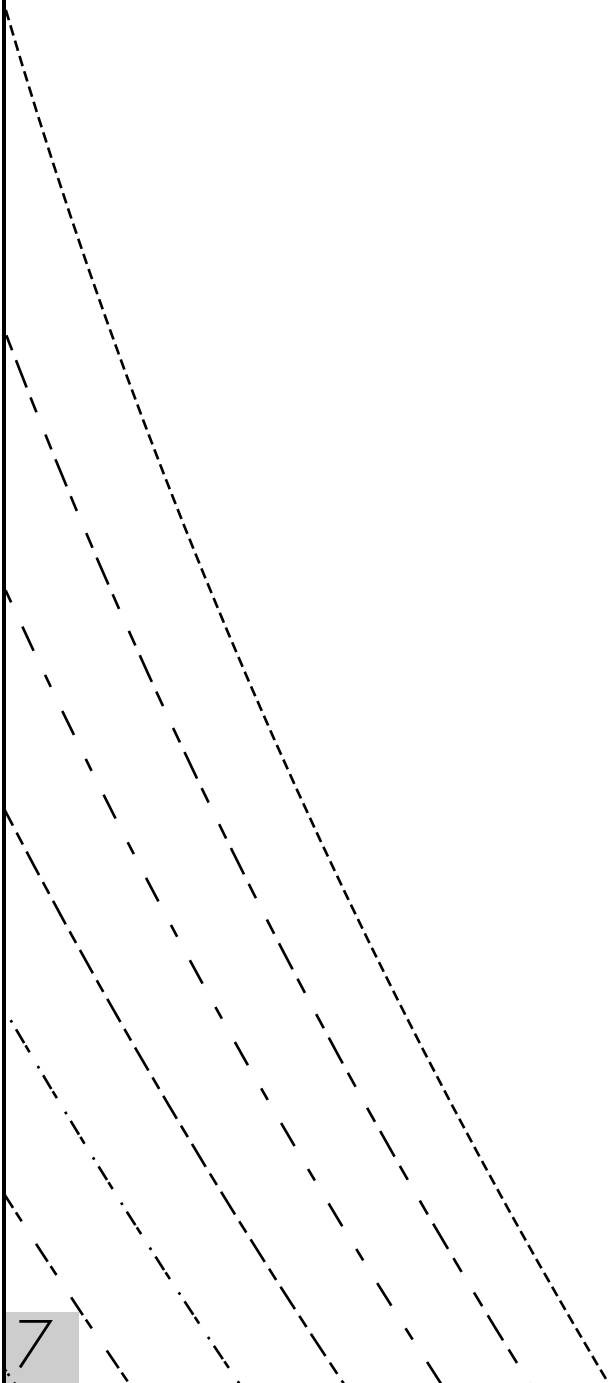
WAIST  
CUT  
CUT ON





2

3



7

8



3

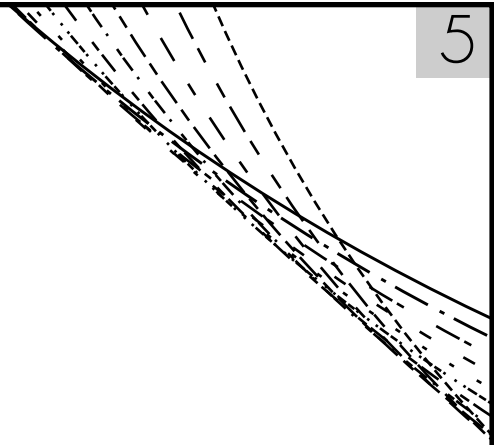
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8

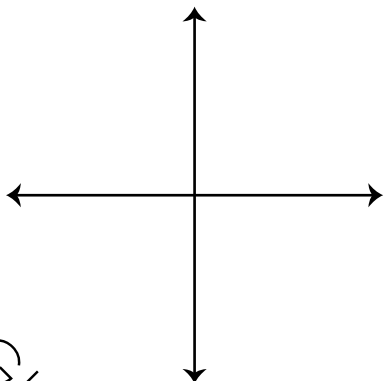
9

4

5



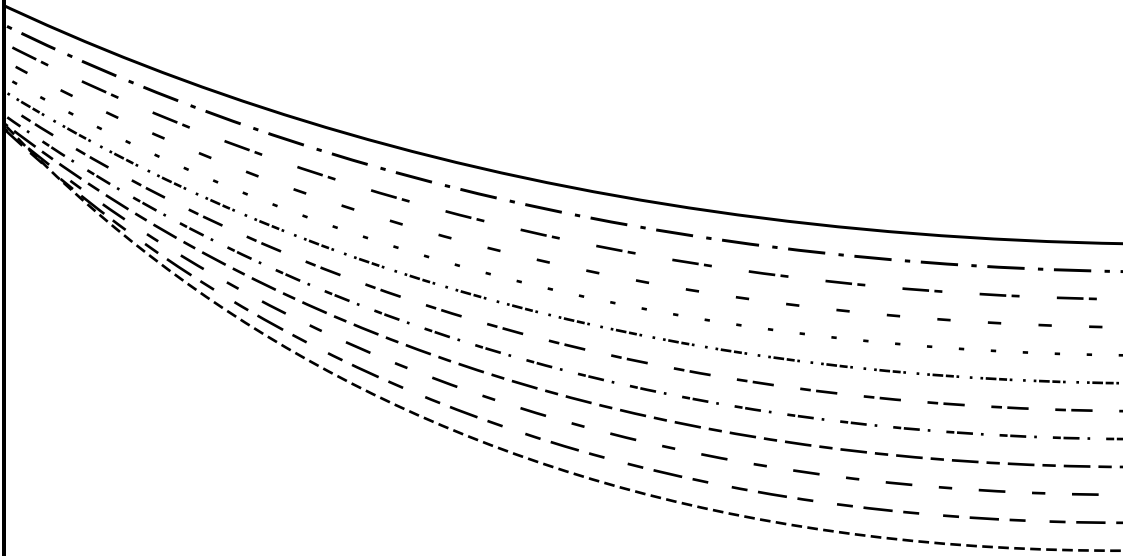
DATE NIGHT SKIRT  
CUT ONE ON FOLD



9

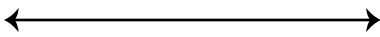
10

5



10

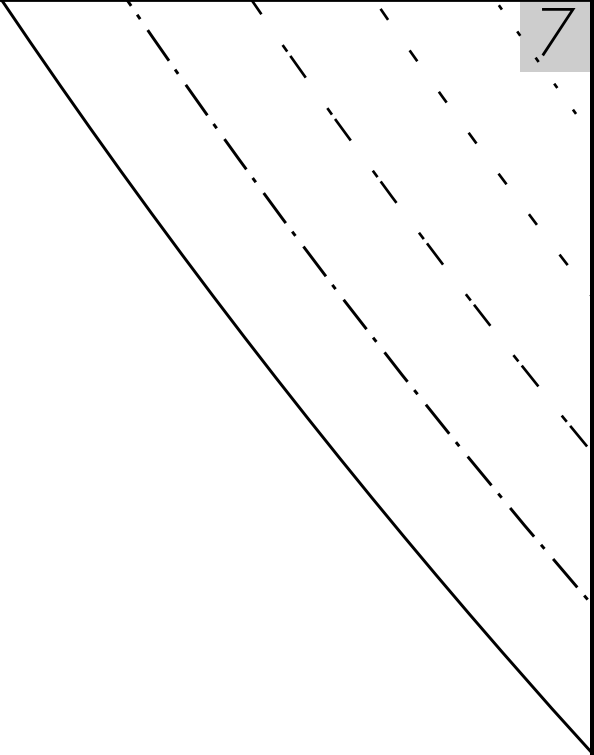
DATE NIGHT SKIRT  
BAND + WAISTBAND LINING  
TWO ON FOLD OF FABRIC  
ONE ON FOLD OF INTERFACING

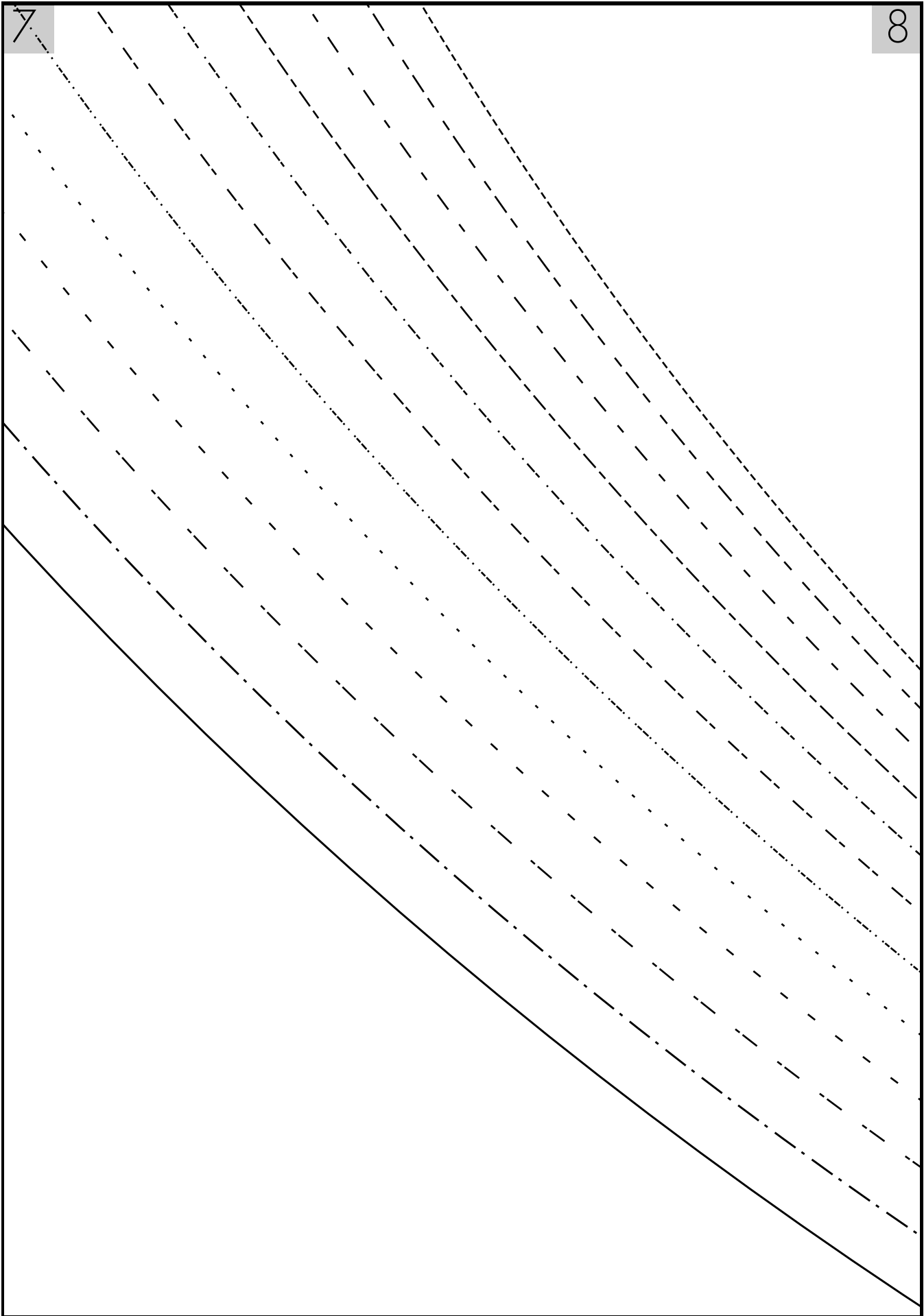


FOLD

6

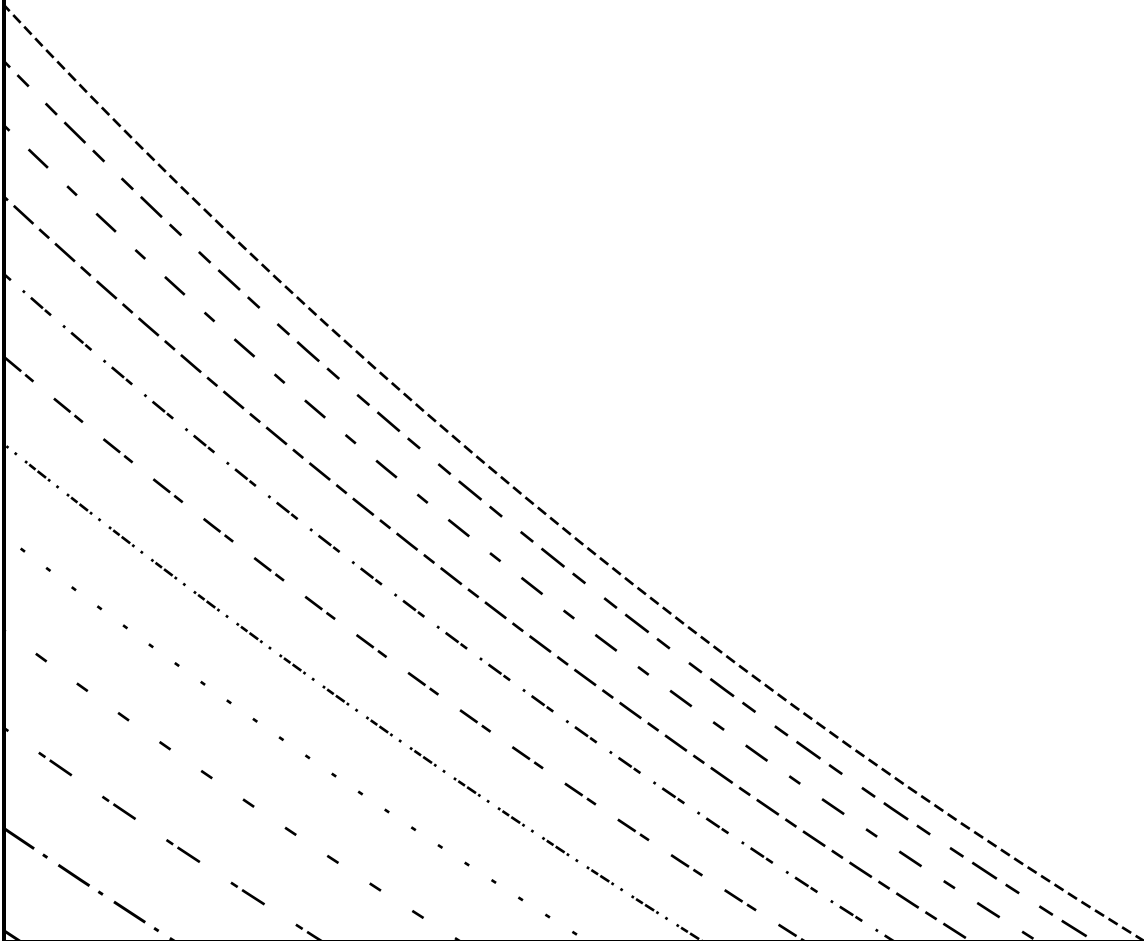
7





8

9



11

9

10

11

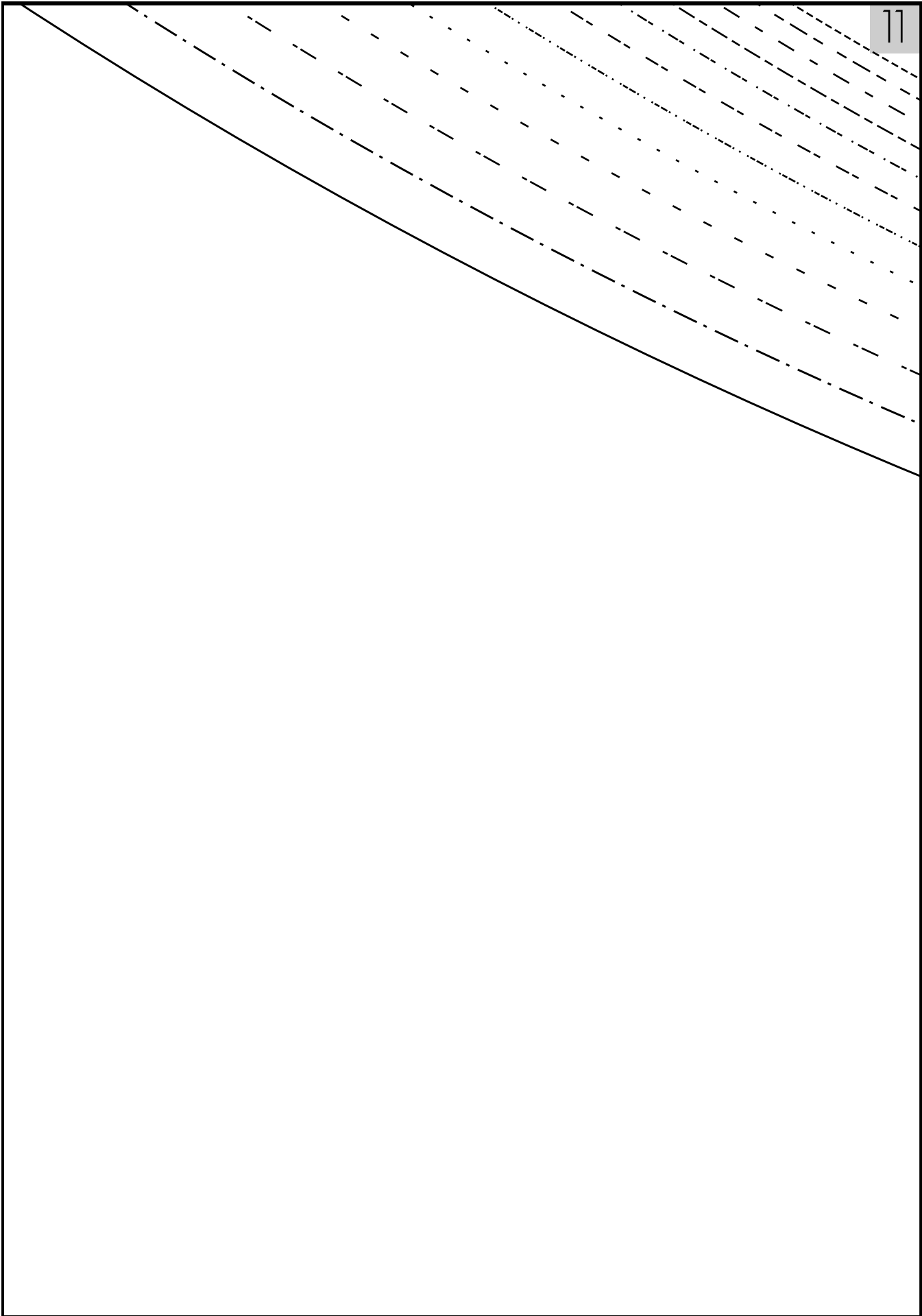
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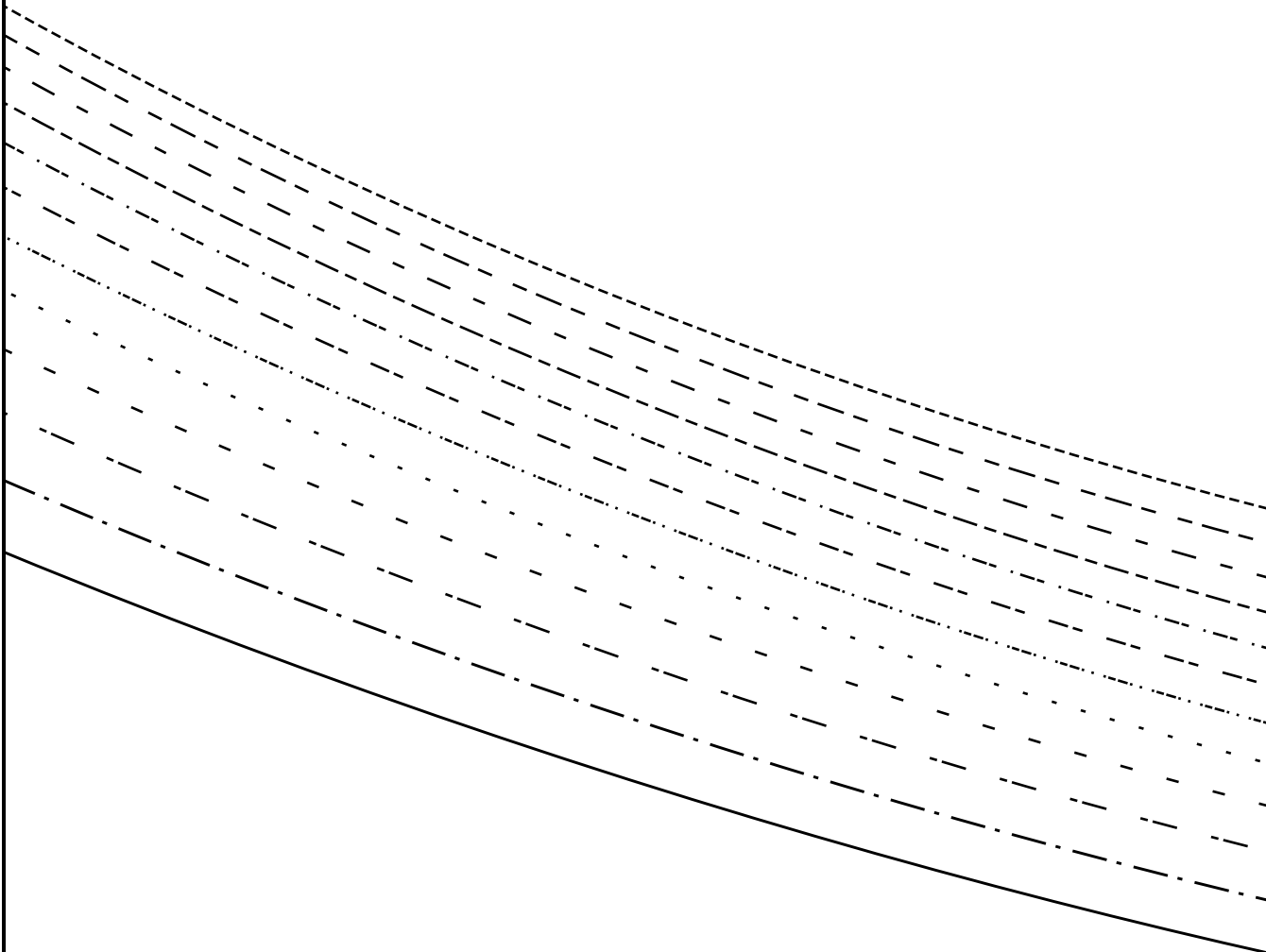


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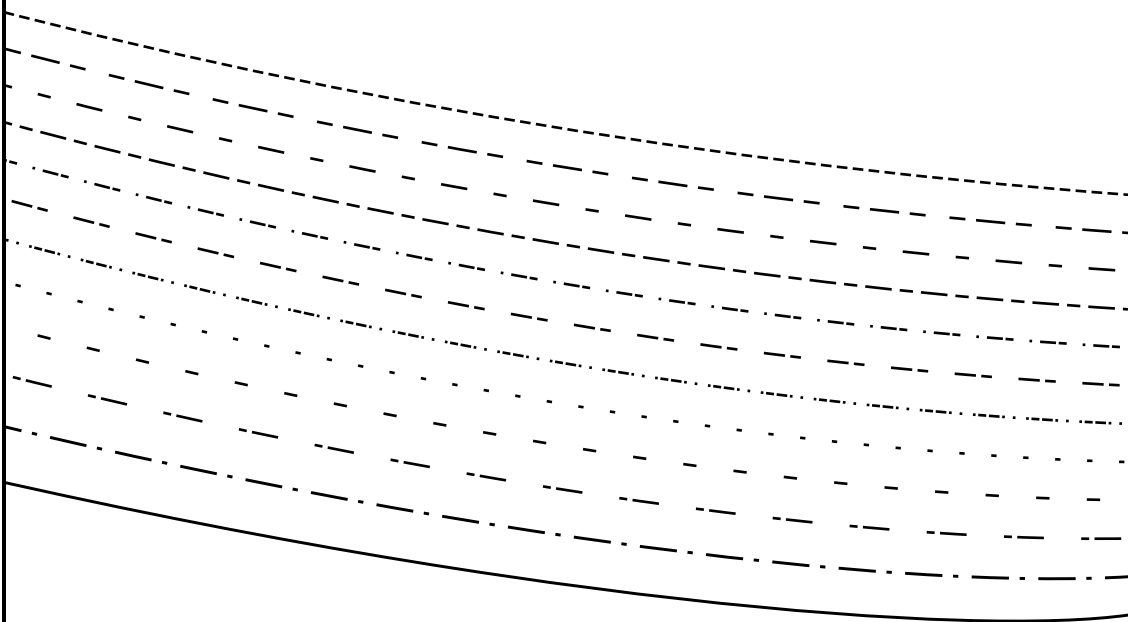
FOLD

12





12



# Larchmont Tee

## PRINT THE PDF

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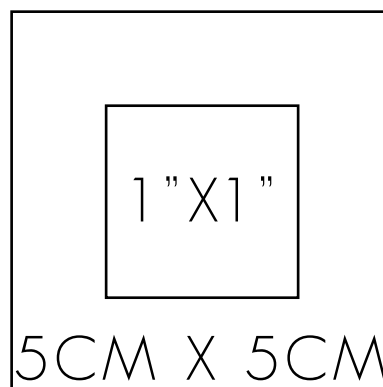


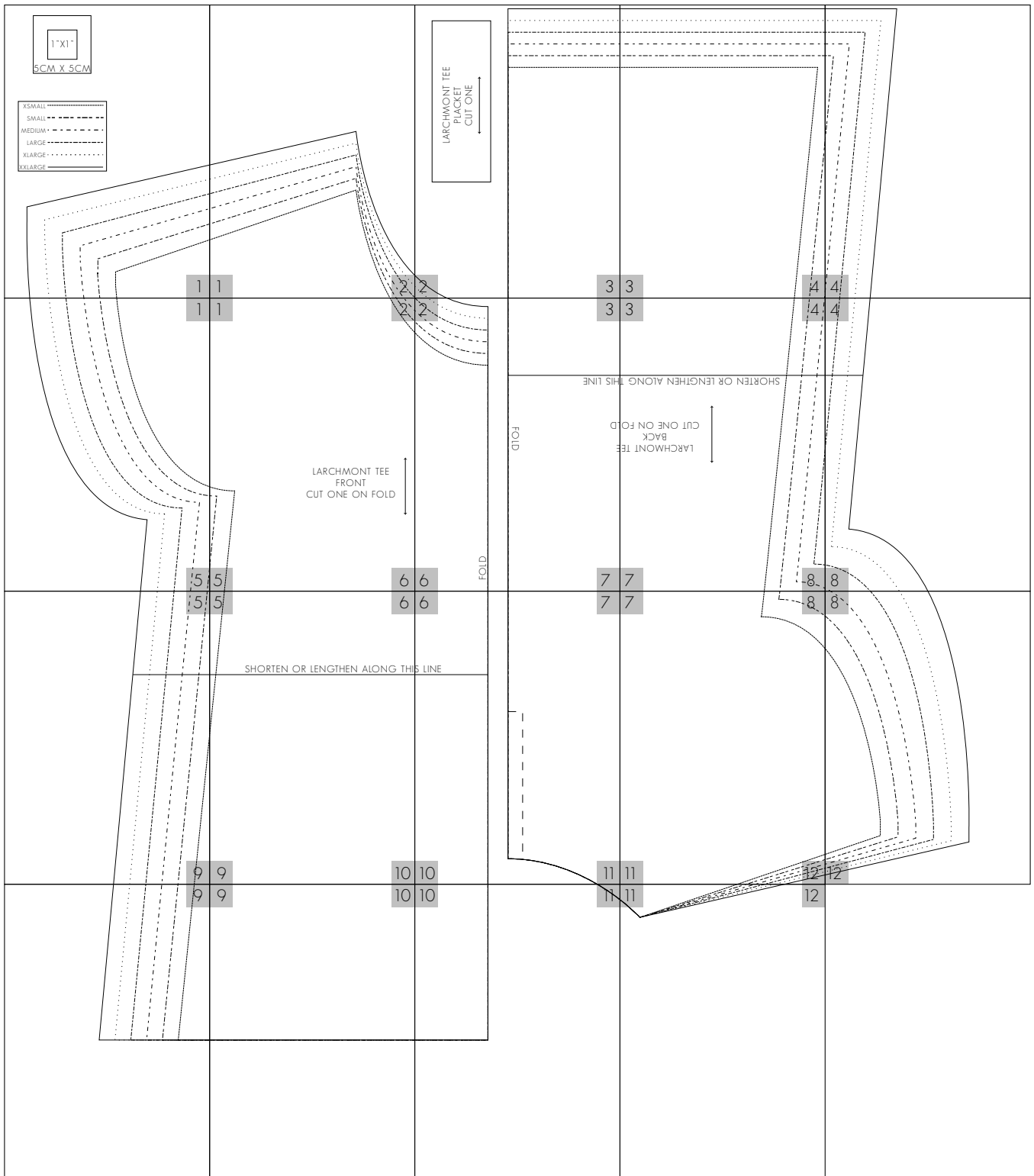
## ASSEMBLE THE PDF

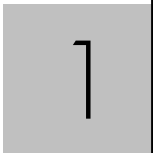
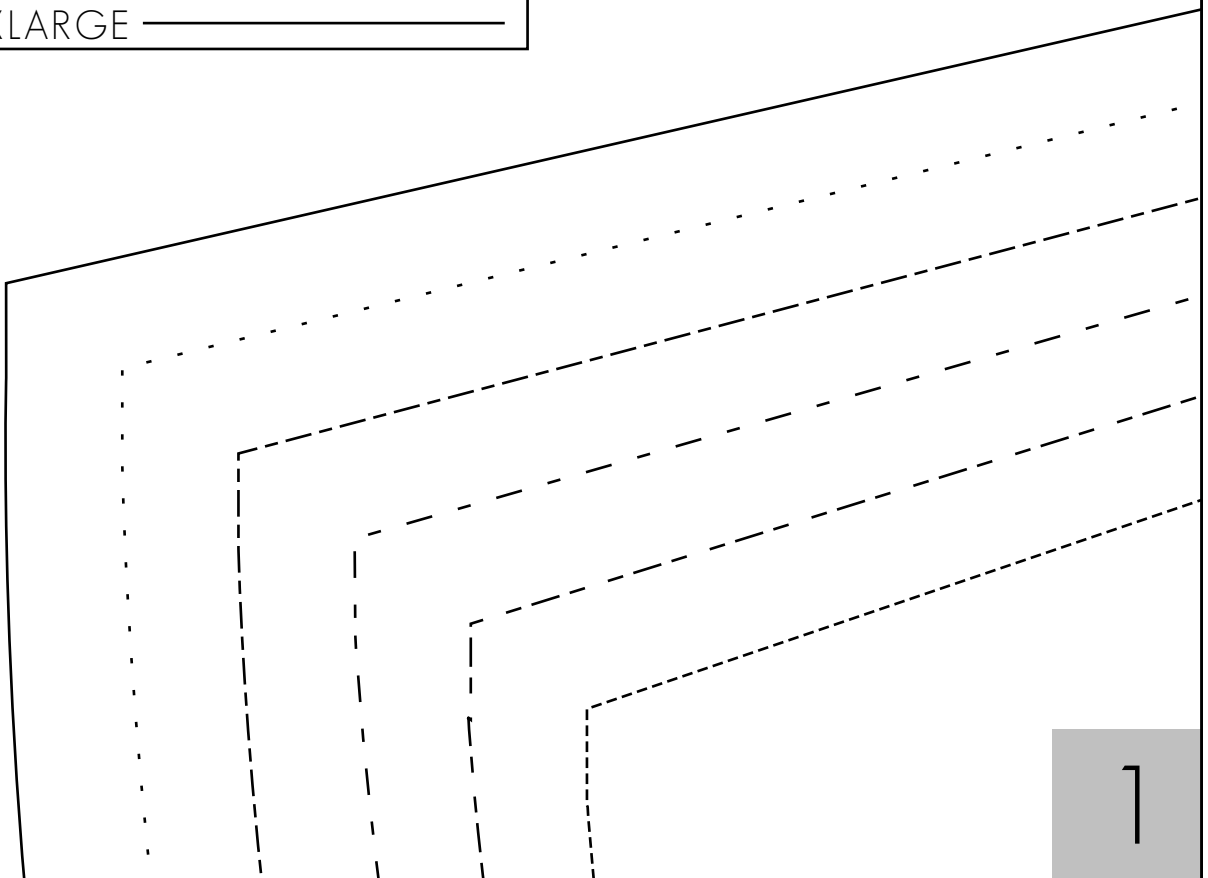
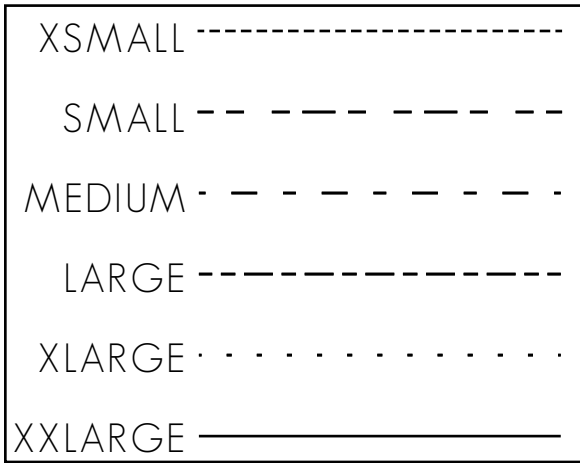
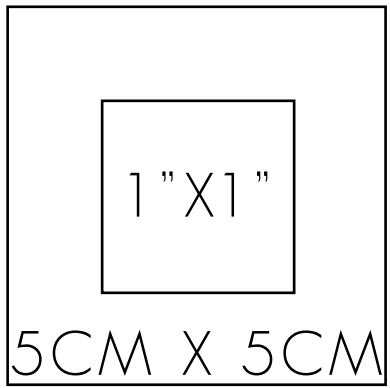
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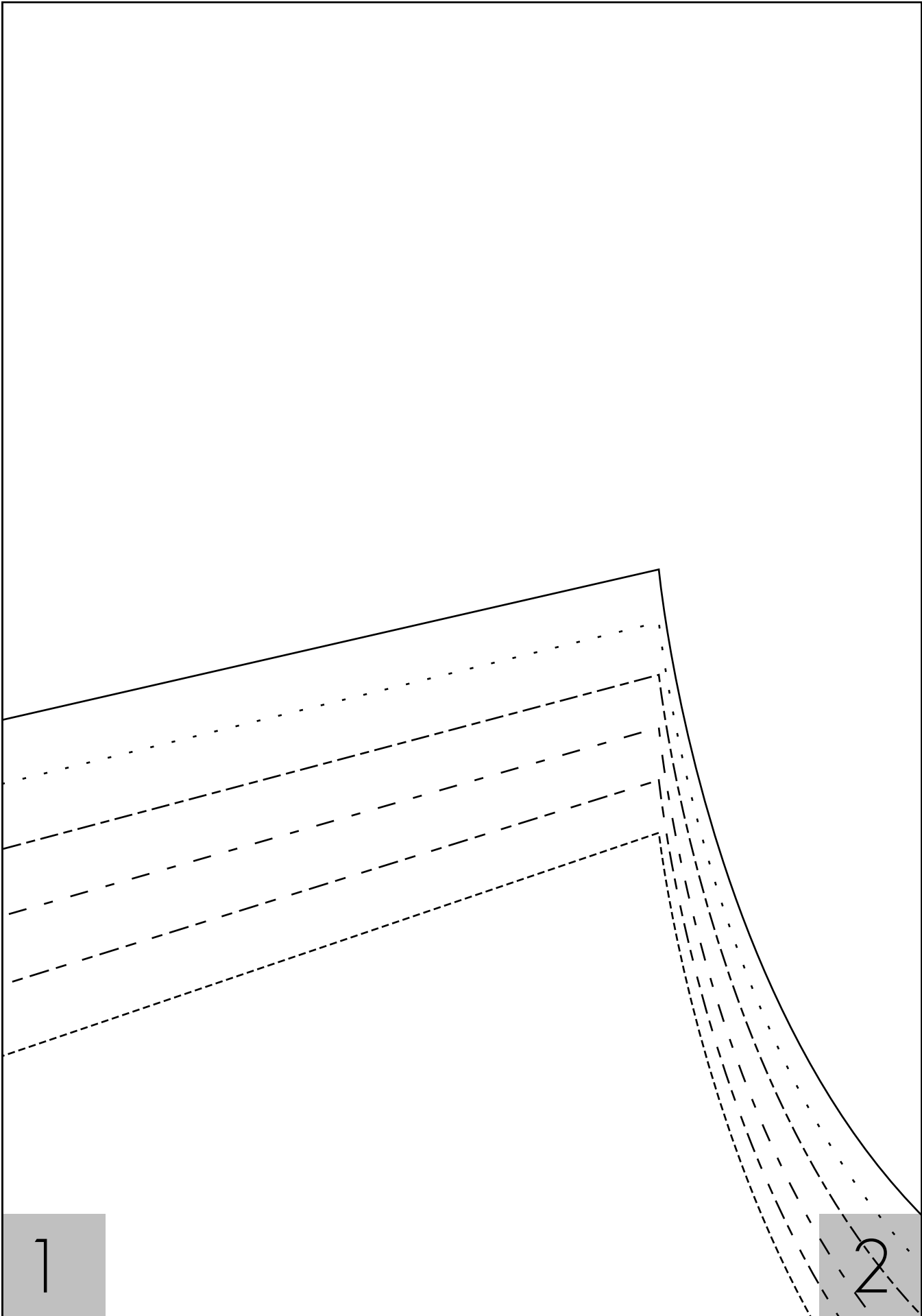
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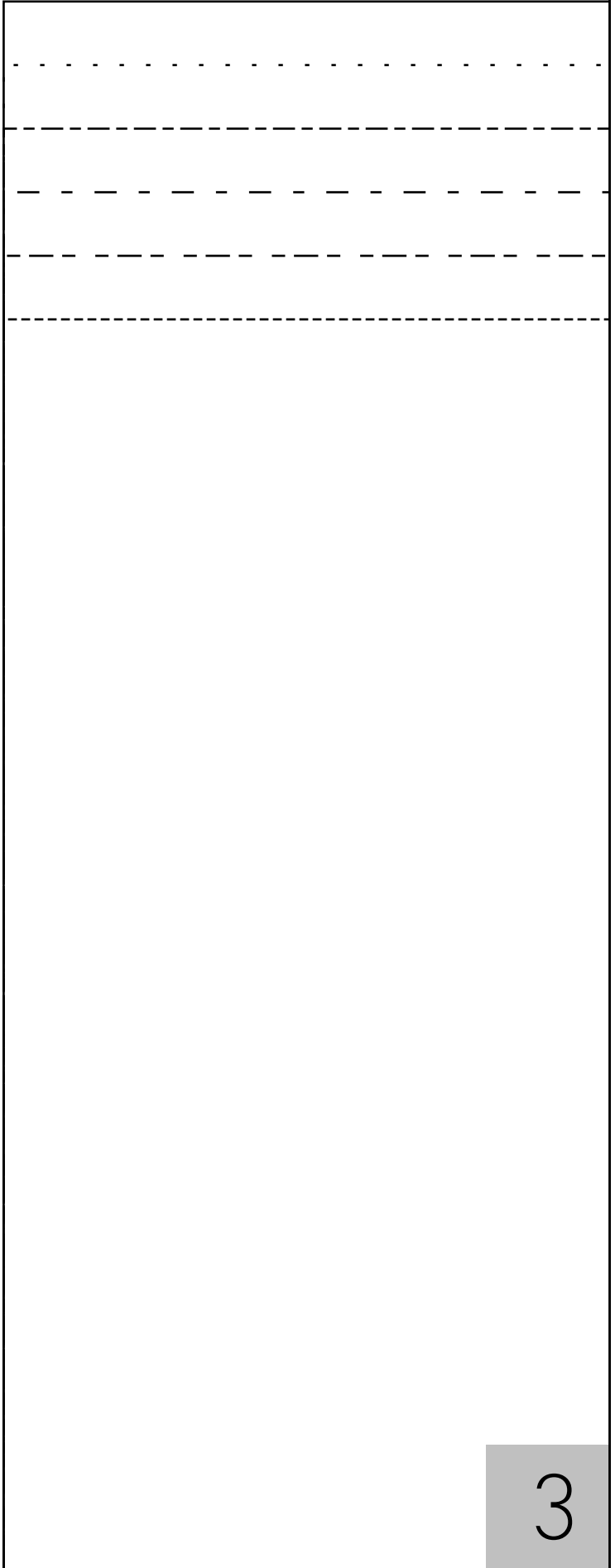






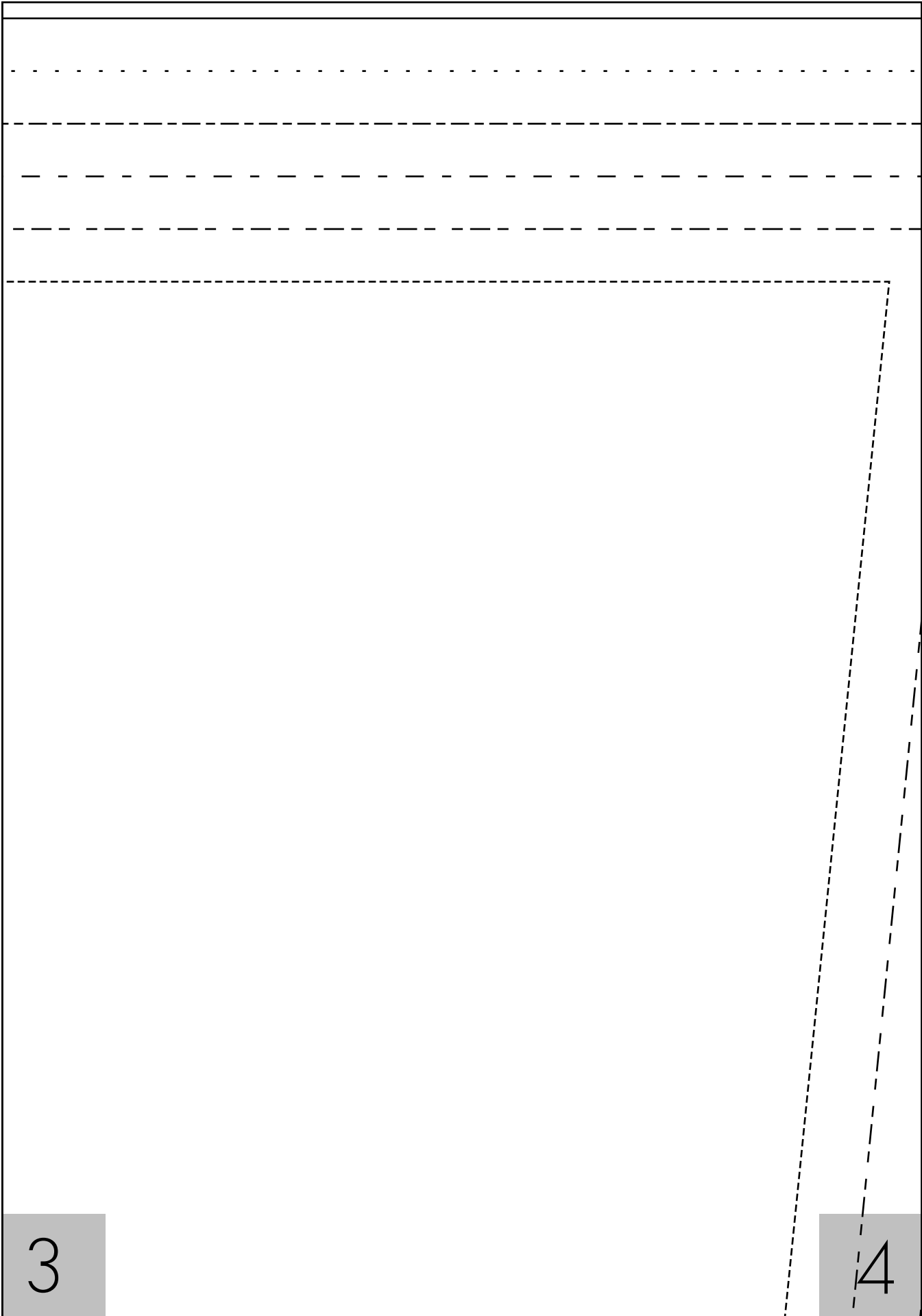


LARCHMONT TEE  
PLACKET  
CUT ONE



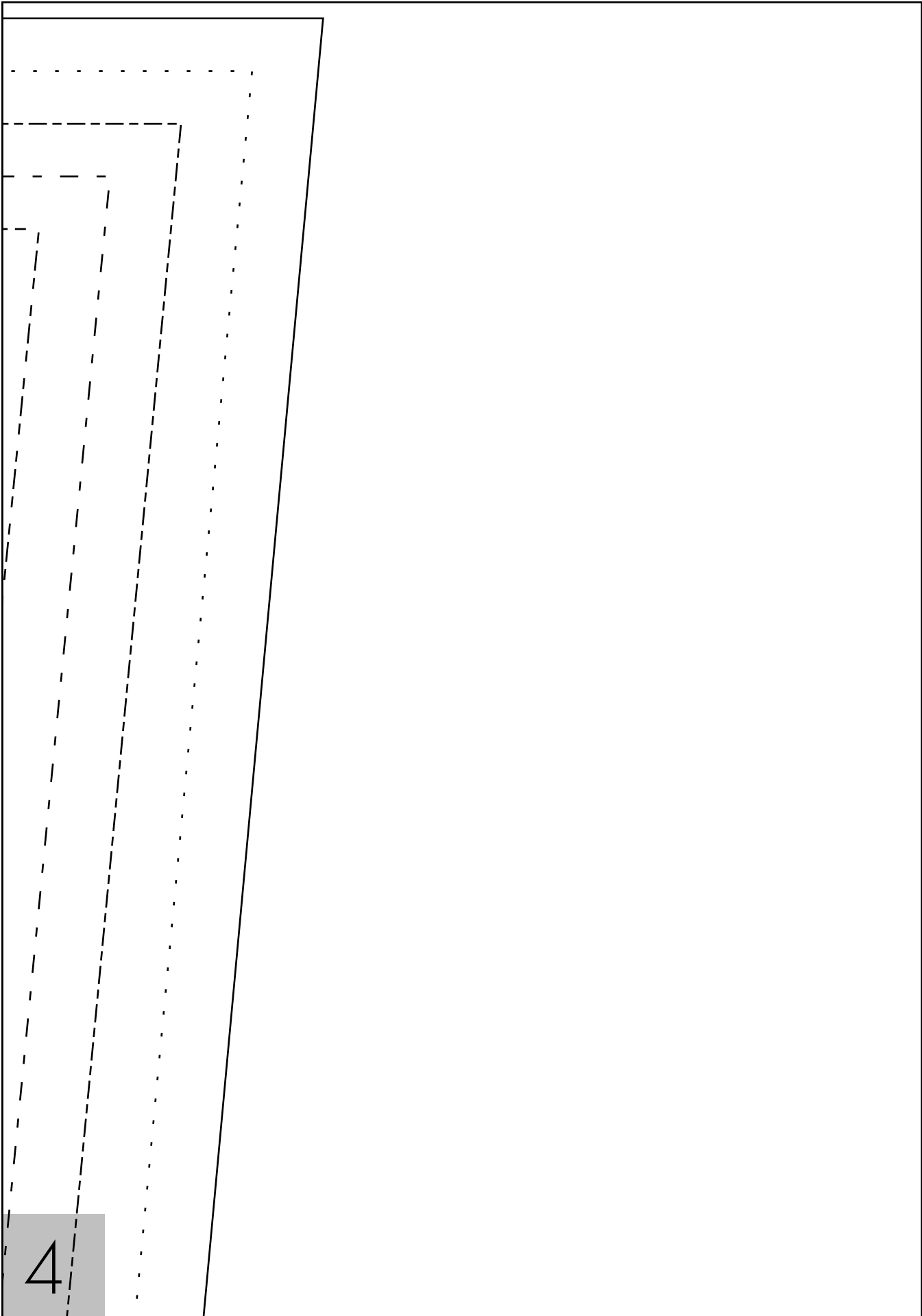
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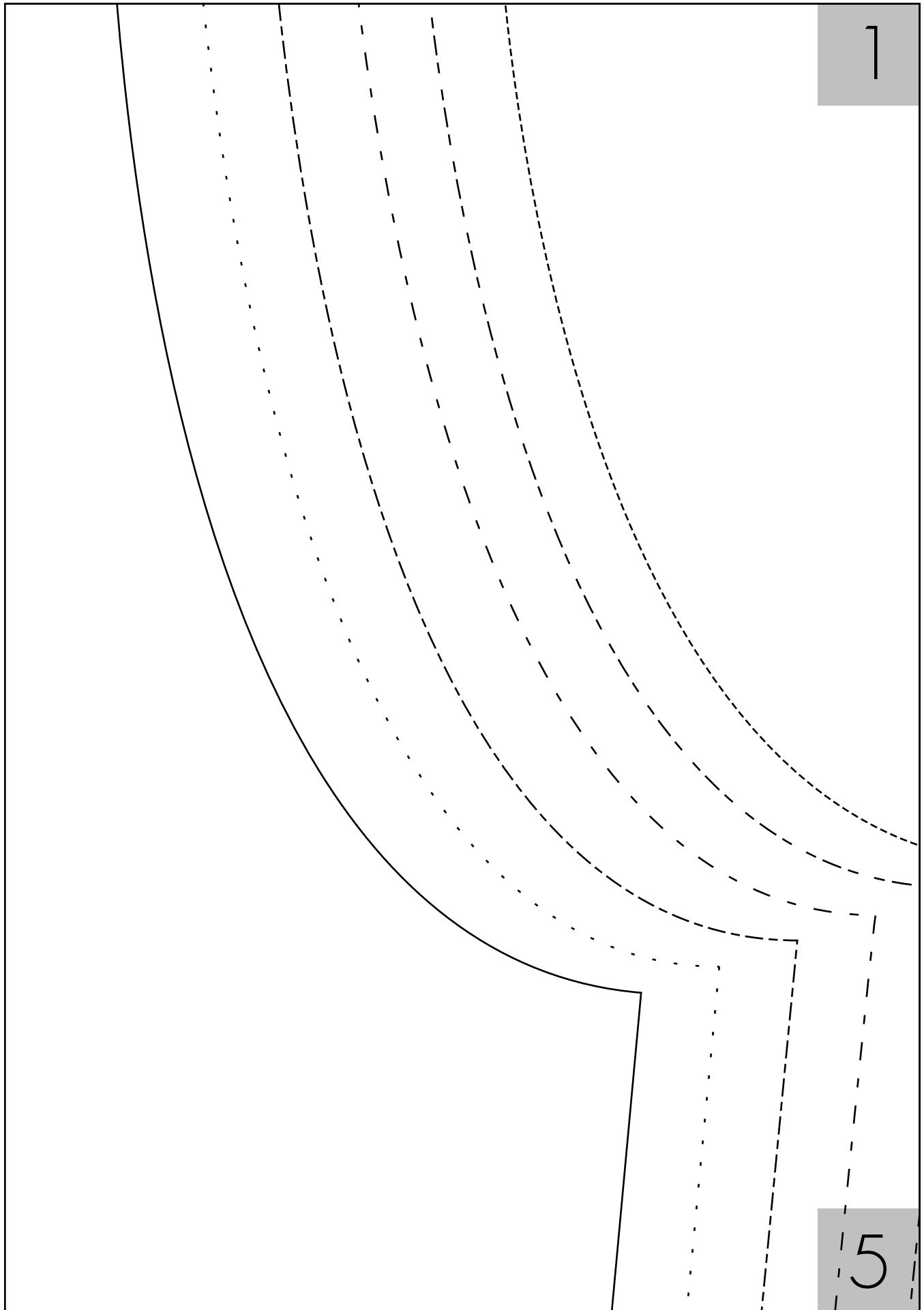
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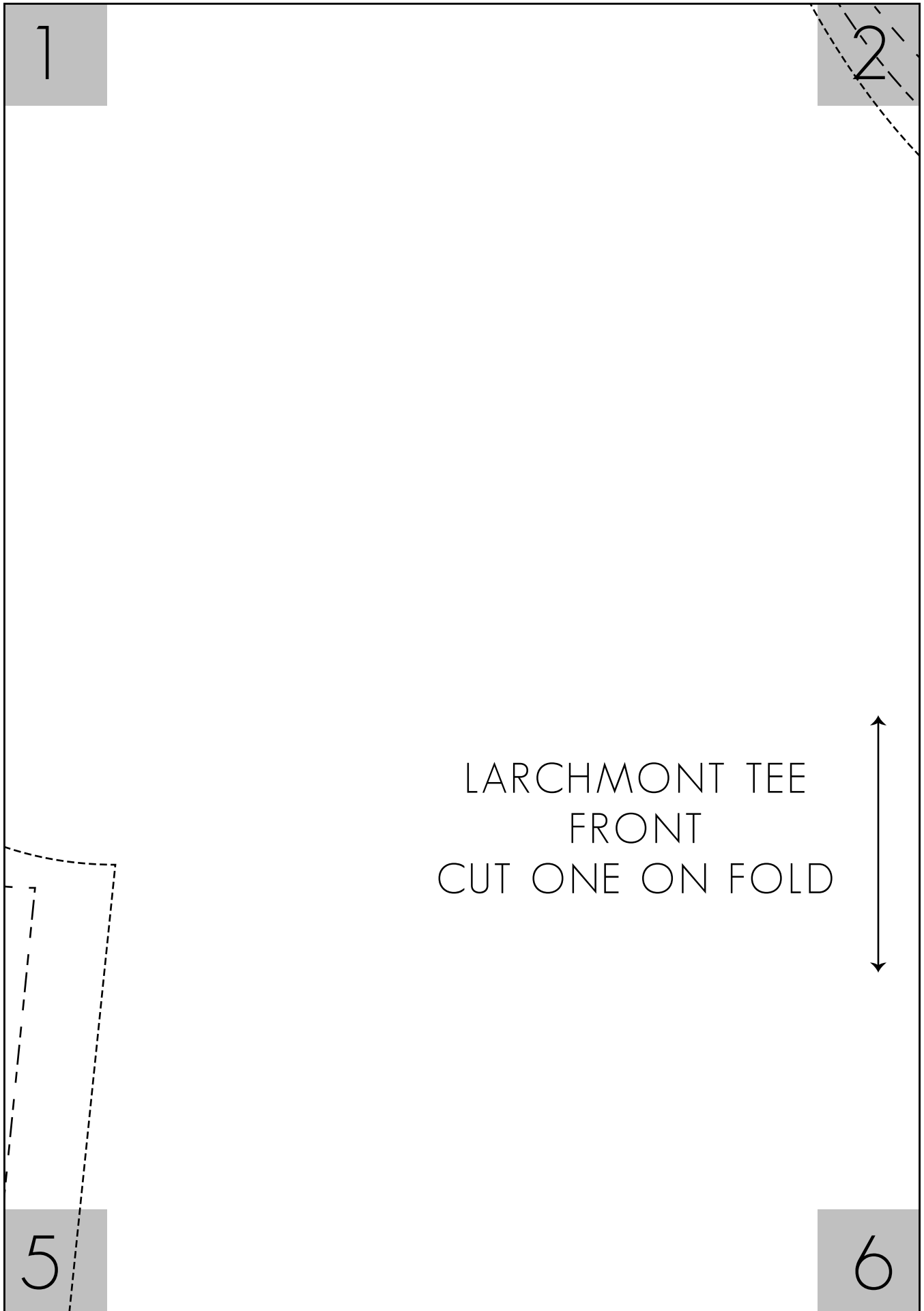


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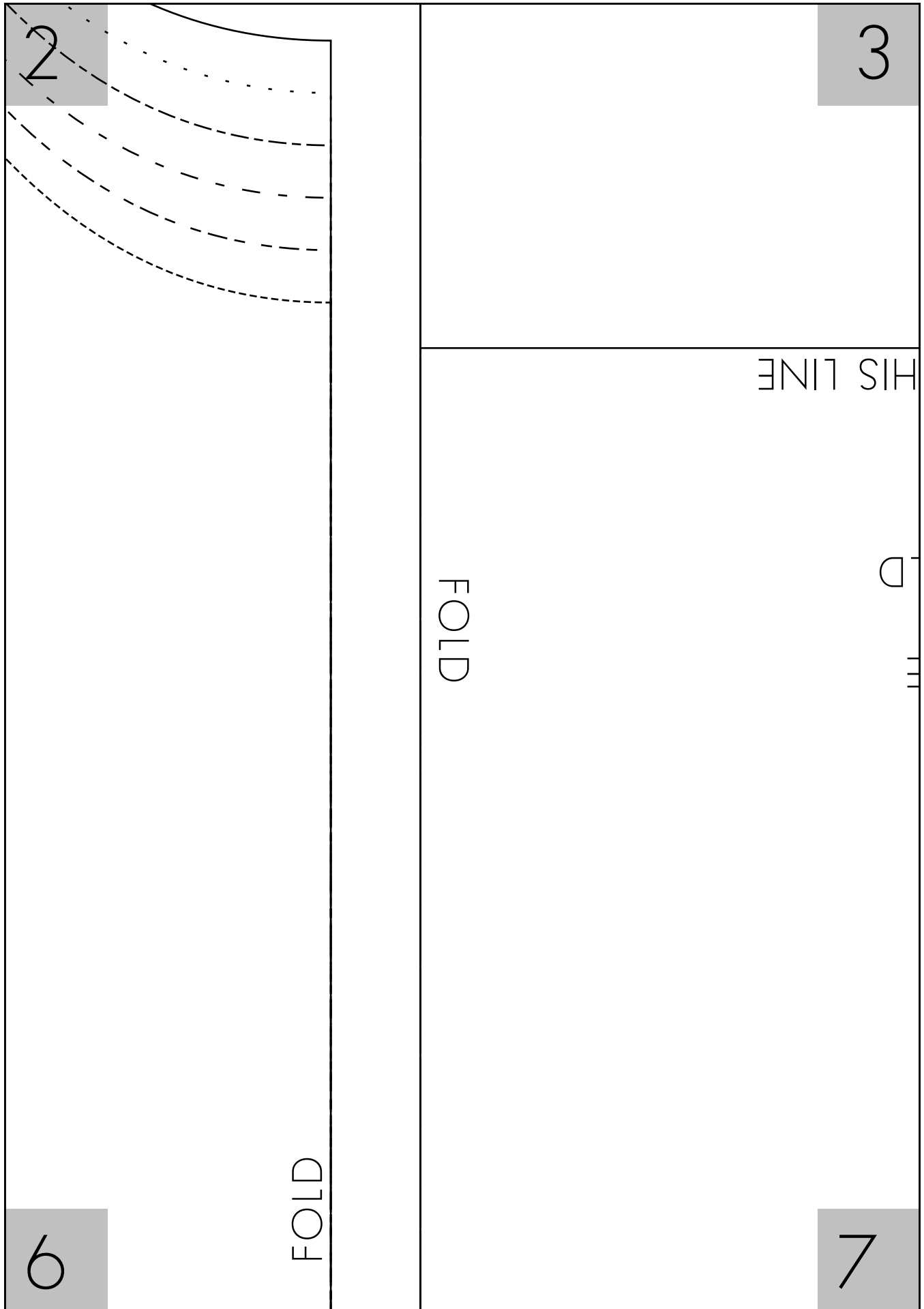
4







LARCHMONT TEE  
FRONT  
CUT ONE ON FOLD



3

4

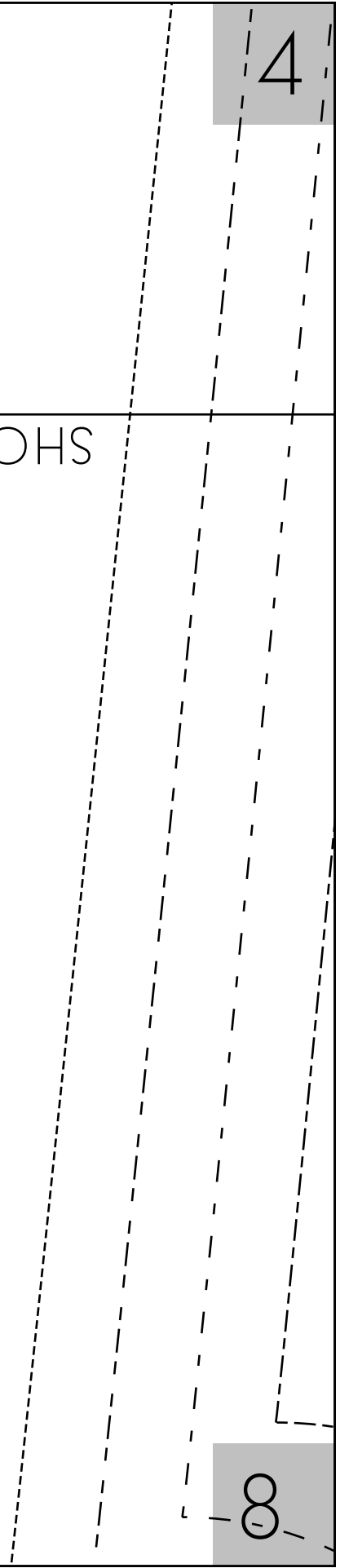
SHORTEN OR LENGTHEN ALONG T

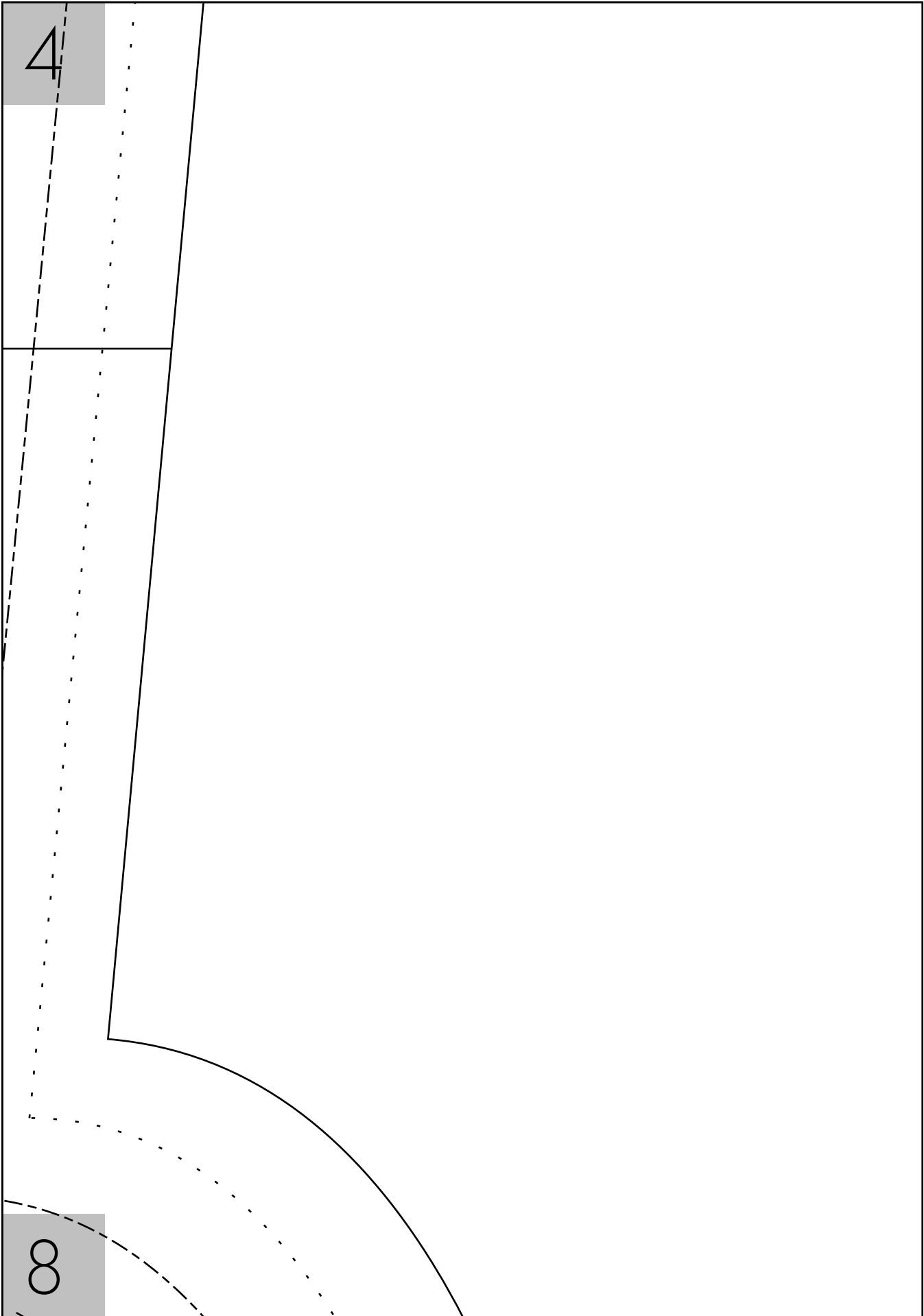
LARCHMONT TE  
BACK  
CUT ONE ON FO



7

8







5

9

5

6

SHORTEN OR LENGTHEN ALONG THIS

9

10

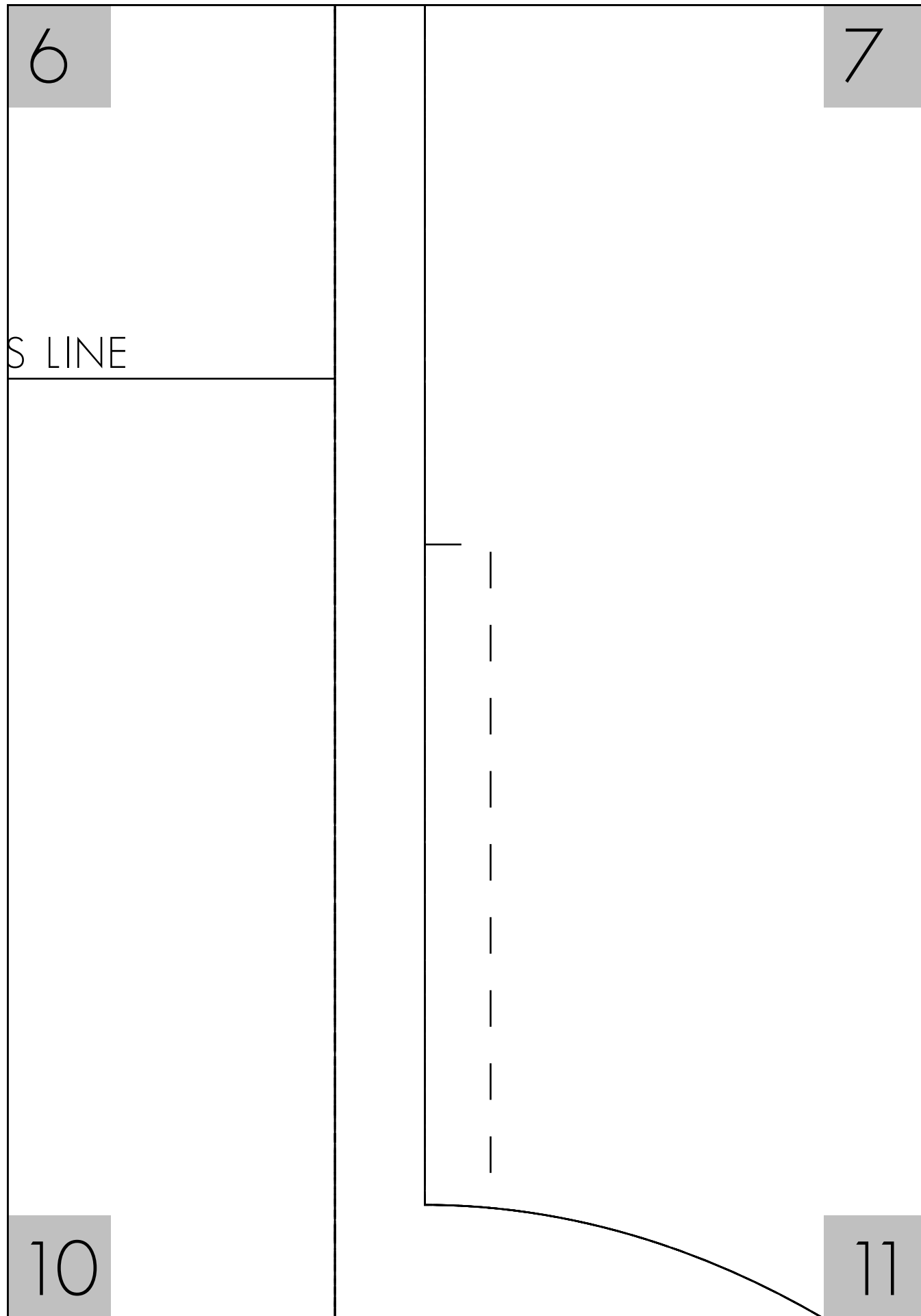
6

7

S LINE

10

11

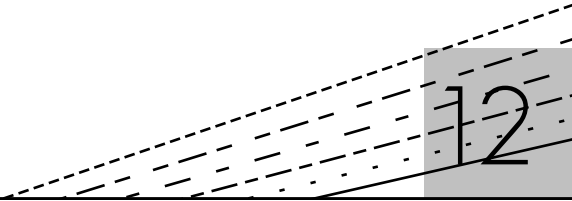
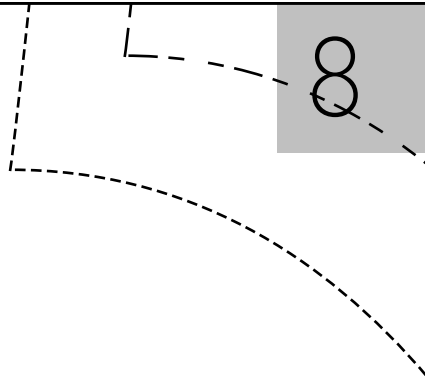


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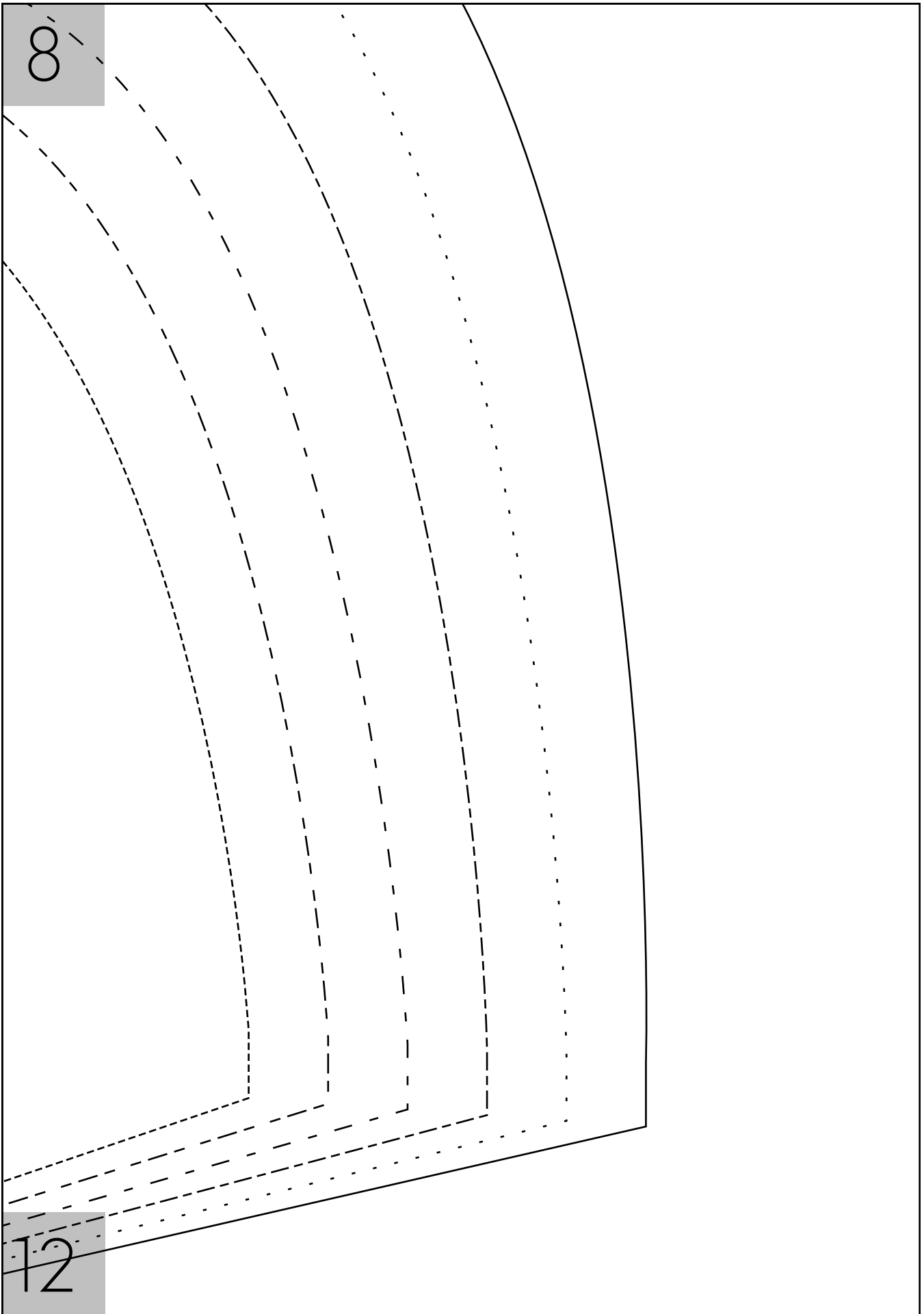
8

11

12

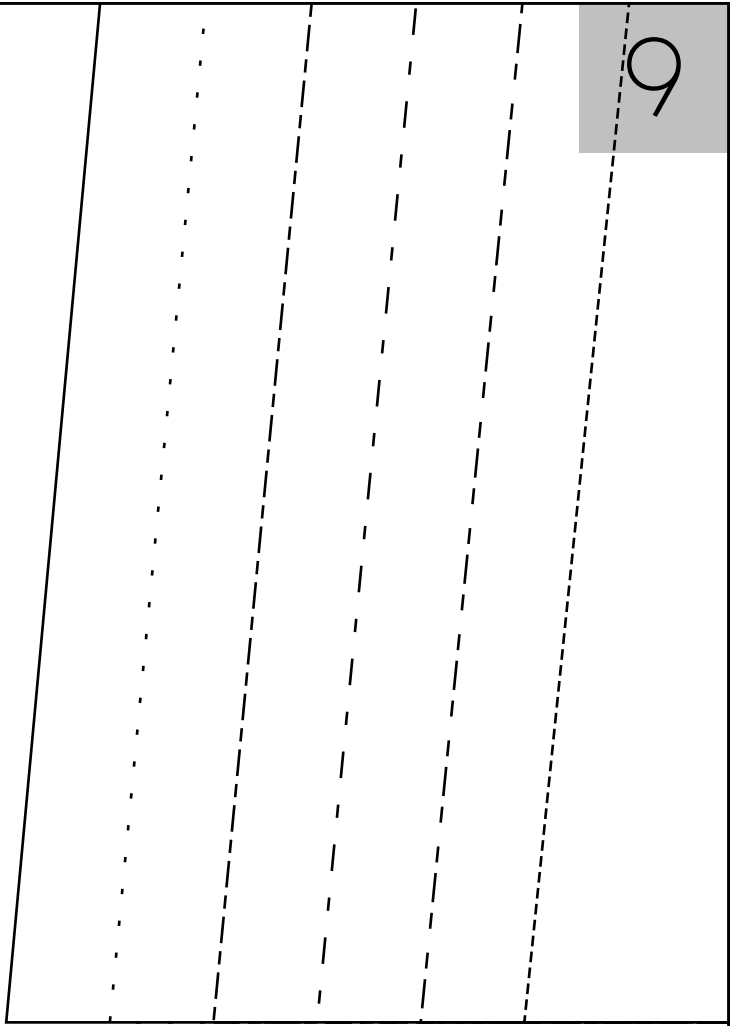


8



12

9



9

10

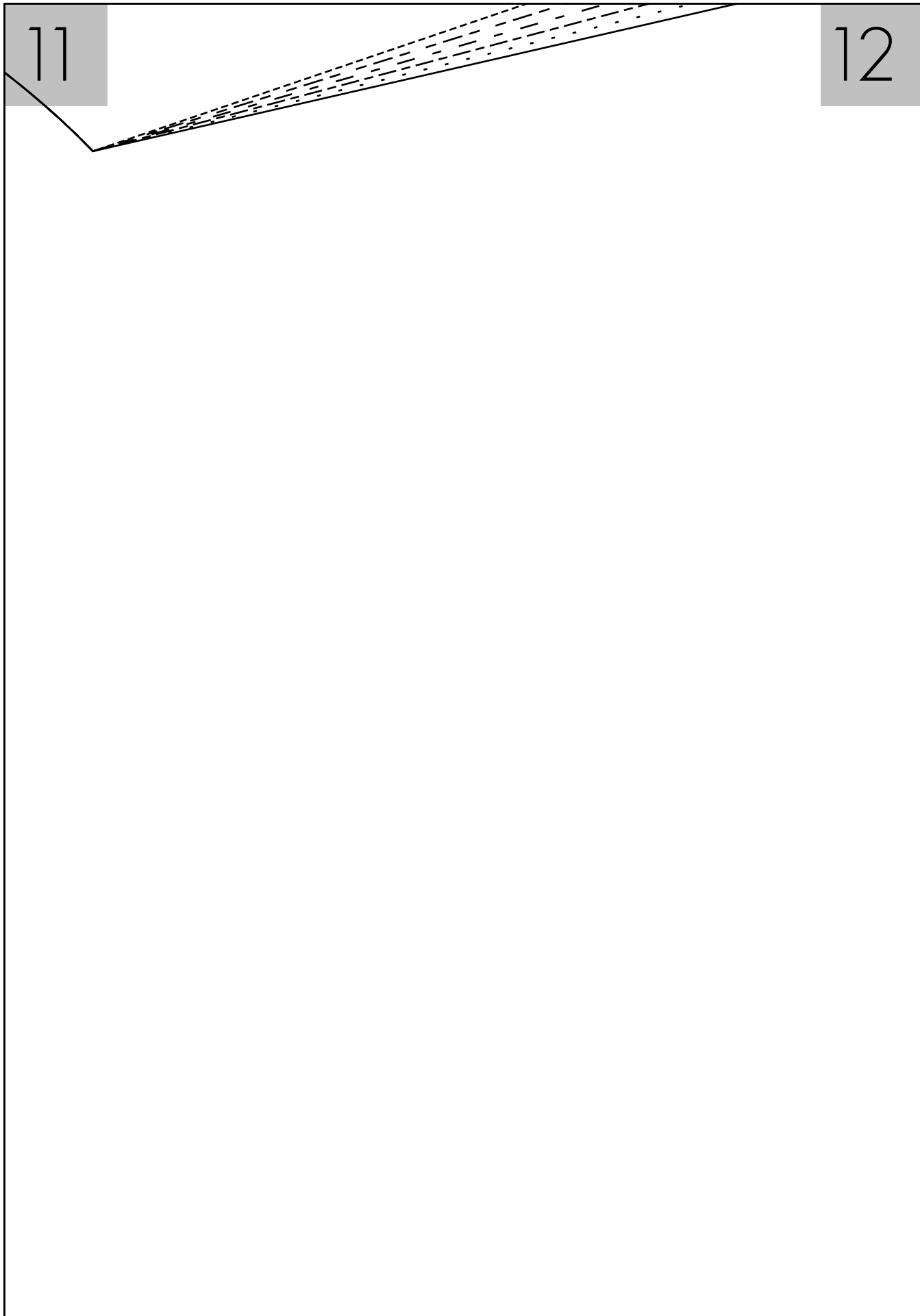
10

11



11

12



# pool tote

## PRINT THE PDF

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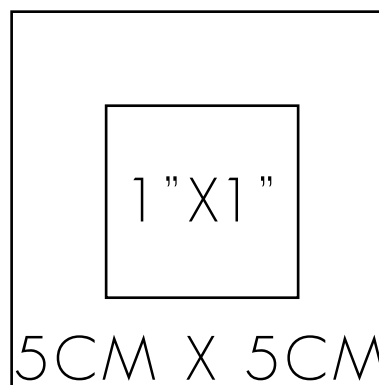


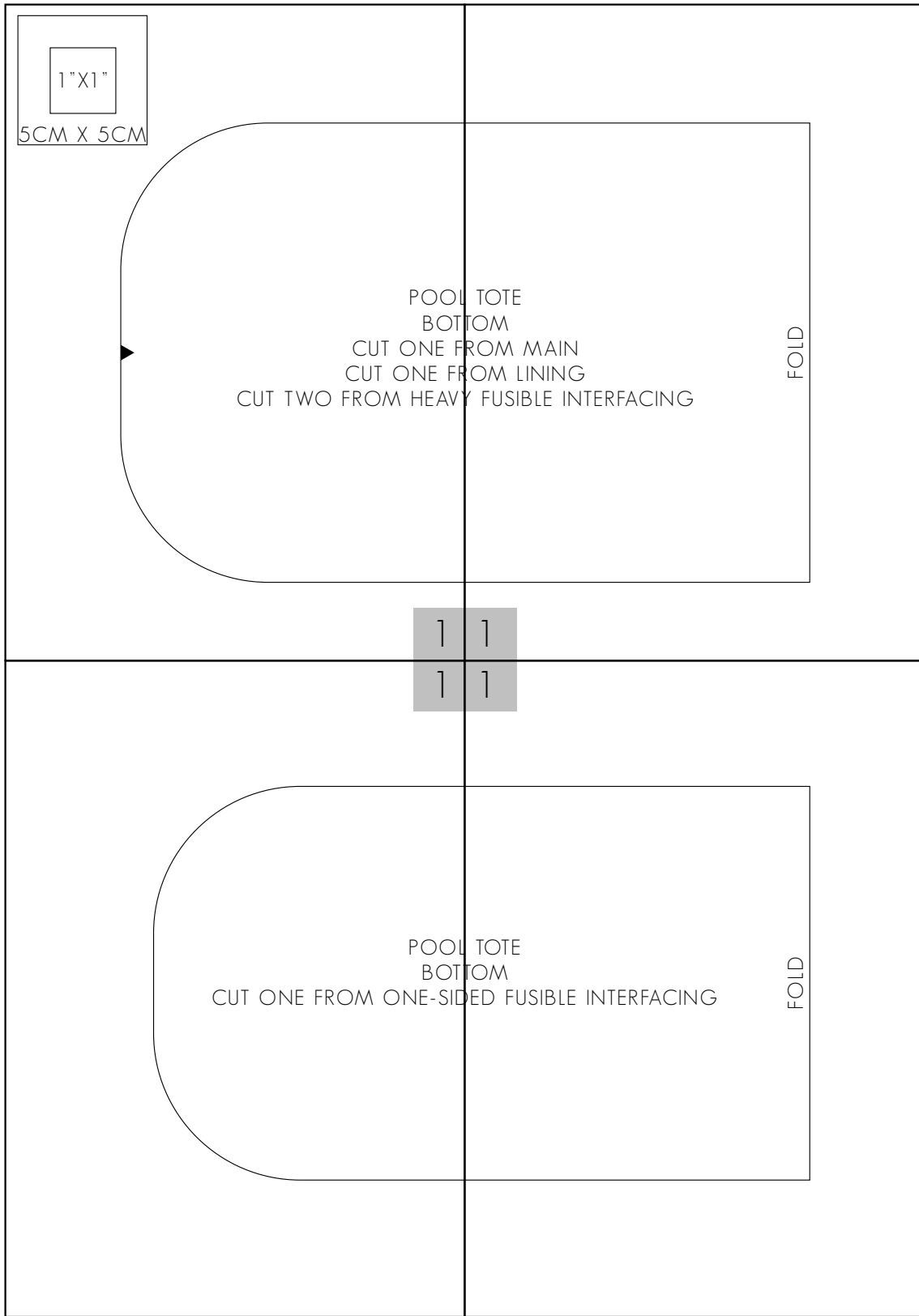
## ASSEMBLE THE PDF

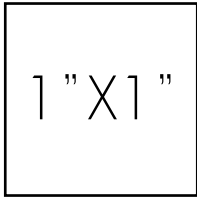
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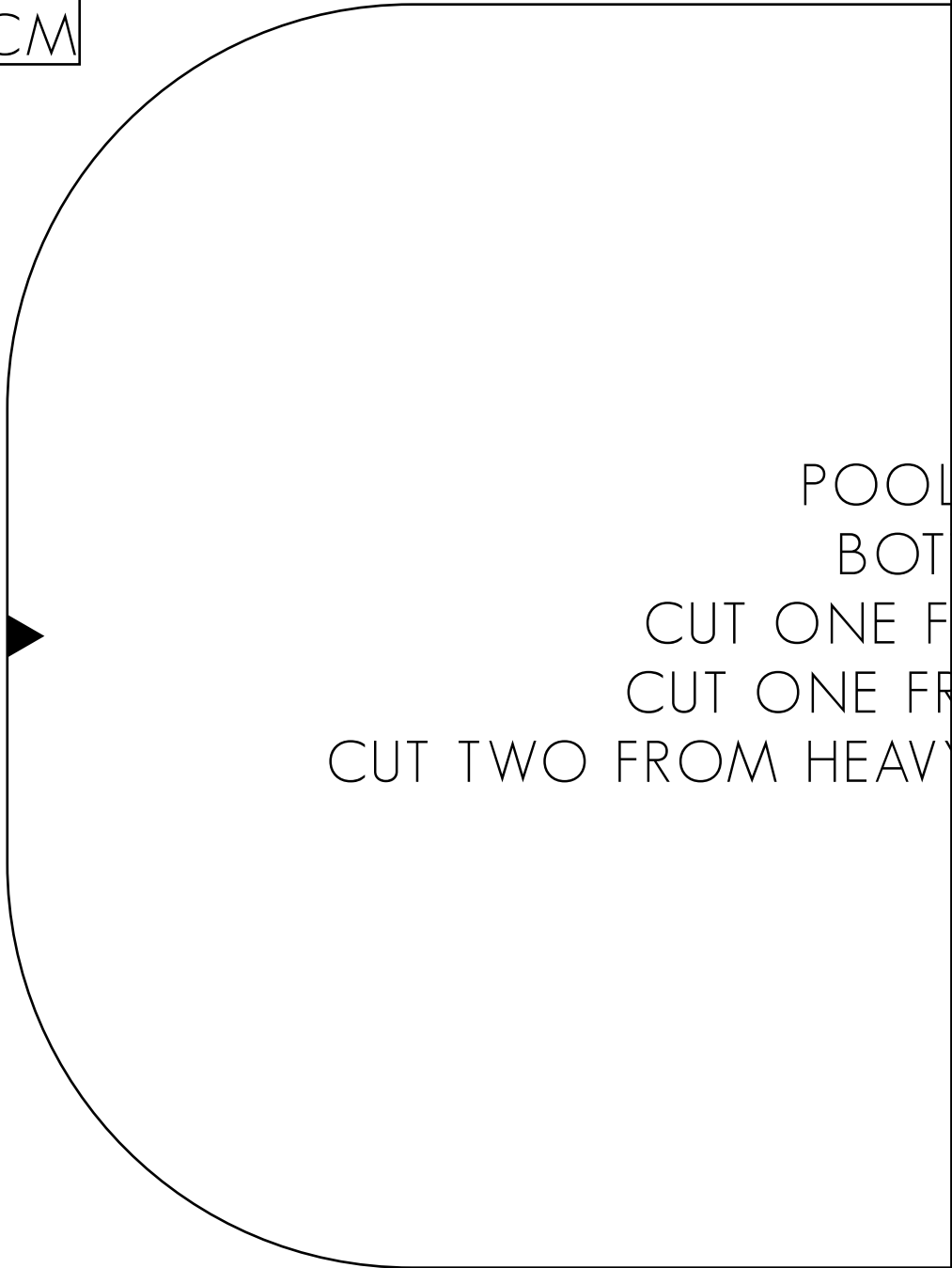
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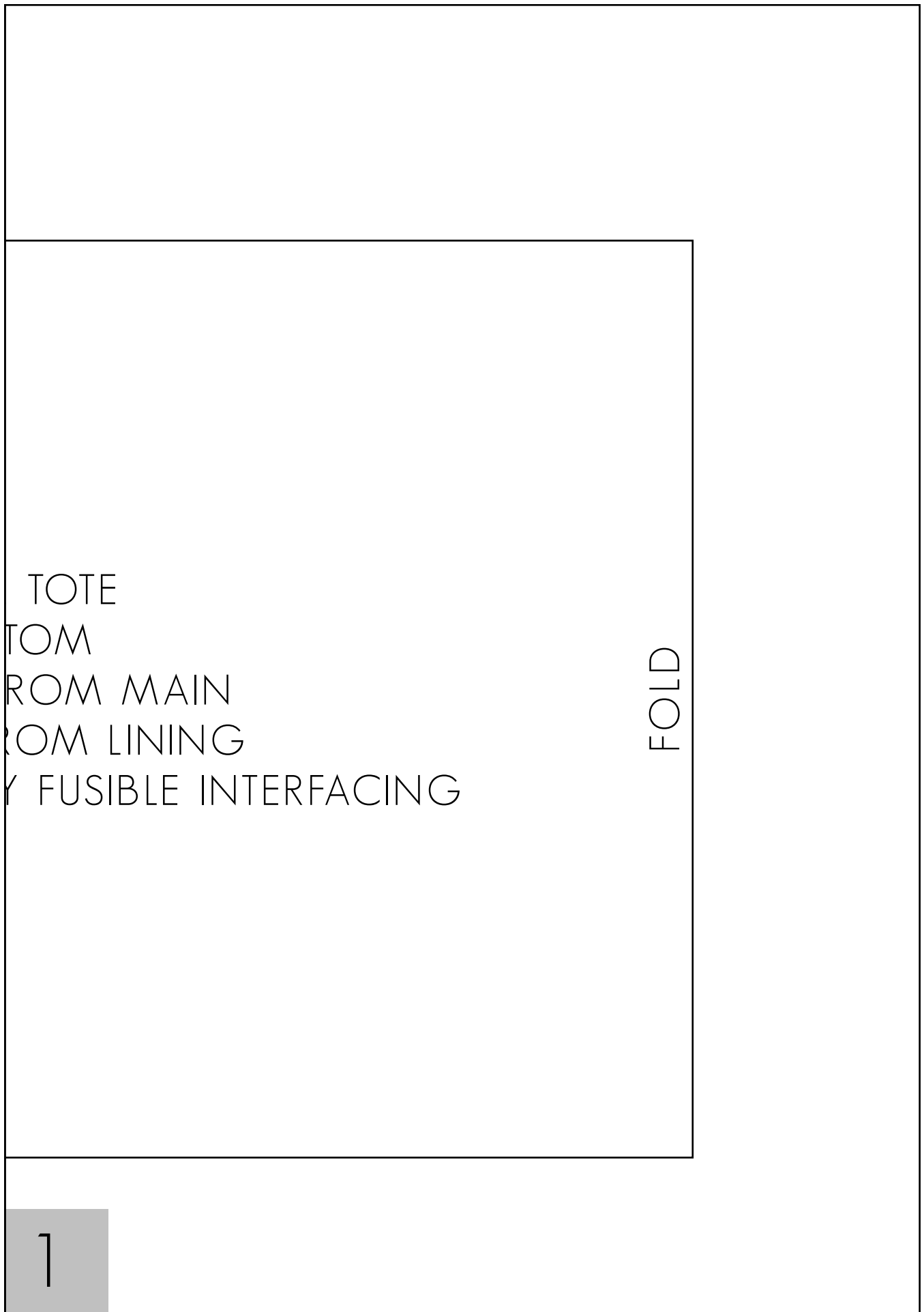




5CM X 5CM



1

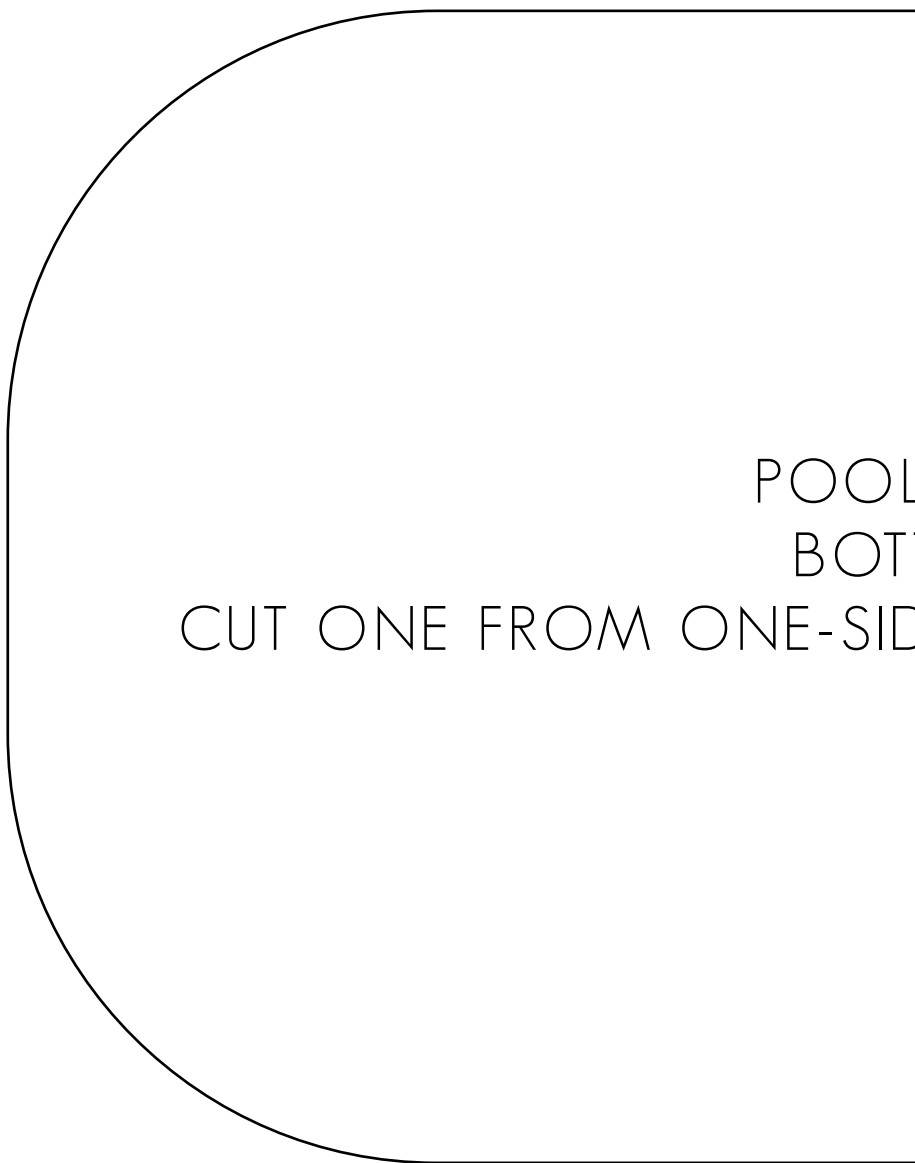


TOTE  
FROM  
FROM MAIN  
FROM LINING  
BY FUSIBLE INTERFACING

FOLD

1

1



POOL  
BOT  
CUT ONE FROM ONE-SID

1

TOTE  
TOM  
DED FUSIBLE INTERFACING

FOLD

# saturday morning shorts

## PRINT THE PDF

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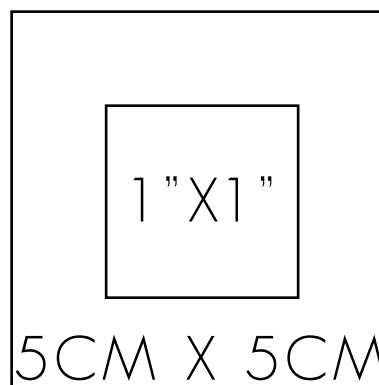


## ASSEMBLE THE PDF

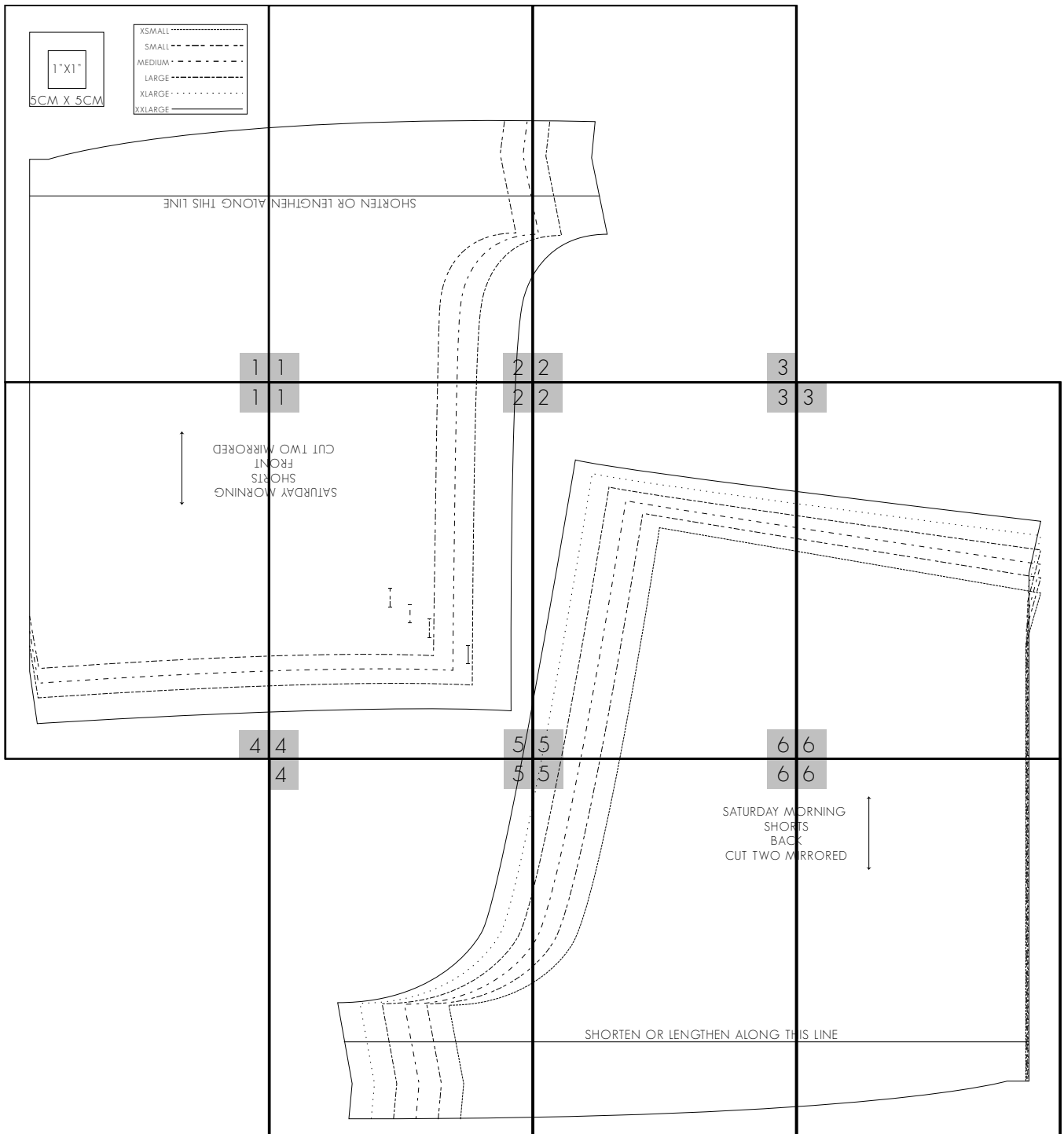
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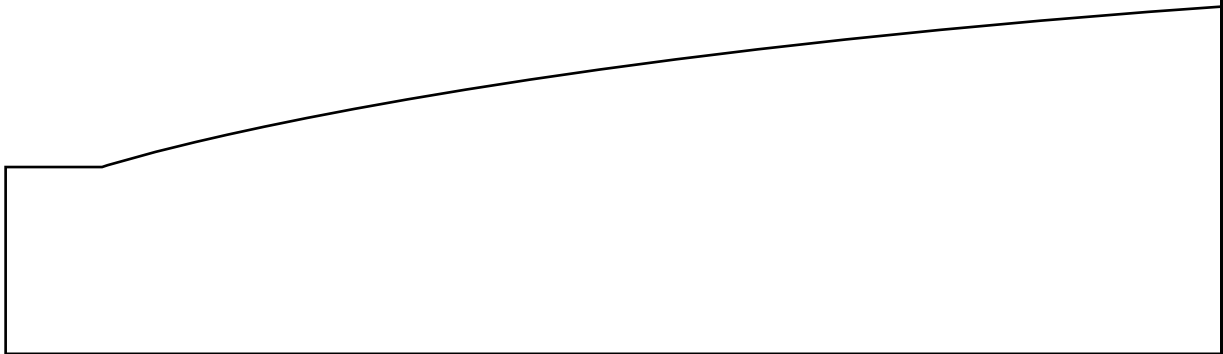
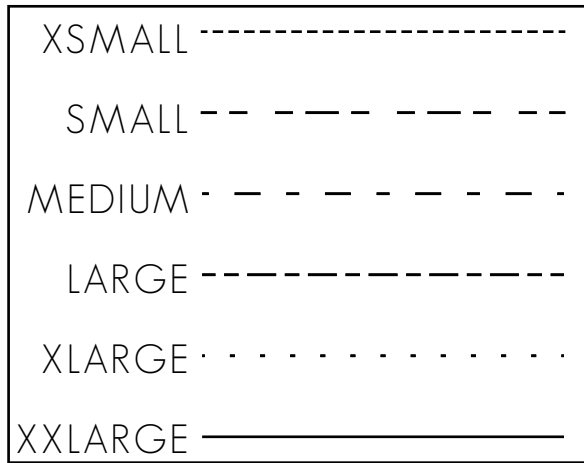
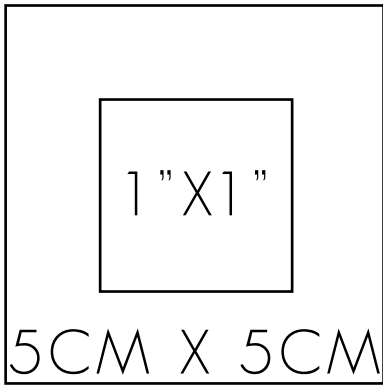
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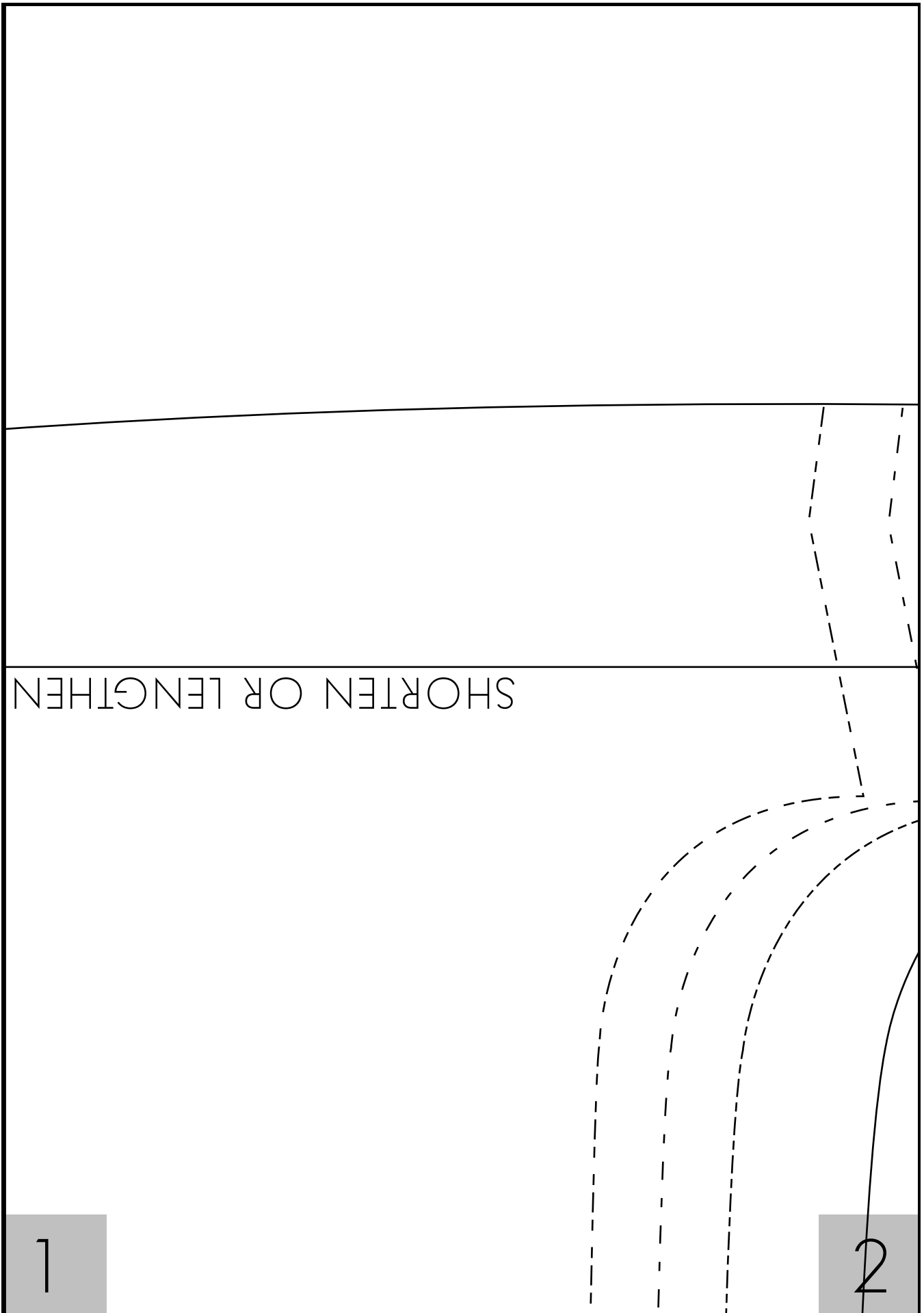


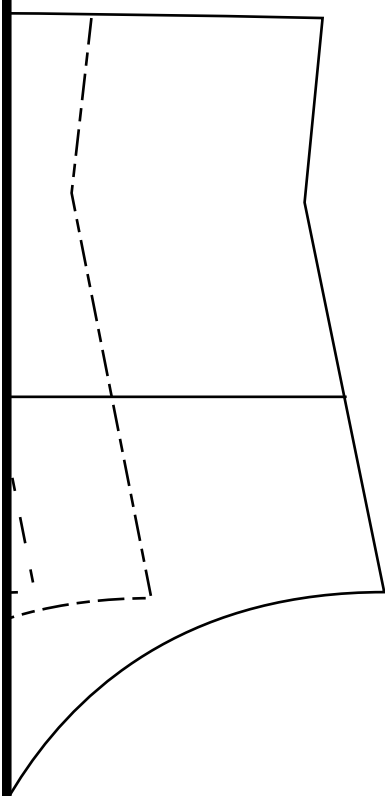




ALONG THIS LINE

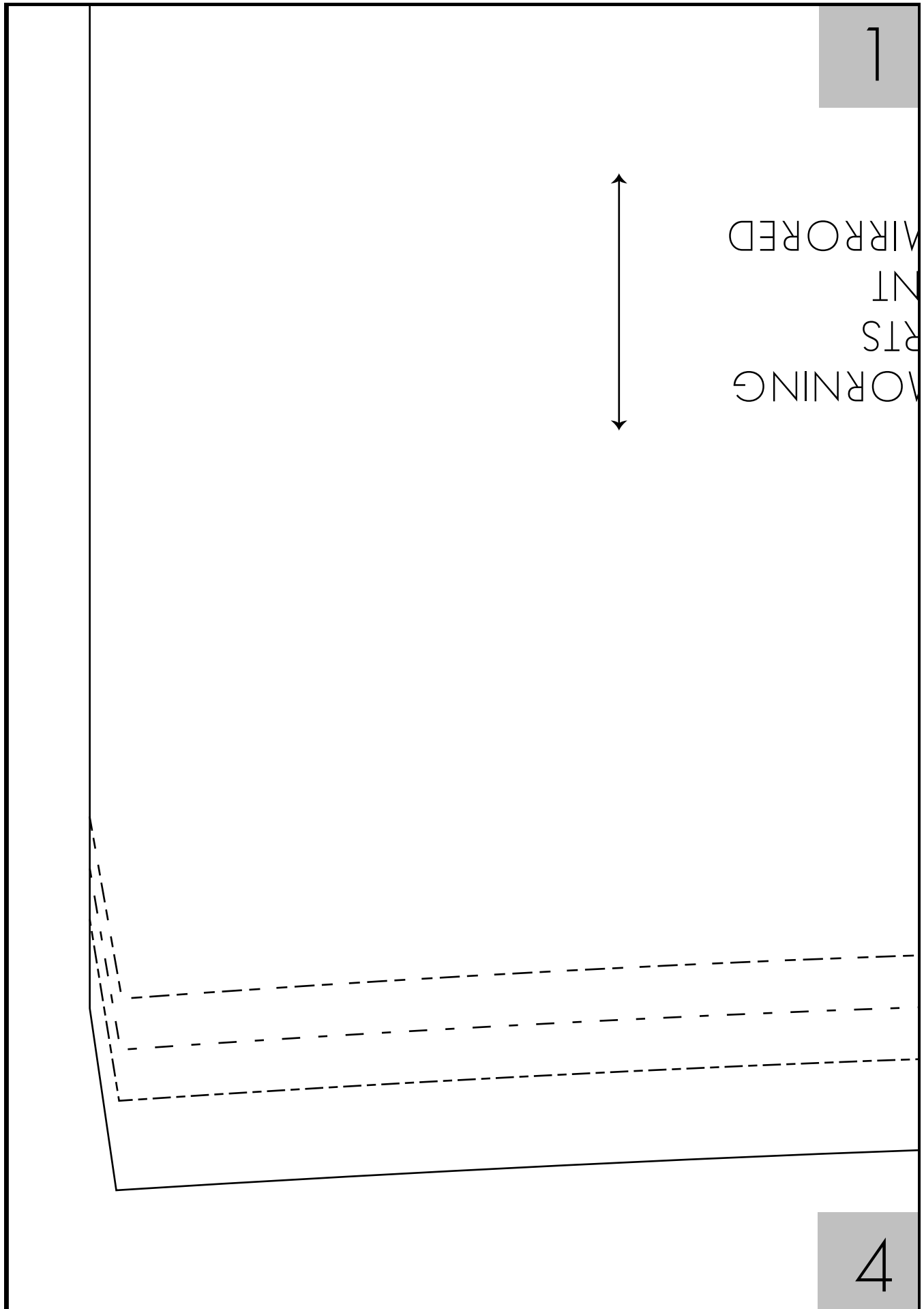






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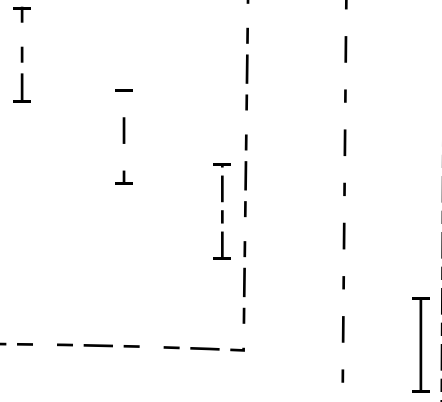
3



1

2

SATURDAY M  
SHO  
FRO  
CUT TWO M

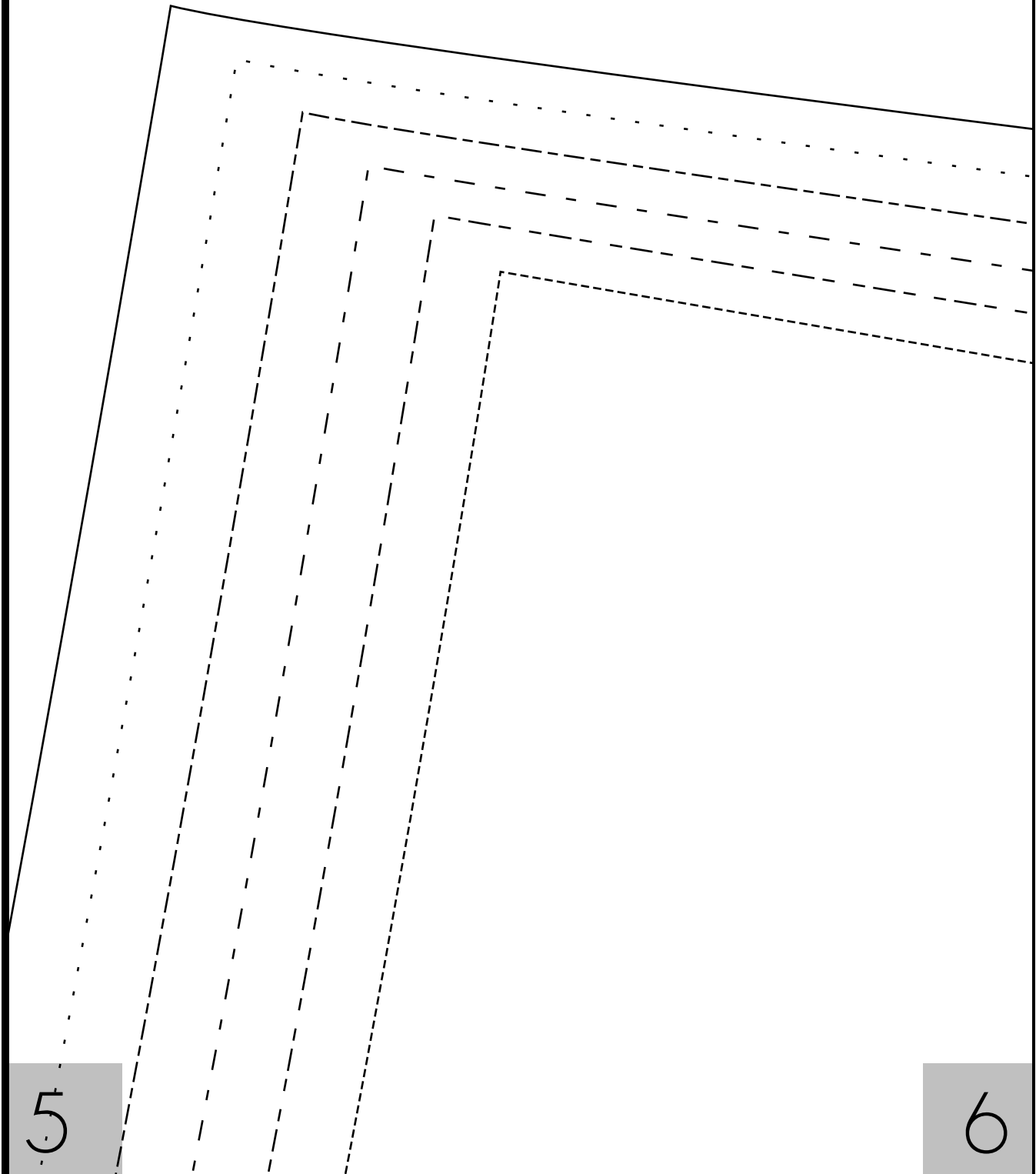


4

5

2

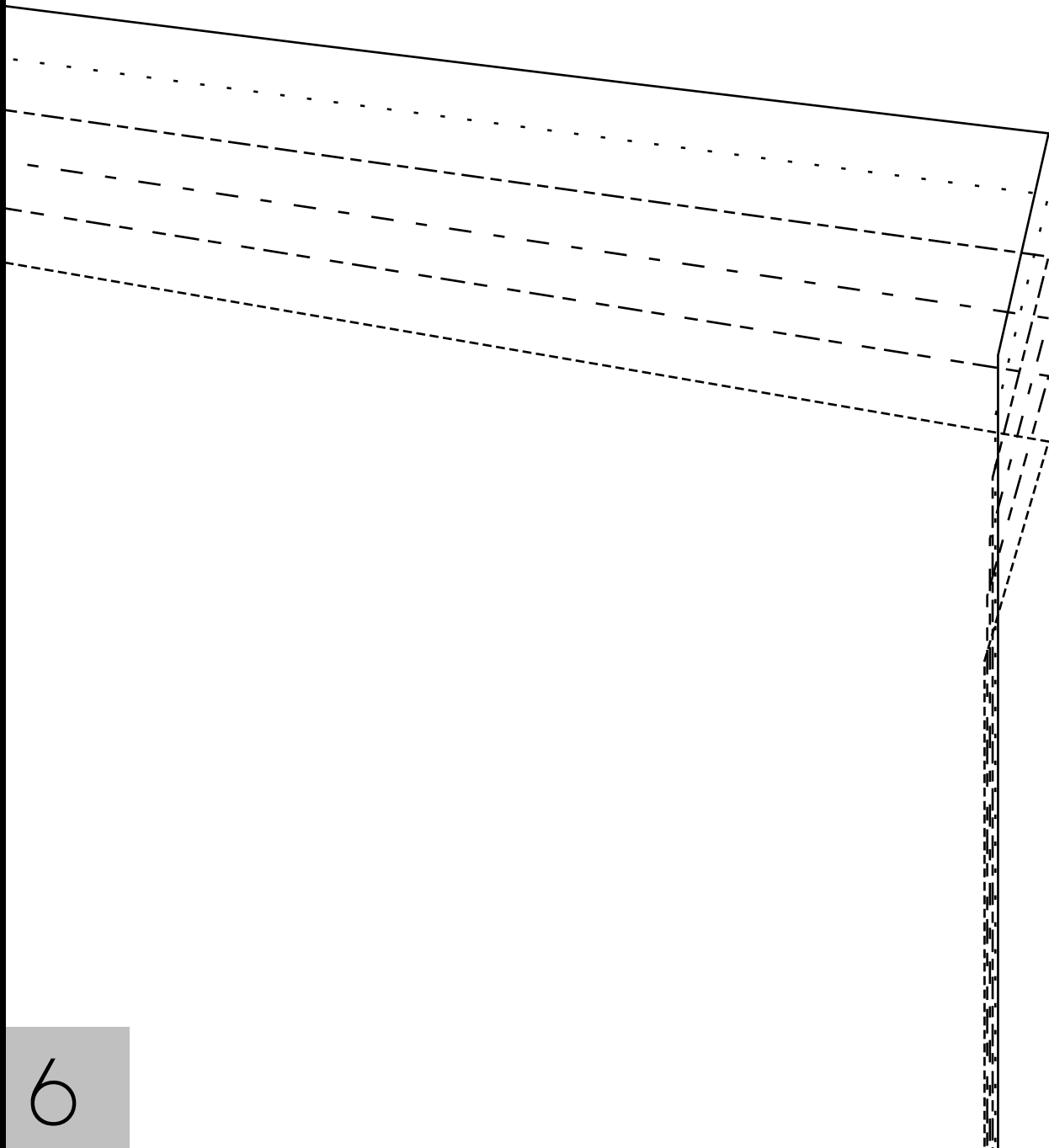
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5

6

3

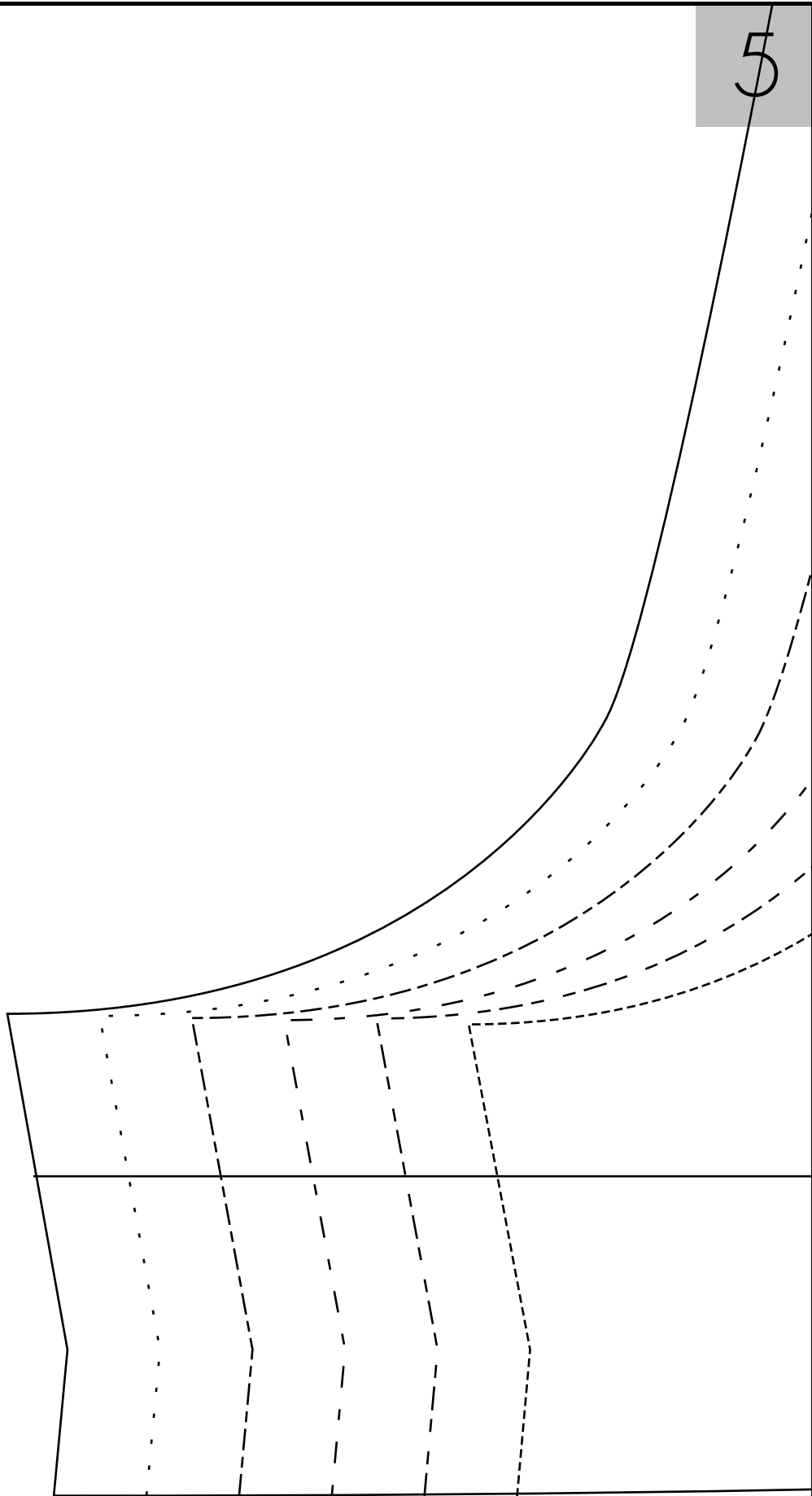


6



4

5



5

6

SATURDAY M  
SHOR  
BAC  
CUT TWO M

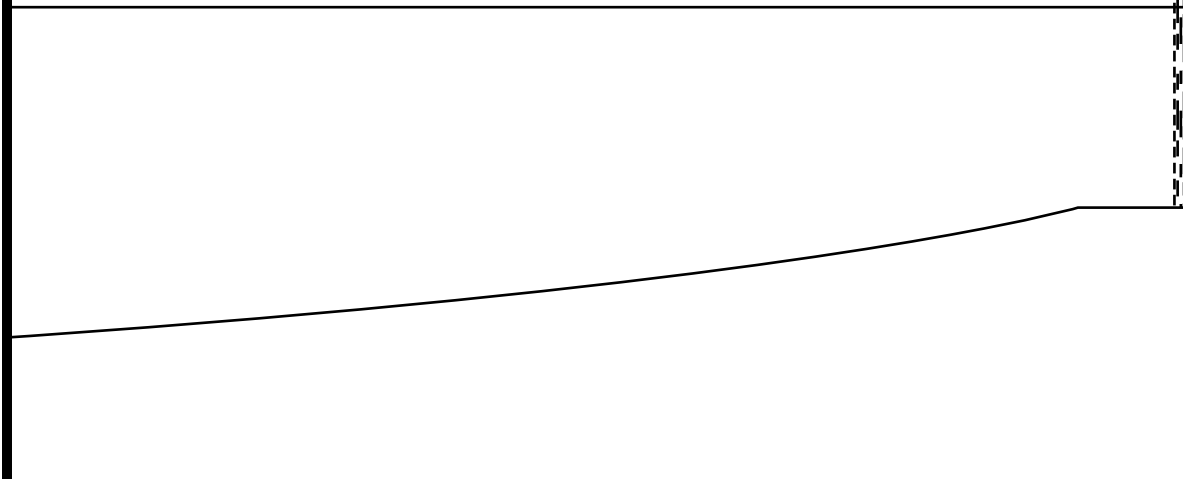
SHORTEN OR LENGTHEN ALONG TH

6

ORNING  
TS  
K  
IRRORED



IS LINE



# Tie belt

## PRINT THE PDF

1. Open the pattern sheet PDF pages using Adobe Acrobat Reader X or higher. This is a free download available at <http://www.adobe.com/products/reader.html>
2. When preparing to print the PDF, make sure that you are printing it at "Actual Size" (100%) and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked. (These instructions apply specifically to Adobe Reader. If you're using another PDF reader, check for similar settings.)
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4. Print the remaining pattern sheet PDF pages once you've confirmed the size of the square.

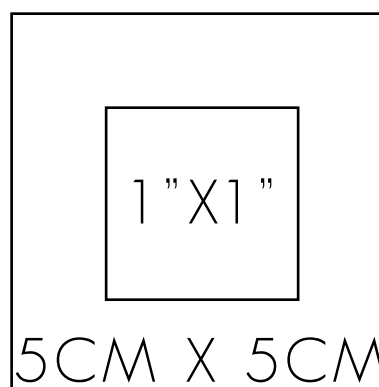


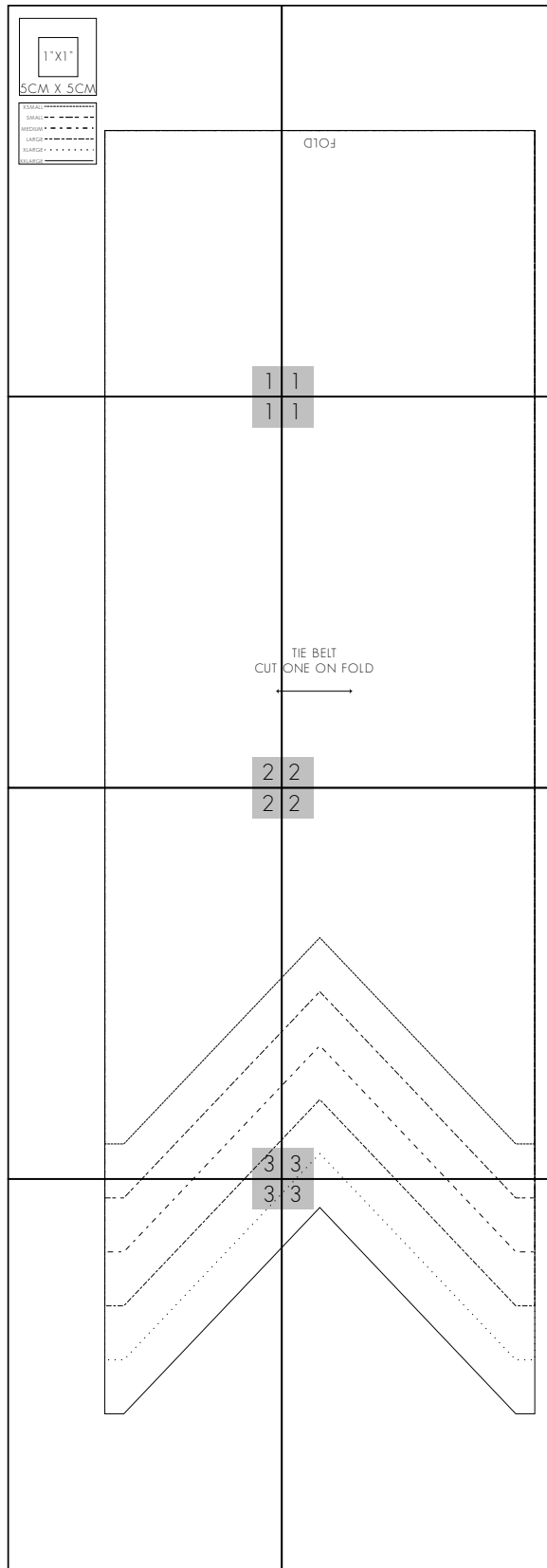
## ASSEMBLE THE PDF

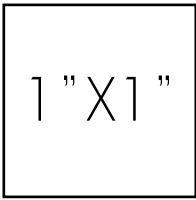
1. Cut along the TOP and LEFT sides of each page.
2. Using the gray squares as guides, align the pages so the pattern lines continue. Tape the pages together as you go to create one giant pattern page. Use the layout on the following page as a guide.

## TRACE YOUR PIECES

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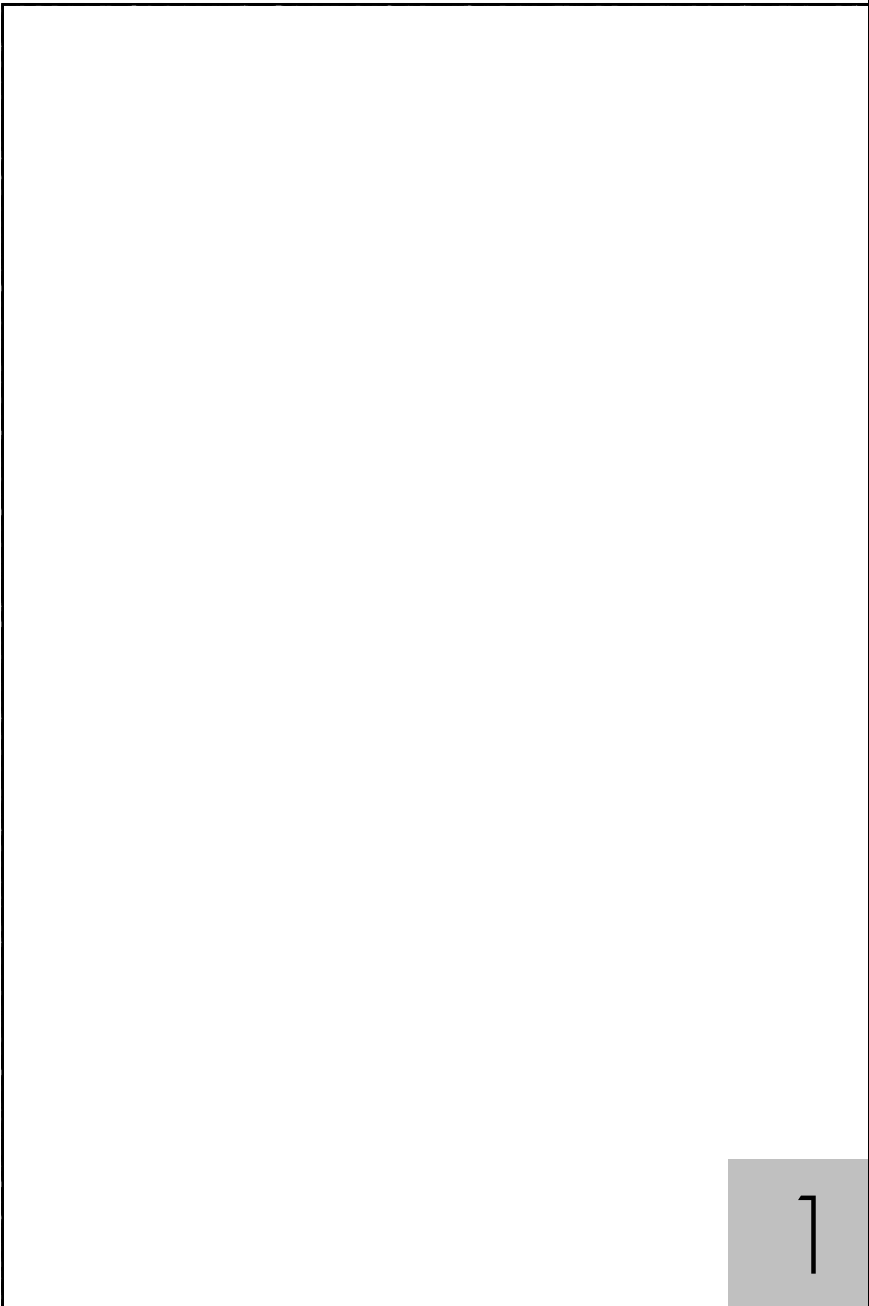






5CM X 5CM

XSMALL	-----
SMALL	- - - - -
MEDIUM	· - - - -
LARGE	- - - - -
XLARGE	· · · · ·
XXLARGE	—————



FOLD

1

1

CUT



2



1

TIE BELT  
ONE ON FOLD

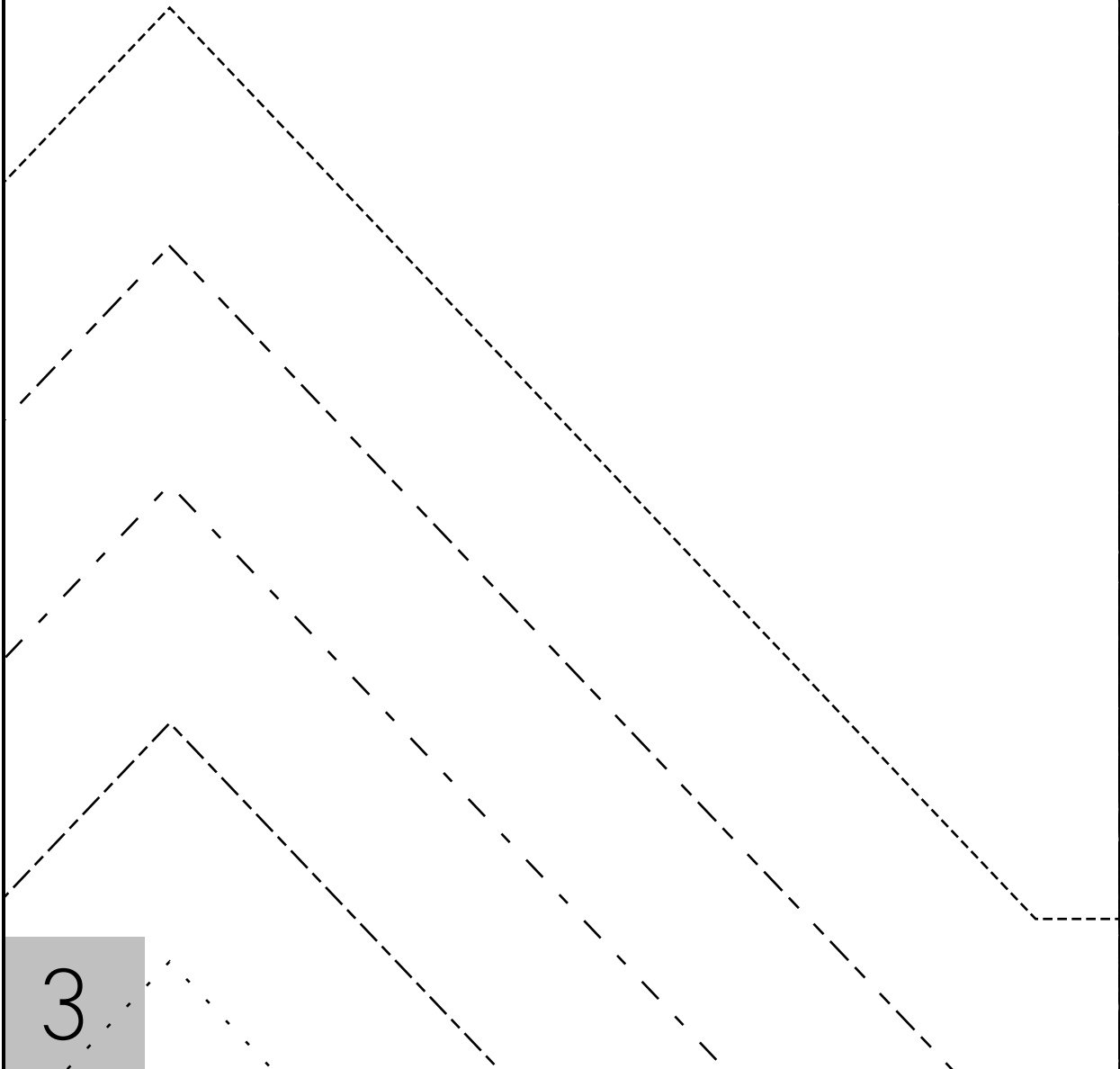


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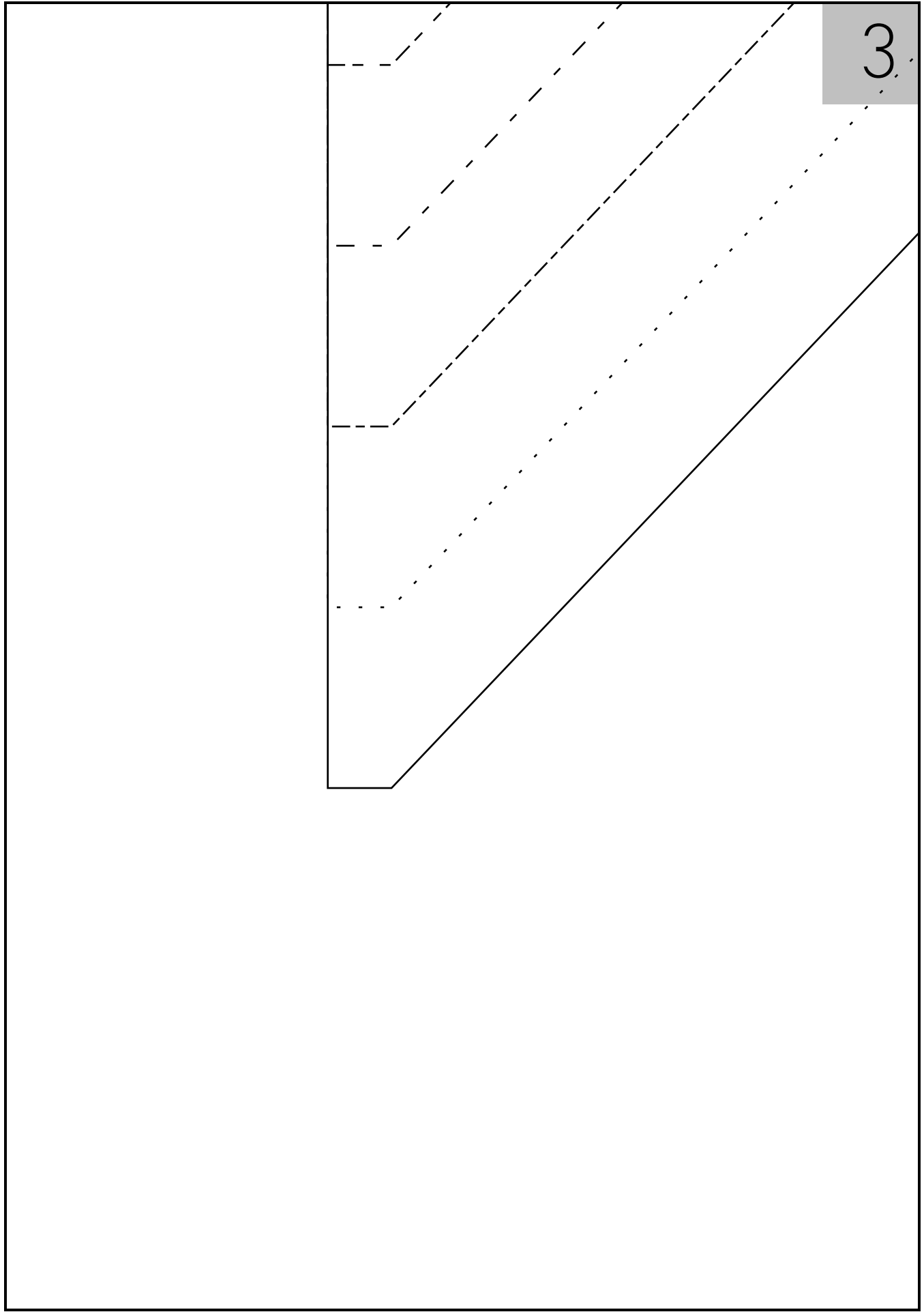
2

3

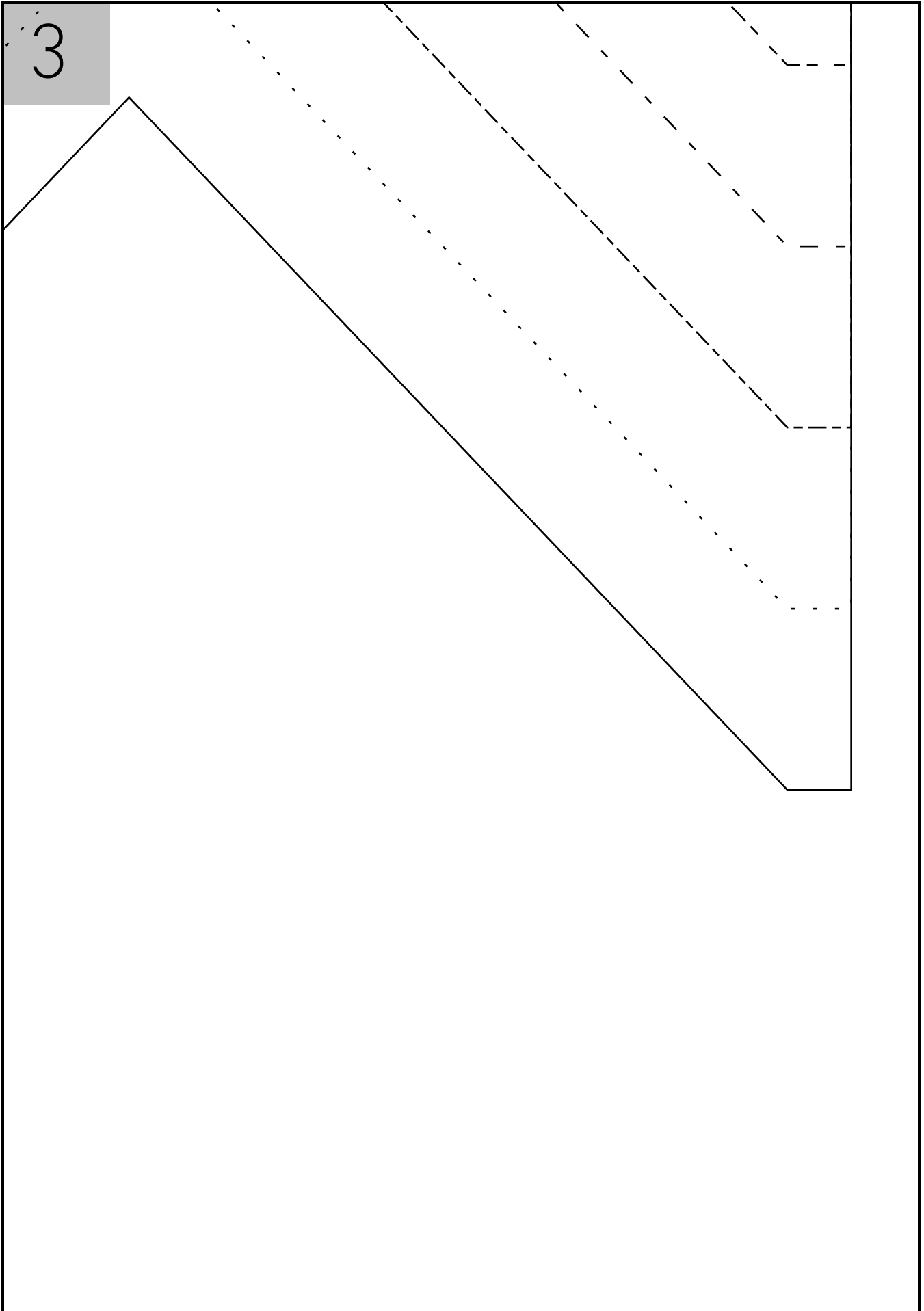
2



3



3



# tilly tee

## PRINT THE PDF

1. Open the pattern sheet PDF pages using Adobe Acrobat Reader X or higher. This is a free download available at <http://www.adobe.com/products/reader.html>
2. When preparing to print the PDF, make sure that you are printing it at "Actual Size" (100%) and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked. (These instructions apply specifically to Adobe Reader. If you're using another PDF reader, check for similar settings.)
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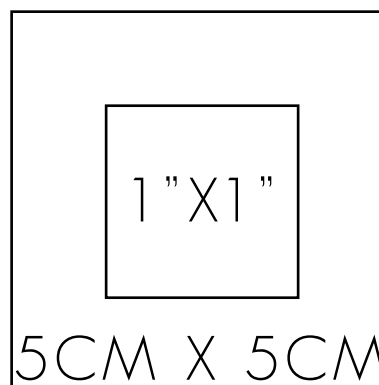


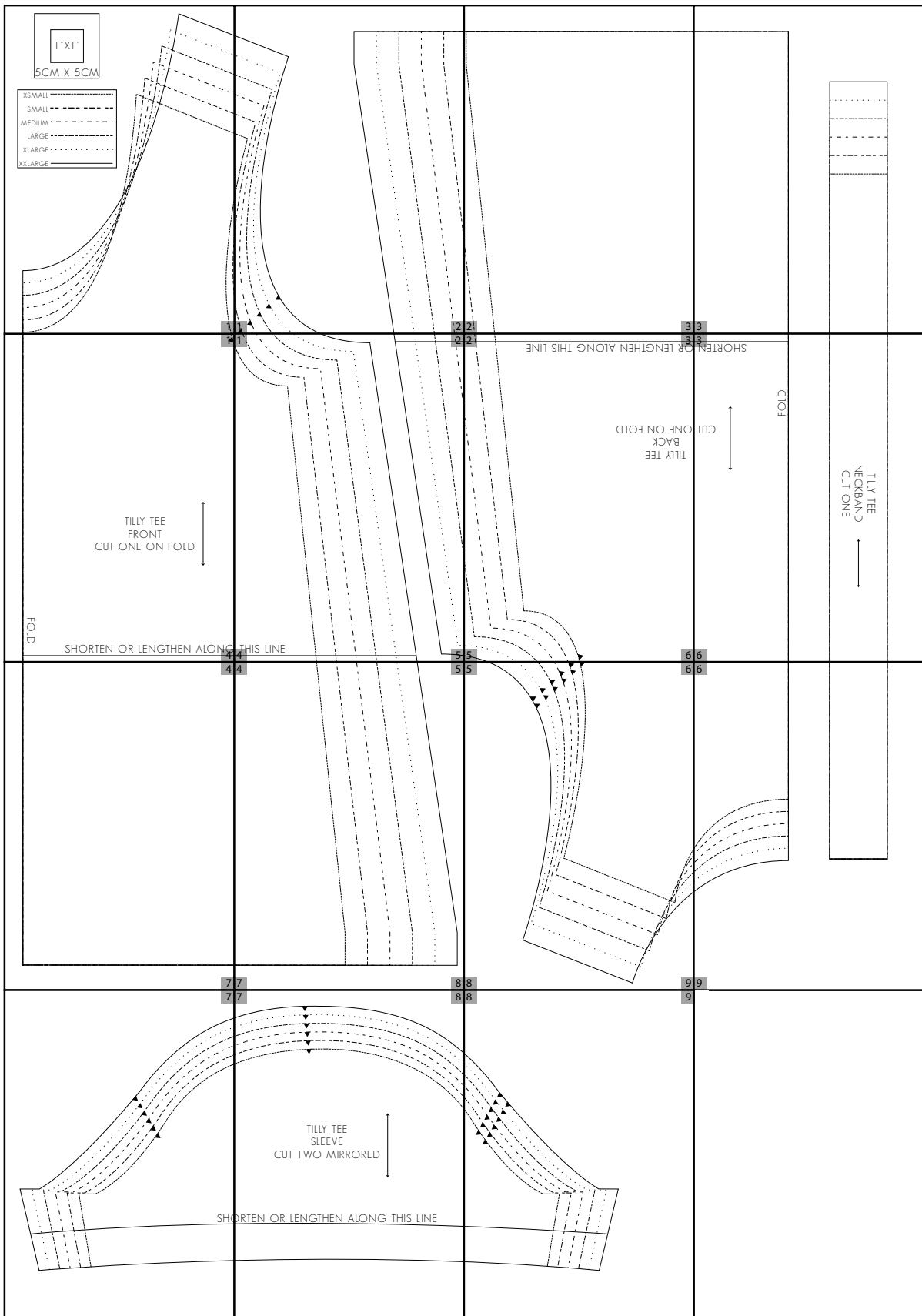
## ASSEMBLE THE PDF

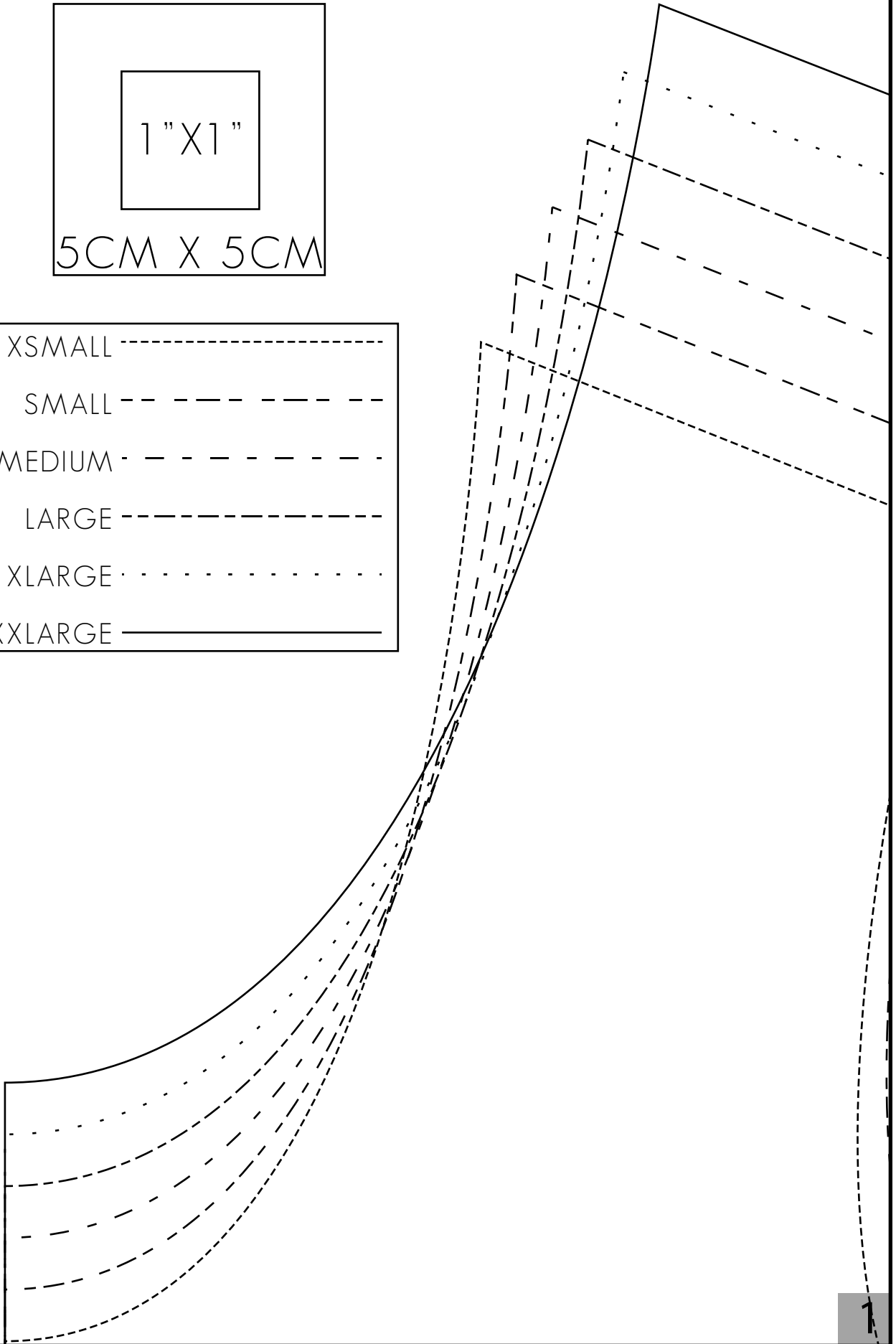
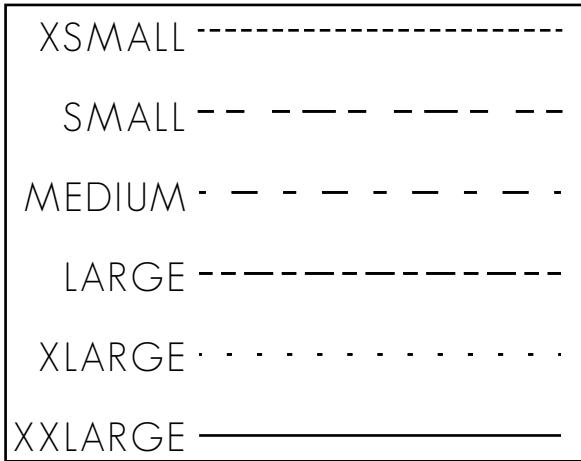
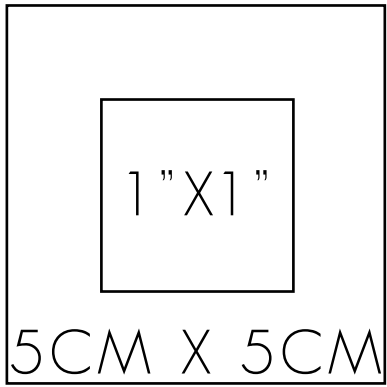
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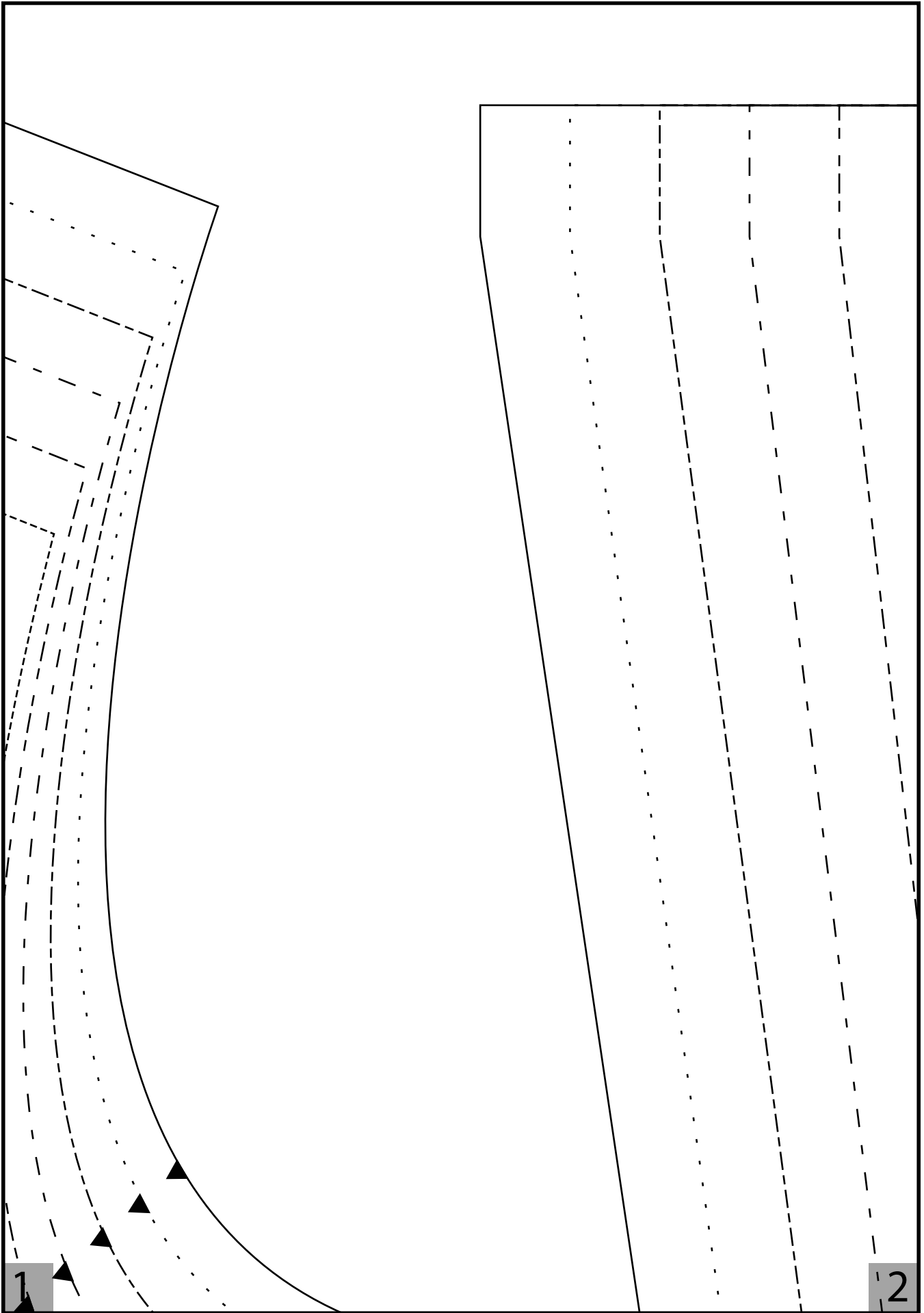
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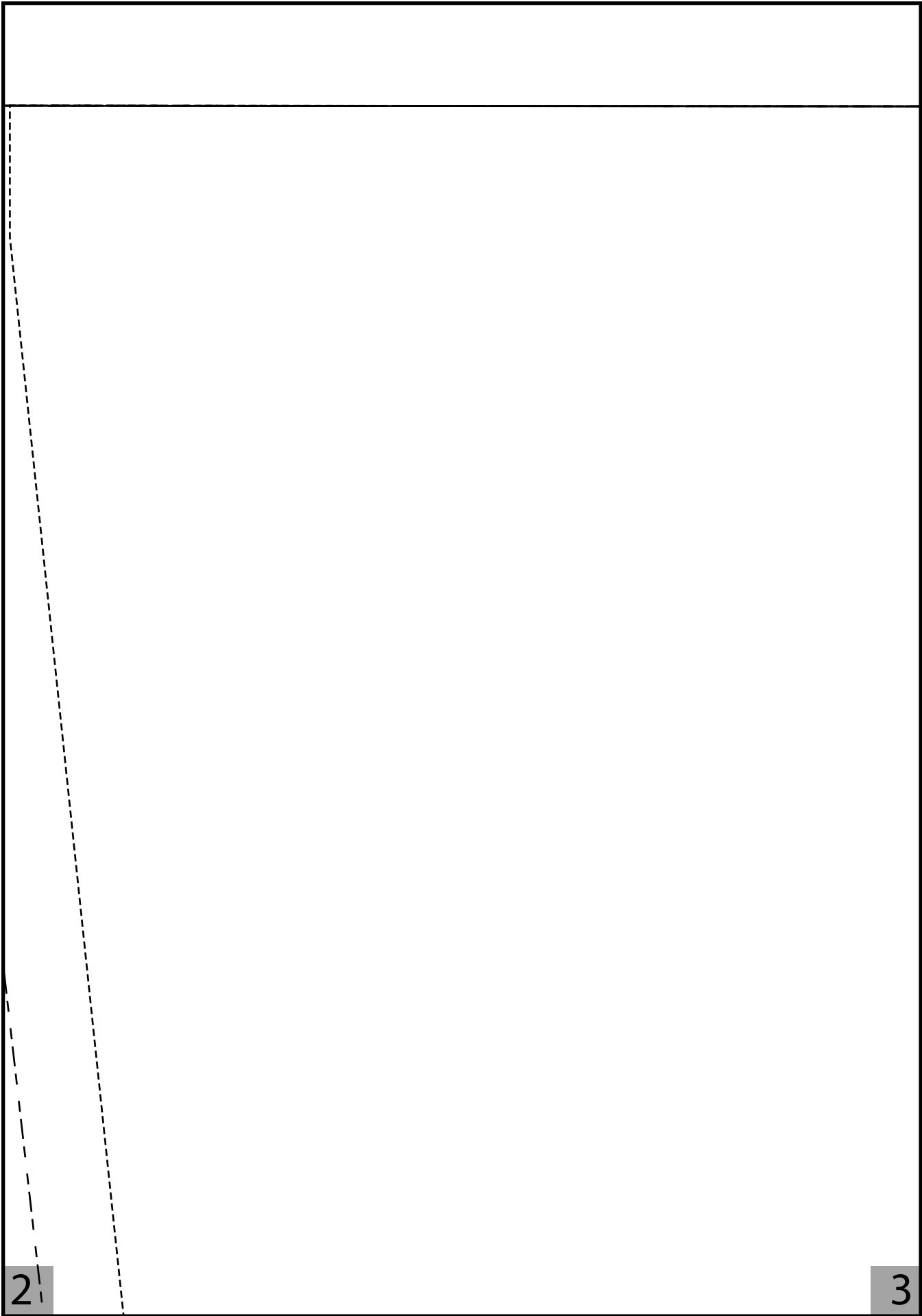


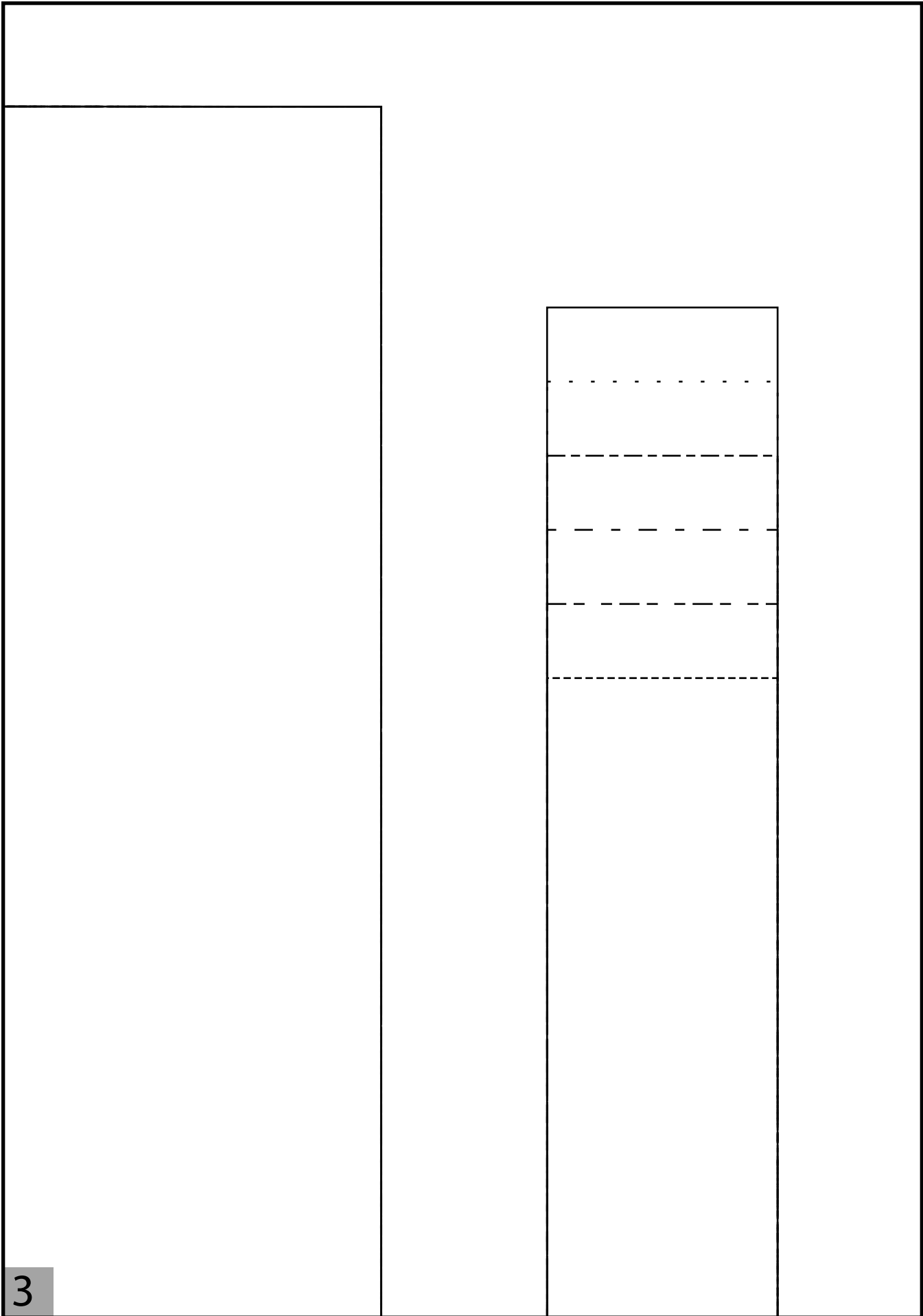












3



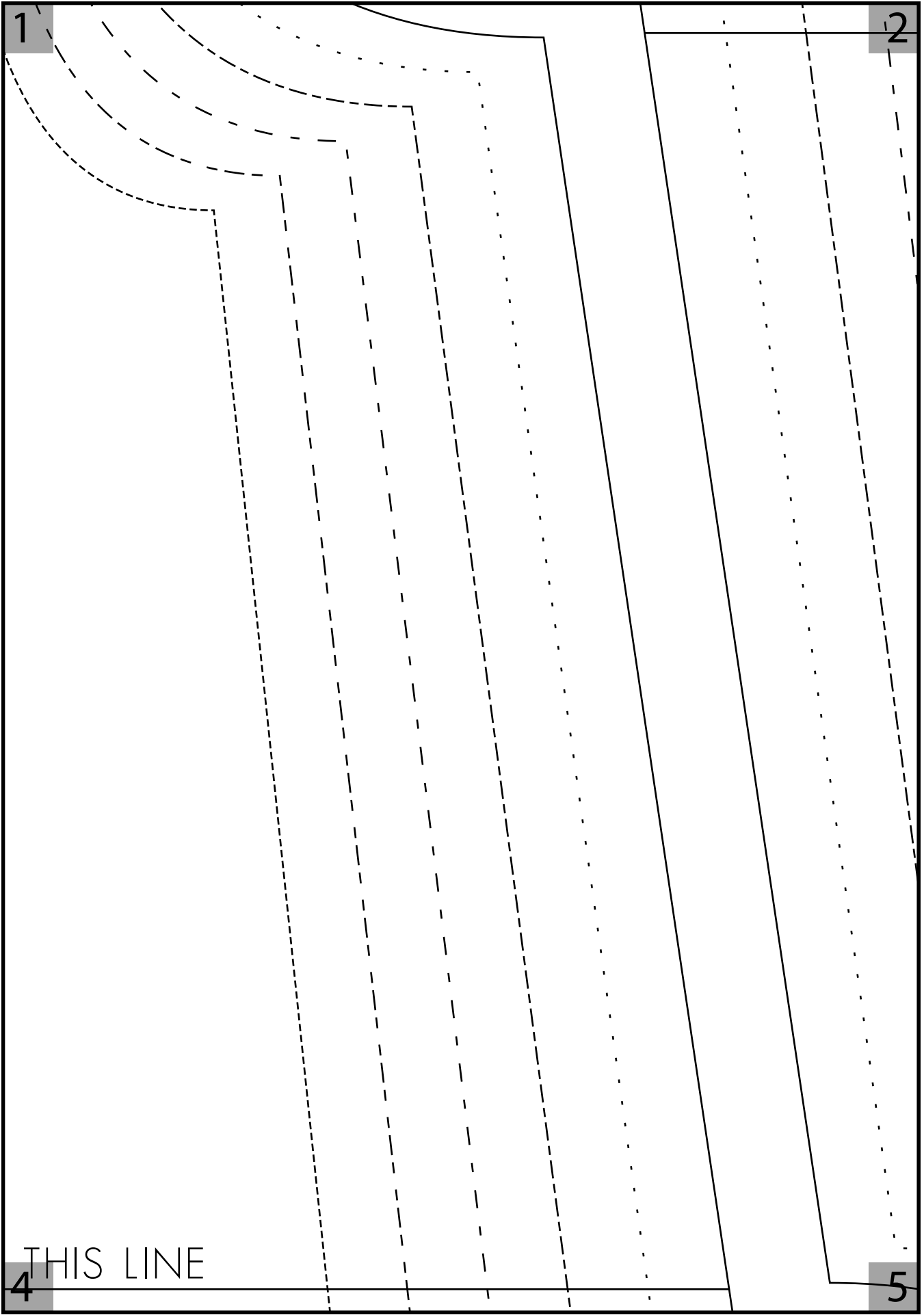
TILLY TEE  
FRONT  
CUT ONE ON FOLD



FOLD

SHORTEN OR LENGTHEN ALONG

4



2

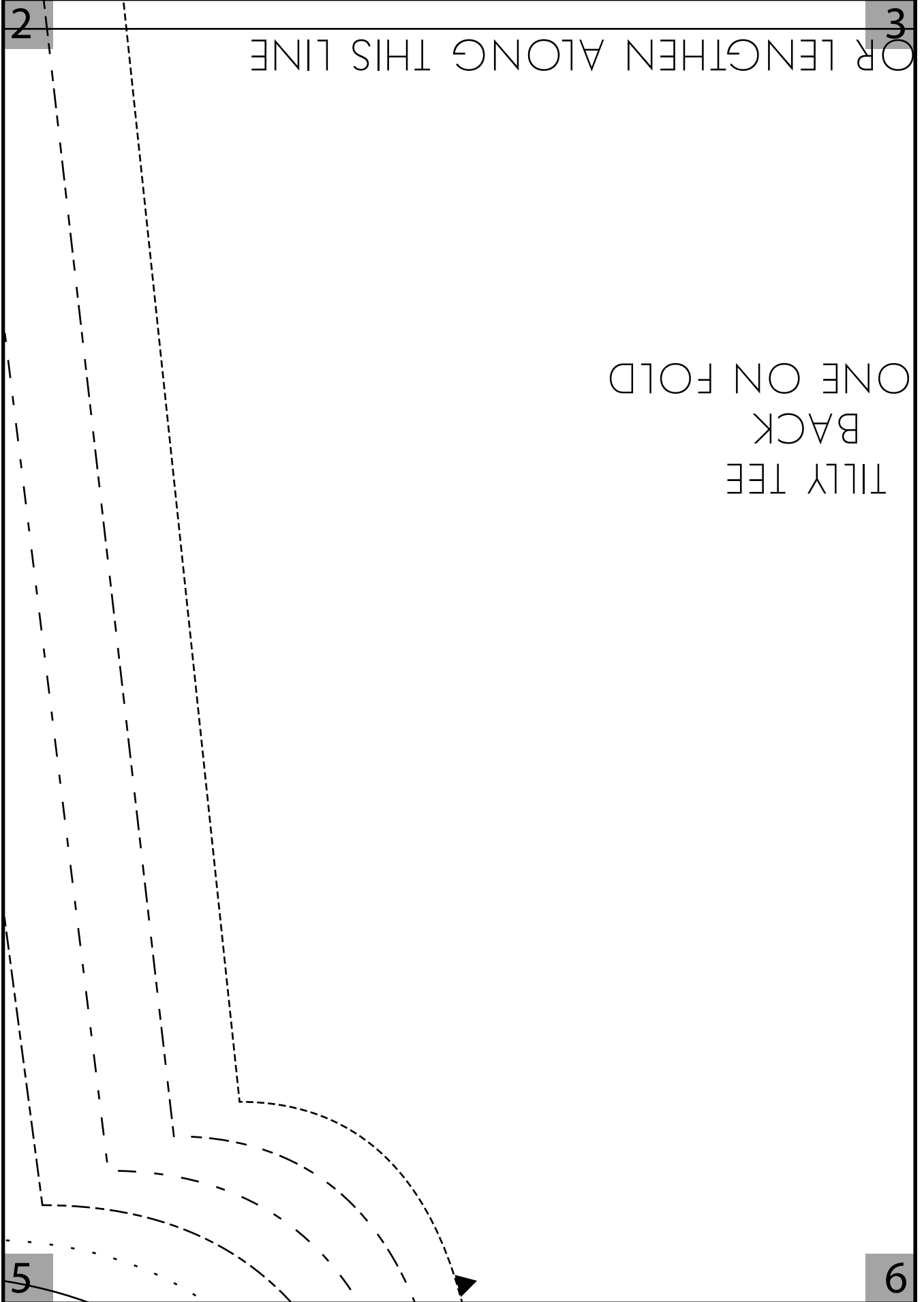
3

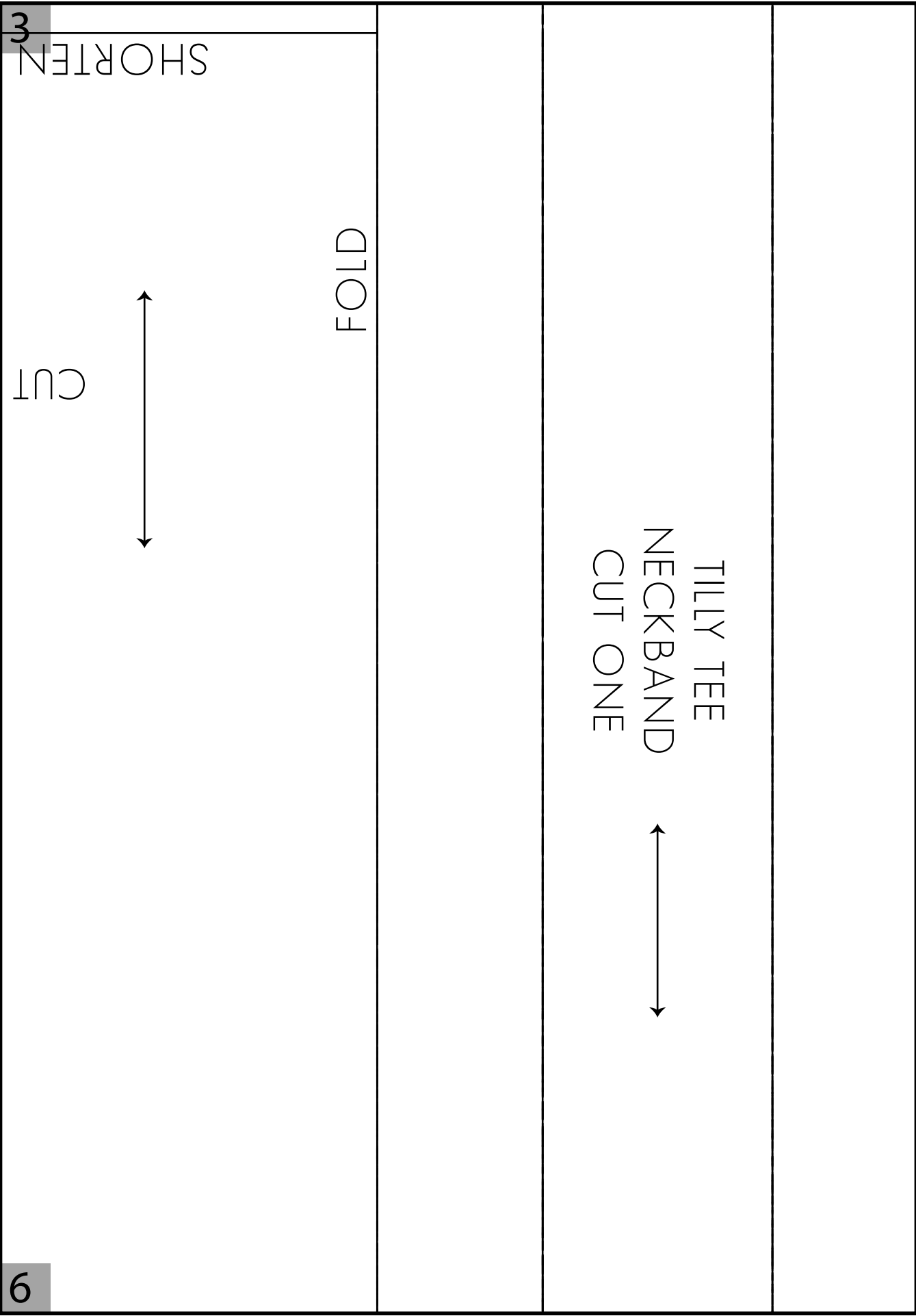
OR LENGTHEN ALONG THIS LINE

TILLY TEE  
BACK  
ONE ON FOLD

5

6





3

SHORTEN

CUT



FOLD

TILLY TEE  
NECKBAND  
CUT ONE

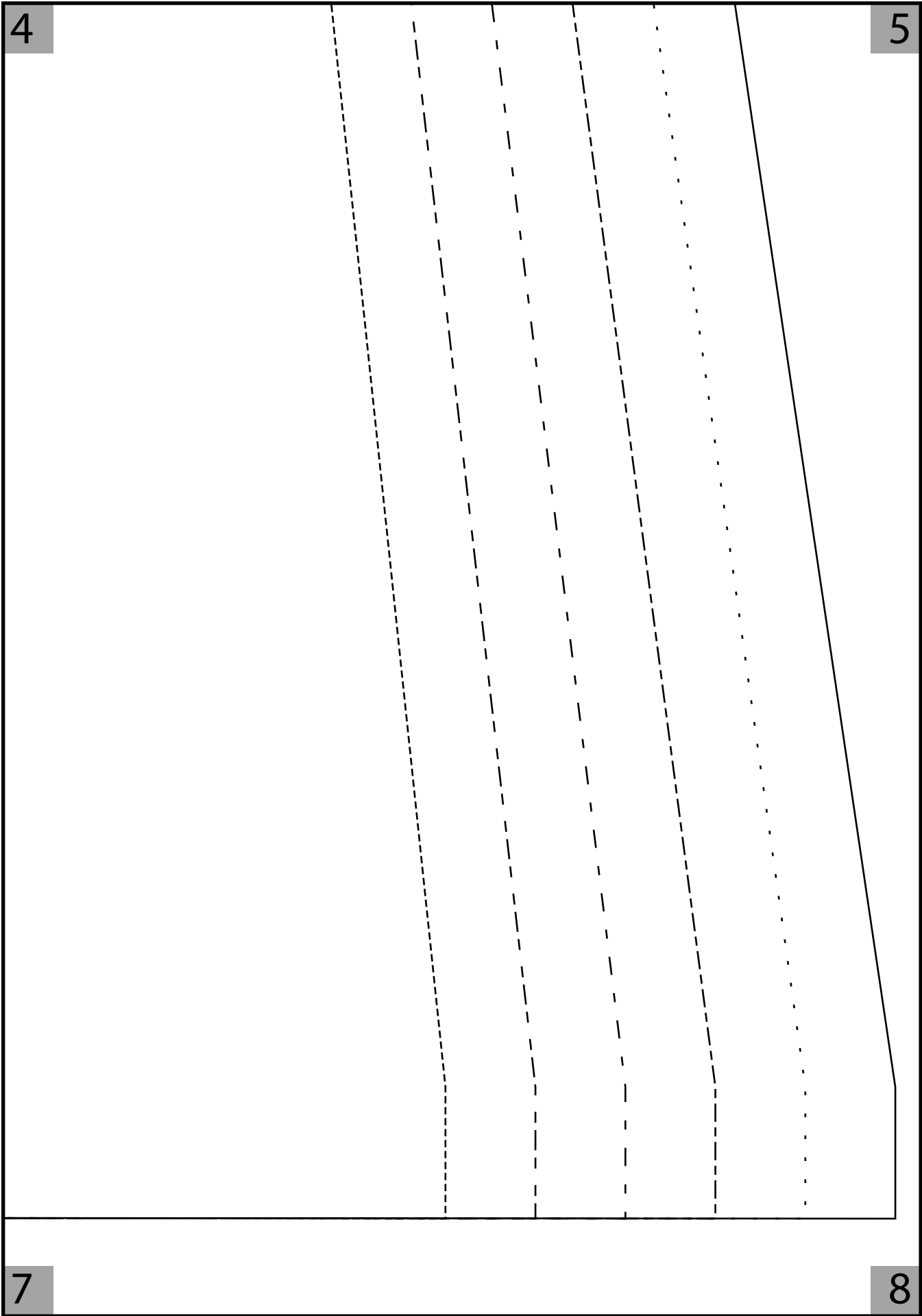


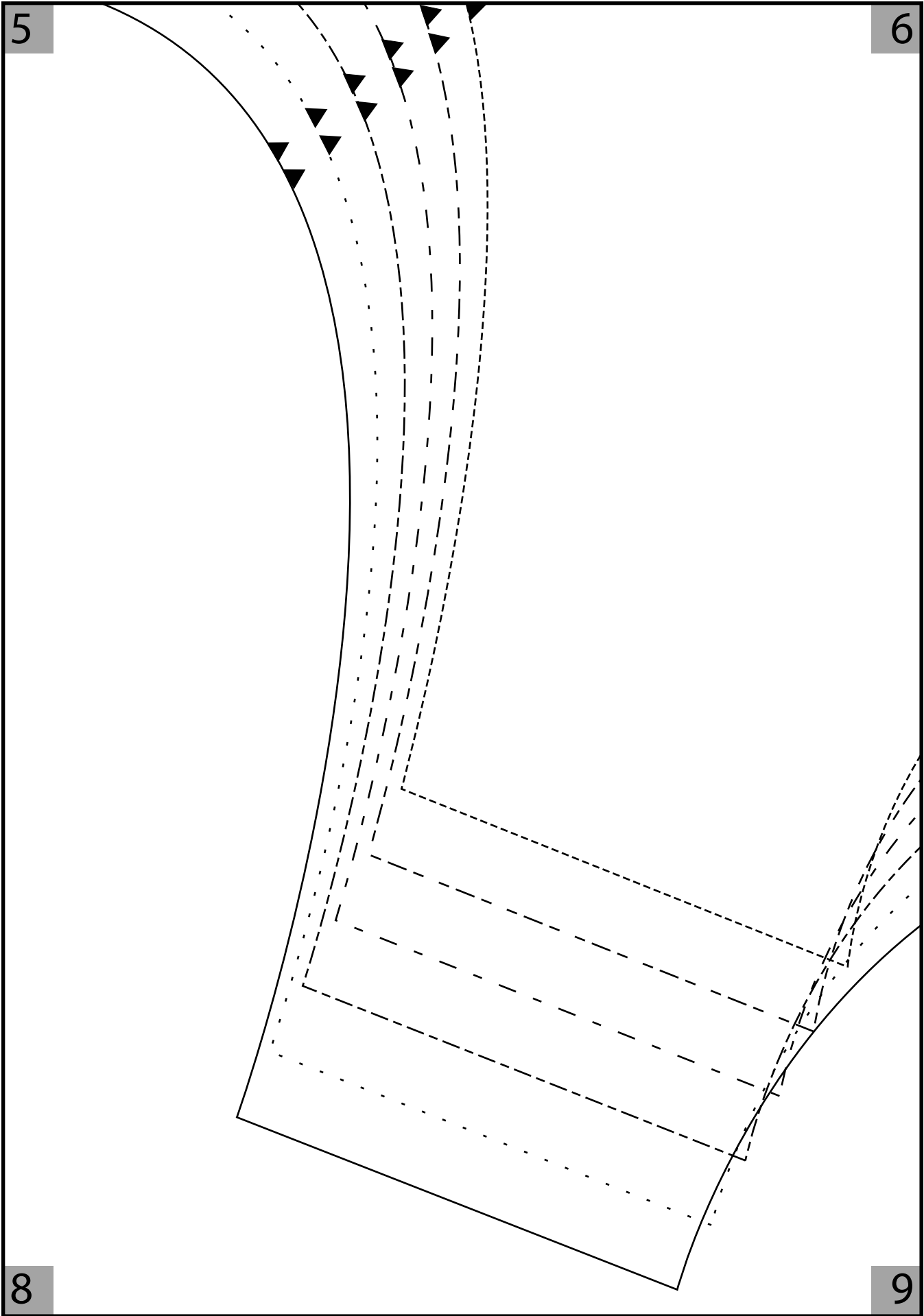
6

4

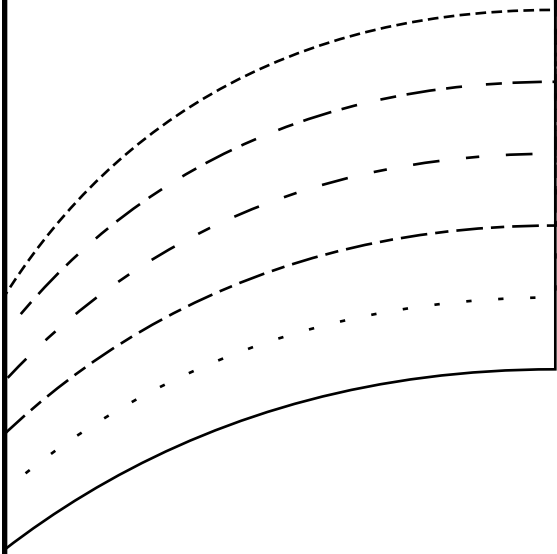
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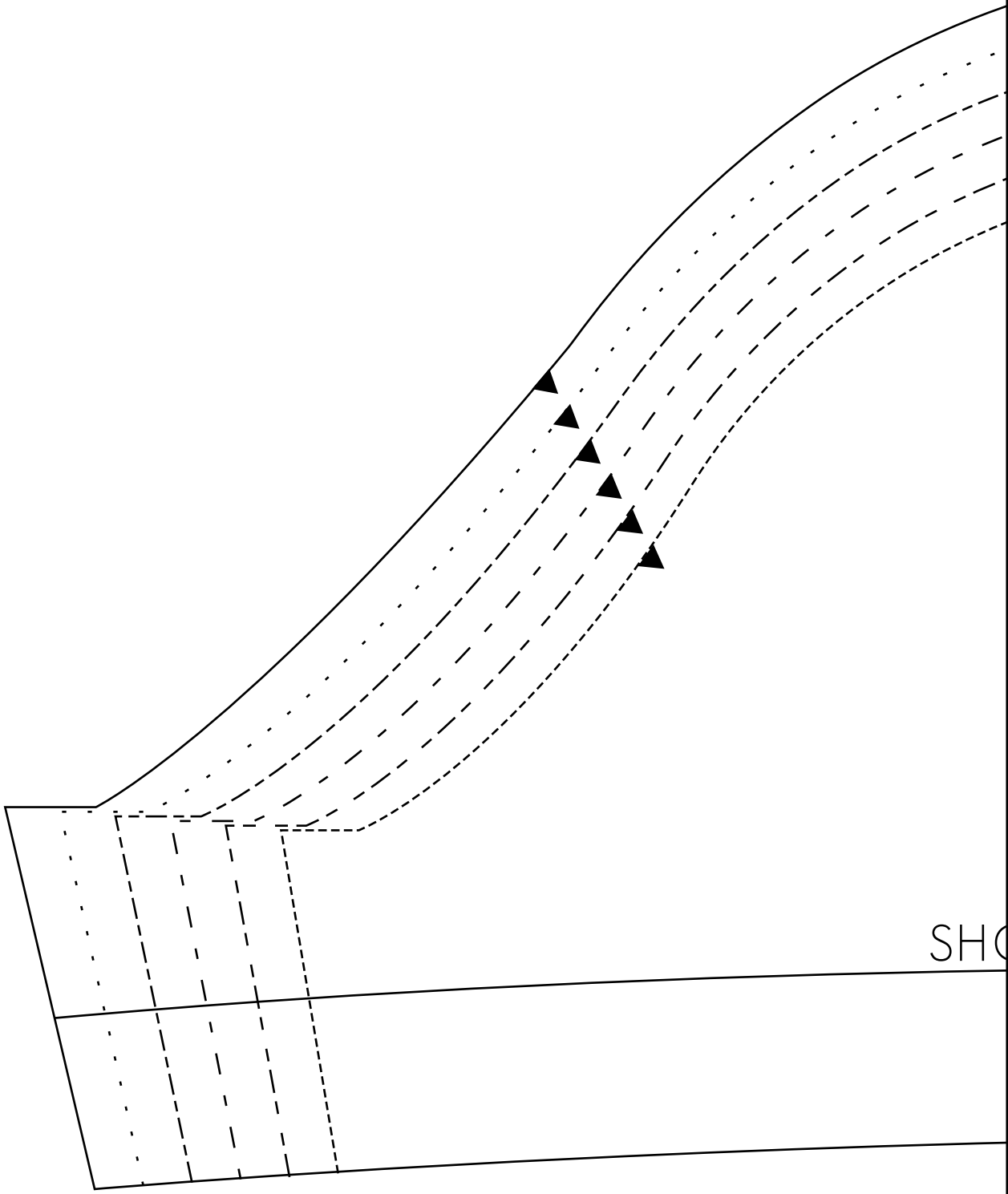




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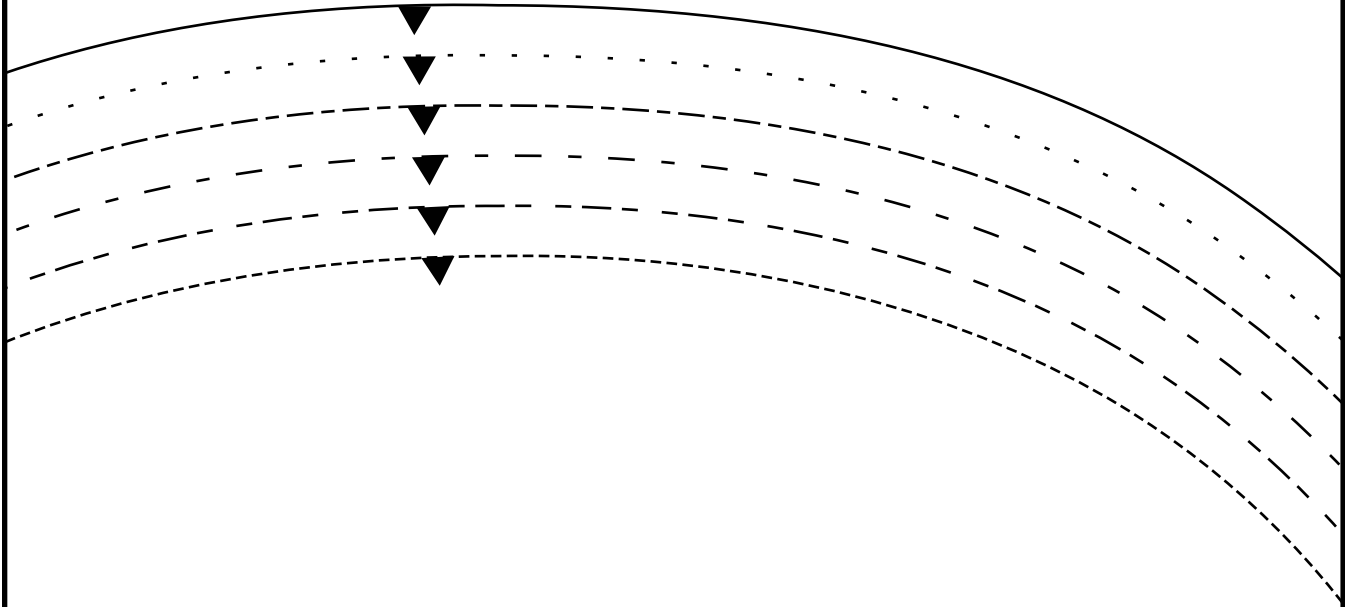
9



SHO

7

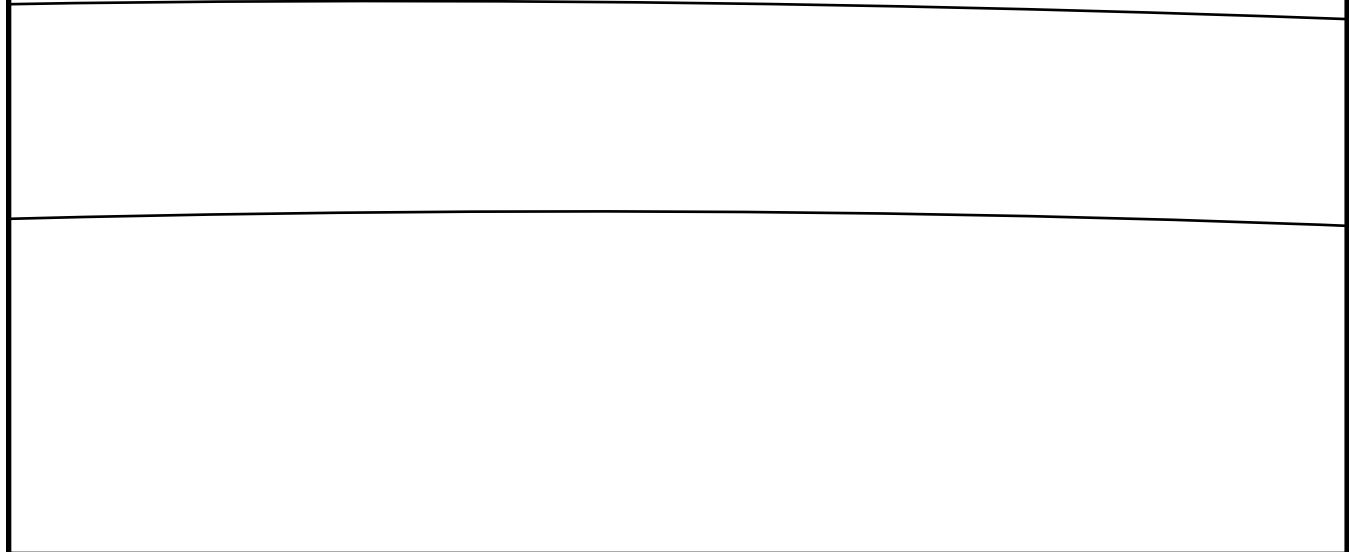
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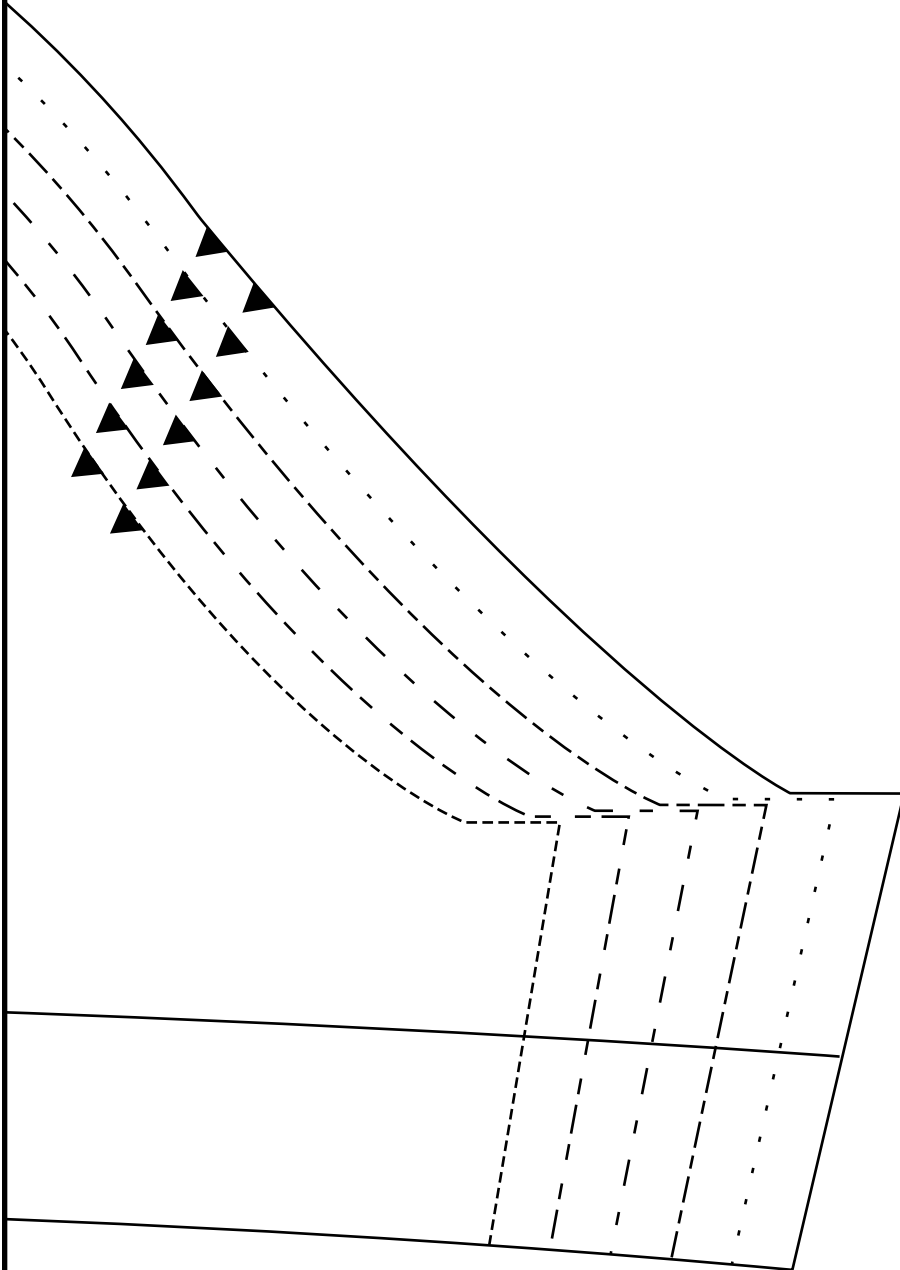


TILLY TEE  
SLEEVE  
CUT TWO MIRRORED



WIDEN OR LENGTHEN ALONG THIS LINE





# Traveler's Tote/Backpack

## PRINT THE PDF

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2. When preparing to print the PDF, make sure that you are printing it at "Actual Size" (100%) and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked. (These instructions apply specifically to Adobe Reader. If you're using another PDF reader, check for similar settings.)
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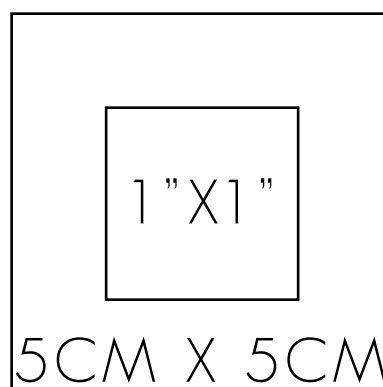


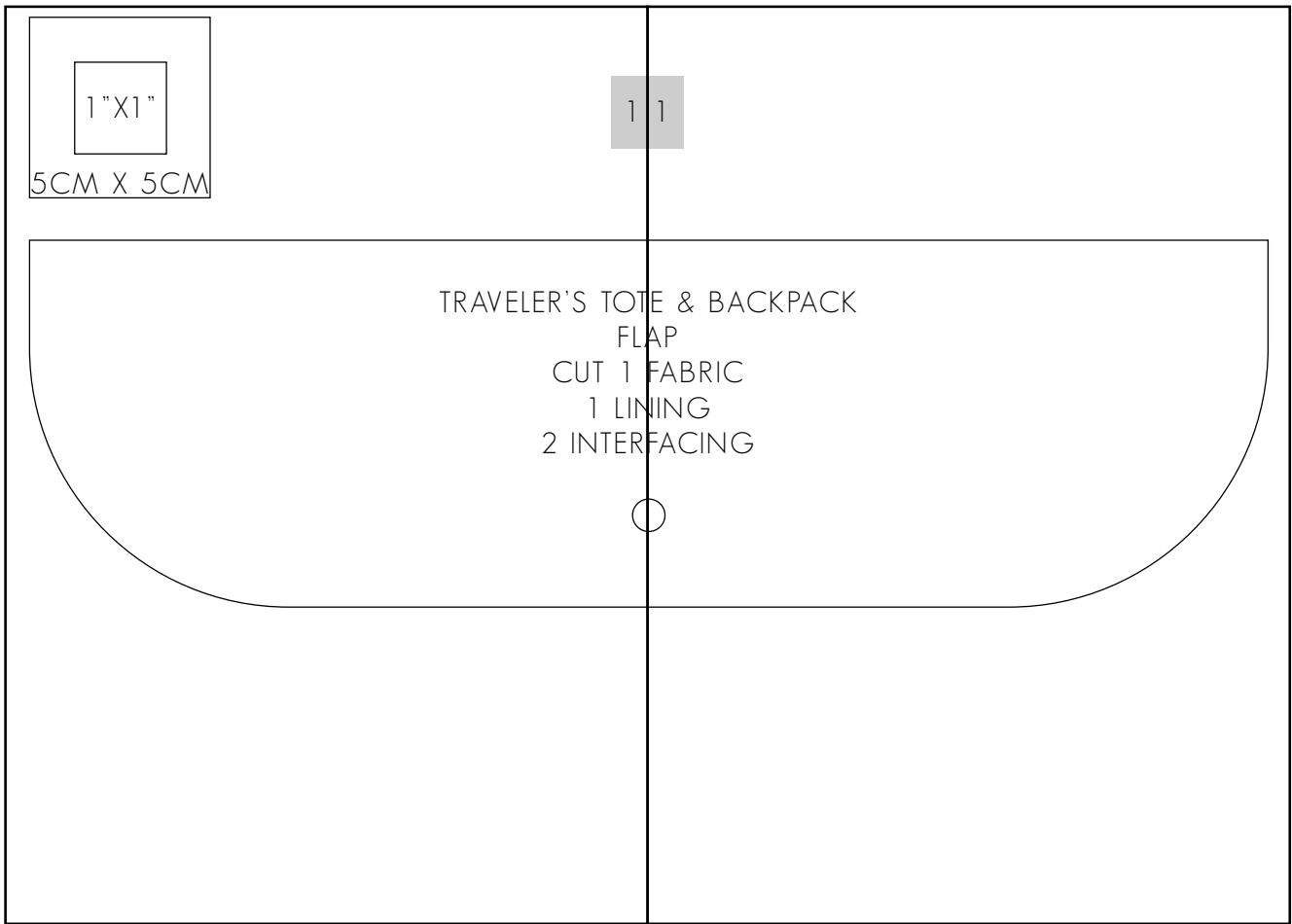
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5CM X 5CM

1

TRAVELER'S TOT  
FL  
CUT 1  
1 LIN  
2 INTER



1

E & BACKPACK  
AP  
FABRIC  
Lining  
FACING



# uptown crossbody bag

## PRINT THE PDF

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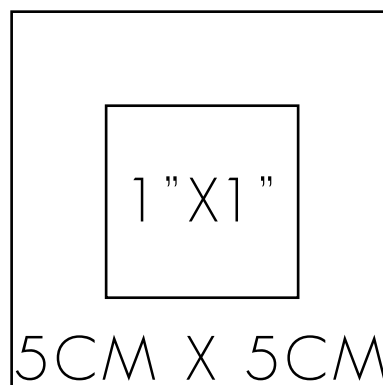


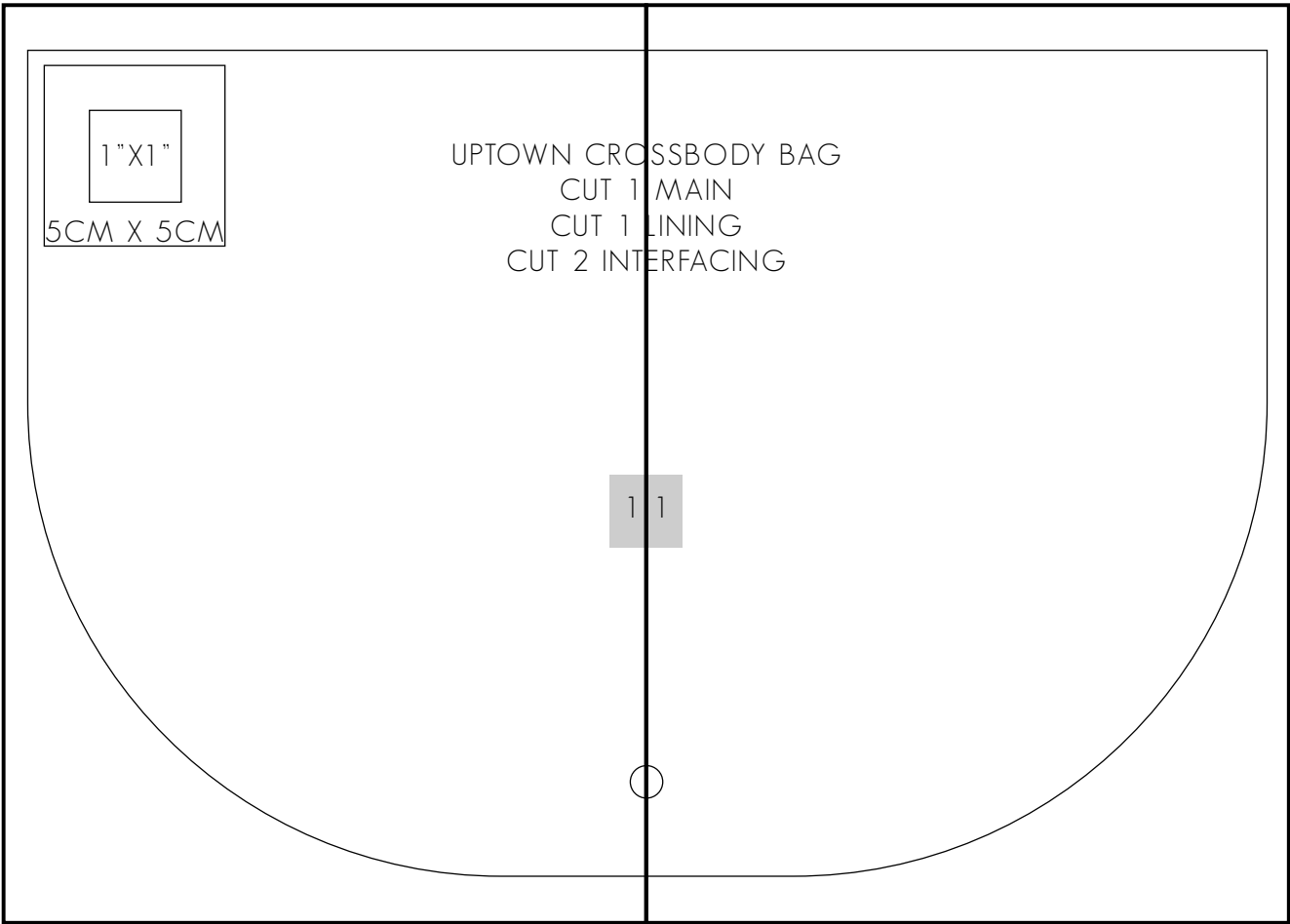
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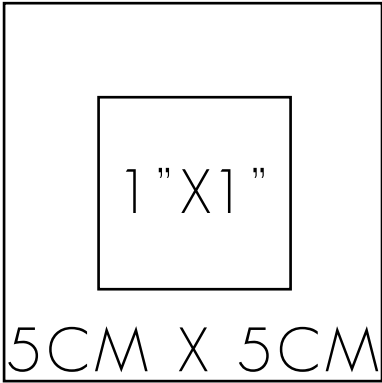
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UPTOWN CRO  
CUT 1  
CUT 1  
CUT 2 INT

1



SSBODY BAG  
MAIN  
LINING  
INTERFACING

1

